The Albert G. Wade
Collection Sale
September 29, 30, 1986

PRICES REALIZED

Total Prices Realized $2,079,288.20

The Albert O. Woods Collection Sale

Auction and Mail Bid Sale

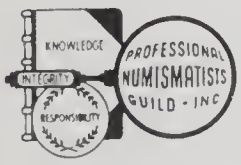
September 29, 30, 1986

Lot 3007
Realized $28,600.00

Sold By

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, California 90212-4236
Telephone: (213) 278-9740 / 203-9855
Toll Free: (800) 421-0754; within California: (800) 874-3230



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Superior Galleries
California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2001	33.00	2016	90.75	2031	126.50	2046	137.50	2061	143.00	2076	148.50
2002	49.50	2017	110.00	2032	187.00	2047	99.00	2062	143.00	2077	165.00
2003	38.50	2018	93.50	2033	181.50	2048	99.00	2063	159.50	2078	143.00
2004	44.00	2019	93.50	2034	115.50	2049	129.25	2064	143.00	2079	143.00
2005	38.50	2020	110.00	2035	104.50	2050	165.00	2065	148.50	2080	126.50
2006	49.50	2021	104.50	2036	220.00	2051	121.00	2066	154.00	2081	181.50
2007	27.50	2022	121.00	2037	104.50	2052	242.00	2067	143.00	2082	159.50
2008	66.00	2023	110.00	2038	104.50	2053	302.50	2068	330.00	2083	121.00
2009	66.00	2024	99.00	2039	99.00	2054	165.00	2069	132.00	2084	143.00
2010	88.00	2025	121.00	2040	110.00	2055	247.50	2070	159.50	2085	126.50
2011	143.00	2026	110.00	2041	110.00	2056	77.00	2071	137.50	2086	137.50
2012	77.00	2027	126.50	2042	115.50	2057	132.00	2072	121.00	2087	137.50
2013	110.00	2028	88.00	2043	115.50	2058	110.00	2073	132.00	2088	165.00
2014	77.00	2029	115.50	2044	143.00	2059	126.50	2074	110.00	2089	143.00
2015	82.50	2030	93.50	2045	121.00	2060	126.50	2075	132.00	2090	247.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2091	121.00	2166	577.50	2241	385.00	3043	104.50	3117	115.00	3192	1,650.00
2092	121.00	2167	132.00	2242	1,320.00	3044	77.00	3118	220.00	3193	550.00
2093	143.00	2168	330.00	2243	1,017.50	3045	77.00	3119	1,320.00	3194	1045.00
2094	176.00	2169	352.00	2244	1,155.00	3046	374.00	3120	143.00	3195	1,375.00
2095	154.00	2170	275.00	2245	3,025.00	3047	253.00	3121	132.00	3196	528.00
2096	170.50	2171	484.00	2246	3,520.00	3048	990.00	3122	154.00	3197	374.00
2097	99.00	2172	247.50	2247	2,640.00	3049	880.00	3123	99.00	3198	99.00
2098	126.50	2173	412.50	2248	3,520.00	3050	880.00	3124	126.50	3199	418.00
2099	110.00	2174	506.00	2249	3,025.00	3051	1,100.00	3125	187.00	3200	264.00
2100	159.50	2175	528.00	2250	4,400.00	3052	352.00	3126	132.00	3201	187.00
2101	154.00	2176	440.00	2251	3,080.00	3053	1,265.00	3127	187.00	3202	242.00
2102	110.00	2177	456.50	2252	3,740.00	3054	110.00	3128	60.50	3203	396.00
2103	132.00	2178	484.00	2253	3,520.00	3055	137.50	3129	352.00	3204	990.00
2104	132.00	2179	467.50	2254	1,320.00	3056	880.00	3130	93.50	3205	418.00
2105	154.00	2180	660.00	2255	5,115.00	3057	115.50	3131	148.50	3206	374.00
2106	176.00	2181	550.00	2256	4,840.00	3058	275.00	3132	66.00	3207	275.00
2107	110.00	2182	495.00	2257	10,065.00	3059	99.00	3133	152.90	3208	319.00
2108	176.00	2183	506.00	2258	5,005.00	3060	462.00	3134	55.00	3209	198.00
2109	187.00	2184	660.00	2259	44.00	3061	440.00	3135	57.75	3210	110.00
2110	242.00	2185	495.00	2260	44.00	3062	165.00	3136	60.50	3211	1,595.00
2111	253.00	2186	577.50	2261	110.00	3063	330.00	3137	104.50	3212	990.00
2112	269.50	2187	495.00	2262	99.00	3064	165.00	3138	99.00	3213	253.00
2113	220.00	2188	495.00	2263	126.50	3065	2,915.00	3139	99.00	3214	935.00
2114	286.00	2189	687.50	2264	110.00	3066	1,100.00	3140	264.00	3215	880.00
2115	231.00	2190	440.00	2265	286.00	3067	1,210.00	3141	176.00	3216	797.50
2116	264.00	2191	1,127.50	2266	297.00	3068	418.00	3142	231.00	3217	1045.00
2117	297.00	2192	308.00	2267	632.50	3069	264.00	3143	121.00	3218	935.00
2118	264.00	2193	907.50	2268	852.50	3070	275.00	3144	165.00	3219	880.00
2119	286.00	2194	742.50	2269	880.00	3071	396.00	3145	99.00	3220	396.00
2120	297.00	2195	1,100.00	2270	121.00	3072	132.00	3146	248.60	3221	2,310.00
2121	440.00	2196	605.00	2271	192.50	3073	1,100.00	3147	275.00	3222	1,347.50
2122	440.00	2197	770.00	2272	187.00	3074	242.00	3148	550.00	3223	231.00
2123	231.00	2198	506.00	2273	137.50	3075	209.00	3149	467.50	3224	396.00
2124	242.00	2199	484.00	3001	660.00	3076	209.00	3150	297.00	3225	632.50
2125	330.00	2200	528.00	3002	115.50	3077	231.00	3151	825.00	3226	770.00
2126	275.00	2201	935.00	3003	121.00	3078	319.00	3152	275.00	3227	632.50
2127	297.00	2202	412.50	3004	198.00	3079	220.00	3153	165.00	3228	176.00
2128	319.00	2203	632.50	3005	104.50	3080	253.00	3154	275.00	3229	209.00
2129	308.00	2204	1,320.00	3006	29.70	3081	374.00	3155	93.50	3230	1,760.00
2130	104.50	2205	770.00	3007	28,600.00	3082	220.00	3156	275.00	3231	1,100.00
2131	357.50	2206	522.50	3008	797.50	3083	440.00	3157	231.00	3232	825.00
2132	286.00	2207	616.00	3009	1,100.00	3084	148.50	3158	440.00	3233	770.00
2133	291.50	2208	687.50	3010	550.00	3085	198.00	3159	687.50	3234	429.00
2134	192.50	2209	935.00	3011	1,155.00	3086	1,182.50	3160	198.00	3235	176.00
2135	198.00	2210	792.00	3012	9,350.00	3087	143.00	3161	275.00	3236	165.00
2136	247.50	2211	825.00	3013	412.50	3088	385.00	3162	440.00	3237	220.00
2137	99.00	2212	825.00	3014	770.00	3089	462.00	3163	66.00	3238	1,210.00
2138	220.00	2213	880.00	3015	352.00	3090	440.00	3164	1,045.00	3239	143.00
2139	291.50	2214	478.50	3016	99.00	3091	412.50	3165	220.00	3240	110.00
2140	143.00	2215	825.00	3017	319.00	3092	412.50	3166	352.00	3241	220.00
2141	110.00	2216	1,347.50	3018	440.00	3093	495.00	3167	302.50	3242	77.00
2142	412.50	2217	1,265.00	3019	82.50	3094	418.00	3168	165.00	3243	275.00
2143	341.00	2218	368.50	3020	341.00	3095	286.00	3169	286.00	3244	198.00
2144	440.00	2219	407.00	3021	506.00	3096	286.00	3170	187.00	3245	198.00
2145	341.00	2220	330.00	3022	687.50	3097	522.50	3171	148.50	3246	550.00
2146	319.00	2221	687.50	3023	880.00	3098	143.00	3172	253.00	3247	286.00
2147	176.00	2222	682.00	3024	440.00	3099	264.00	3173	286.00	3248	330.00
2148	341.00	2223	880.00	3025	550.00	3100	46.20	3174	209.00	3249	341.00
2149	363.00	2224	286.00	3026	550.00	3101	440.00	3175	313.50	3250	275.00
2150	291.50	2225	797.50	3027	770.00	3102	165.00	3176	137.50	3251	374.00
2151	374.00	2226	1,320.00	3028	880.00	3103	148.50	3177	880.00	3252	330.00
2152	412.50	2227	935.00	3029	154.00	3104	143.00	3178	643.50	3253	797.50
2153	412.50	2228	638.00	3030	143.00	3105	154.00	3179	165.00	3254	352.00
2154	396.00	2229	1,485.00	3031	319.00	3106	176.00	3180	187.00	3255	137.50
2155	330.00	2230	1,292.50	3032	1,375.00	3107	231.00	3181	319.00	3256	115.50
2156	253.00	2231	1,375.00	3033	253.00	3108	324.50	3182	330.00	3257	407.00
2157	495.00	2232	1,540.00	3034	165.00	3109	137.50	3183	209.00	3258	165.00
2158	440.00	2233	935.00	3035	352.00	3110	275.00	3184	242.00	3259	1,045.00
2159	473.00	2234	1,155.00	3036	104.50	3111	104.50	3185	275.00	3260	880.00
2160	495.00	2235	1,650.00	3037	88.00	3112	121.00	3186	308.00	3261	165.0
2161	121.00	2236	1,870.00	3038	297.00	3113	577.50	3187	264.00	3262	110.00
2162	231.00	2237	1,127.50	3039	198.00	3114	352.00	3188	935.00	3263	99.00
2163	522.50	2238	357.50	3040	88.00	3115	1,485.00	3189	396.00	3264	77.00
2164	297.00	2239	1,540.00	3041	88.00	3116	385.00	3190	198.00	3265	99.00
2165	550.00	2240	1,430.00	3042	66.00	3117	115.00	3191	110.00	3266	93.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
3267	253.00
3268	687.50
3269	187.00
3270	137.50
3271	121.00
3272	192.50
3273	154.00
3274	385.00
3275	57.75
3276	220.00
3277	132.00
3278	154.00
3279	154.00
3280	60.50
3281	137.50
3282	50.60
3283	341.00
3284	357.50
3285	154.00
3286	66.00
3287	1,650.00
3288	1,155.00
3289	77.00
3290	99.00
3291	264.00
3292	121.00
3293	68.75
3294	176.00
3295	55.00
3296	192.50
3297	192.50
3298	330.00
3299	220.00
3300	126.50
3301	126.50
3302	231.00
3303	687.50
3304	852.50
3305	198.00
3306	286.00
3307	286.00
3308	308.00
3309	1,650.00
3310	286.00
3311	825.00
3312	77.00
3313	165.00
3314	126.50
3315	742.50
3316	165.00
3317	57.75
3318	231.00
3319	220.00
3320	242.00
3321	132.00
3322	660.00
3323	1,155.00
3324	121.00
3325	192.50
3326	935.00
3327	275.00
3328	209.00
3329	137.50
3330	907.50
3331	331.10
3332	330.00
3333	198.00
3334	1,325.50
3335	209.00
3336	1,760.00
3337	3,190.00
3338	264.00
3339	632.50
3340	440.00
3341	742.50

LOT	BID
3342	198.00
3343	396.00
3344	231.00
3345	154.00
3346	1,210.00
3347	577.50
3348	176.00
3349	220.00
3350	440.00
3351	88.00
3352	396.00
3353	104.50
3354	385.00
3355	121.00
3356	1,485.00
3357	46.20
3358	825.00
3359	605.00
3360	170.50
3361	1,760.00
3362	374.00
3363	506.00
3364	330.00
3365	577.50
3366	990.00
3367	440.00
3368	374.00
3369	165.00
3370	110.00
3371	231.00
3372	93.50
3373	44.00
3374	77.00
3375	28.60
3376	35.20
3377	52.80
3378	2,640.00
3379	187.00
3380	198.00
3381	319.00
3382	231.00
3383	165.00
3384	126.50
3385	110.00
3386	77.00
3387	41.80
3388	23.10
3389	63.25
3390	495.00
3391	181.50
3392	220.00
3393	93.50
3394	50.60
3395	52.80
3396	220.00
3397	550.00
3398	198.00
3399	71.50
3400	770.00
3401	209.00
3402	104.50
3403	143.00
3404	126.50
3405	550.00
3406	352.00
3407	209.00
3408	99.00
3409	187.00
3410	1,045.00
3411	880.00
3412	396.00
3413	57.75
3414	82.50
3415	48.40
3416	352.00

LOT	BID
3417	330.00
3418	462.00
3419	286.00
3420	231.00
3421	1,595.00
3422	71.50
3423	104.50
3424	275.00
3425	352.00
3426	1,485.00
3427	551.10
3428	880.00
3429	440.00
3430	148.50
3431	1,320.00
3432	330.00
3433	165.00
3434	14,850.00
3435	605.00
3436	797.50
3437	4,180.00
3438	4,180.00
3439	8,470.00
3440	418.00
3441	170.50
3442	2,310.00
3443	39.60
3444	852.50
3445	7,150.00
3446	990.00
3447	990.00
3448	7,700.00
3449	1,650.00
3450	176.00
3451	396.00
3452	165.00
3453	396.00
3454	1,155.00
3455	1,980.00
3456	484.00
3457	660.00
3458	423.50
3459	1,402.50
3460	990.00
3461	2,090.00
3462	522.50
3463	418.00
3464	352.00
3465	715.00
3466	715.00
3467	220.00
3468	632.50
3469	247.50
3470	143.00
3471	77.00
3472	231.00
3473	319.00
3474	297.00
3475	632.50
3476	1,155.00
3477	632.50
3478	3,520.00
3479	253.00
3480	126.50
3481	715.00
3482	1,595.00
3483	742.50
3484	660.00
3485	176.00
3486	165.00
3487	187.00
3488	154.00
3489	165.00
3490	115.50
3491	115.50

LOT	BID
3492	220.00
3493	110.00
3494	88.00
3495	577.50
3496	115.50
3497	104.50
3498	209.00
3499	165.00
3500	220.00
3501	308.00
3502	660.00
3503	990.00
3504	660.00
3505	1,045.00
3506	192.50
3507	115.50
3508	187.00
3509	154.00
3510	495.00
3511	462.00
3512	330.00
3513	242.00
3514	935.00
3515	115.50
3516	308.00
3517	176.00
3518	1,155.00
3519	418.00
3520	253.00
3521	330.00
3522	550.00
3523	462.00
3524	231.00
3525	203.50
3526	192.50
3527	88.00
3528	242.00
3529	506.00
3530	92.50
3531	308.00
3532	990.00
3533	330.00
3534	148.50
3535	605.00
3536	104.50
3537	110.00
3538	550.00
3539	187.00
3540	68.75
3541	165.00
3542	1,430.00
3543	852.50
3544	3,850.00
3545	1,705.00
3546	522.50
3547	412.50
3548	412.50
3549	258.50
3550	198.00
3551	35.20
3552	165.00
3553	561.00
3554	3,960.00
3555	314.60
3556	396.00
3557	495.00
3558	275.00
3559	286.00
3560	269.50
3561	577.50
3562	1,375.00
3563	1,155.00
3564	198.00
3565	88.00
3566	1,430.00

LOT	BID
3567	4,840.00
3568	506.00
3569	176.00
3570	253.00
3571	687.50
3572	4,620.00
3573	3,520.00
3574	1,210.00
3575	506.00
3576	962.50
3577	2,310.00
3578	2,420.00
3579	1,980.00
3580	1,155.00
3581	1,320.00
3582	825.00
3583	3,740.00
3584	462.00
3585	550.00
3586	852.50
3587	4,180.00
3588	2,090.00
3589	3,960.00
3590	660.00
3591	1,100
3592	577.50
3593	1,210.00
3594	440.00
3595	275.00
3596	440.00
3597	308.00
3598	352.00
3599	1,760.00
3600	484.00
3601	1,155.00
3602	264.00
3603	797.50
3604	742.50
3605	907.50
3606	286.00
3607	1,815.00
3608	462.00
3609	1,100.00
3610	330.00
3611	484.00
3612	396.00
3613	451.00
3614	715.00
3615	1,100.00
3616	1,100.00
3617	852.50
3618	1,210.00
3619	3,520.00
3620	907.50
3621	660.00
3622	264.00
3623	880.00
3624	605.00
3625	605.00
3626	297.00
3627	1,155.00
3628	687.50
3629	660.00
3630	418.00
3631	165.00
3632	374.00
3633	742.50
3634	319.00
3635	1,760.00
3636	1,155.00
3637	797.50
3638	319.00
3639	352.00
3640	198.00
3641	220.00

LOT	BID
3642	352.00
3643	632.50
3644	440.00
3645	2,860.00
3646	2,090.00
3647	528.00
3648	440.00
3649	374.00
3650	605.00
3651	.00
3652	990.00
3653	2,585.00
3654	1,045.00
3655	990.00
3656	715.00
3657	1,595.00
3658	3,520.00
3659	4,840.00
3660	2,530.00
3661	1,760.00
3662	1,870.00
3663	3,300.00
3664	770.00
3665	550.00
3666	484.00
3667	852.50
3668	1,045.00
3669	275.00
3670	742.50
3671	220.00
3672	797.50
3673	440.00
3674	715.00
3675	352.00
3676	742.50
3677	374.00
3678	632.50
3679	2,750.00
3680	660.00
3681	660.00
3682	3,520.00
3683	1,375.00
3684	1,320.00
3685	577.50
3686	1,595.00
3687	330.00
3688	12,100.00
3689	1,265.00
3690	1,870.00
3691	418.00
3691A	440.00
3692	4,950.00
3693	506.00
3694	577.50
3695	7975.00
3696	3,960.00
3697	4,400.00
3698	319.00
3699	12,100.00
3700	528.00
3701	286.00
3702	3,080.00
3703	1,100.00
3704	990.00
3705	6,600.00
3706	10,450.00
3707	440.00
3708	418.00
3709	632.50
3710	8,250.00
3711	231.00
3712	528.00
3713	9,625.00
3714	797.50
3715	990.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
3716	1,210.00
3717	577.50
3718	308.00
3719	979.00
3720	440.00
3721	418.00
3722	374.00
3723	297.00
3724	231.00
3725	484.00
3726	484.00
3727	462.00
3728	275.00
3729	4,730.00
3730	715.00
3731	1,430.00
3732	660.00
3733	770.00
3733A	18,700.00
3734	4,840.00
3735	3,520.00
3736	3,740.00
3737	2750.00
3738	3,300.00
3739	1,650.00
3740	1,430.00
3741	19,800.00
3742	1,760.00
3743	18,425.00
3744	2,640.00
3745	2,750.00
3746	13,750.00
3747	1,980.00
3748	1,210.00
3749	1,540.00
3750	1,842.50
3751	1,650.00
3752	1,705.00
3753	1,100.00
3754	753.50
3755	14,025.00
3756	825.00
3757	2,310.00
3758	14,300.00
3759	231.00
3760	220.00
3761	220.00
3762	3,740.00
3763	374.00
3764	396.00
3765	632.50
3766	319.00
3767	440.00
3768	297.00
3769	495.00
3770	632.50
3771	605.00
3772	352.00
3773	176.00
3774	1,045.00
3775	462.00
3776	297.00
3777	605.00
3778	990.00
3779	374.00
3780	308.00
3781	1,045.00
3782	1,100.00
3783	495.00
3784	352.00
3785	990 00
3786	1,017 50
3787	352 00
3788	374.00
3788A	462 00

LOT	BID
3789	1,045.00
3790	990.00
3791	1,265.00
3792	1,100.00
3793	1,210.00
3794	550.00
3795	3,740.00
3796	1,980.00
3797	605.00
3798	308.00
3799	2,090.00
3800	5,940.00
3801	33,000.00
3802	6,600.00
3803	2,420.00
3804	2,860.00
3805	2,750.00
3806	742.50
3807	253.00
3808	231.00
3809	286.00
3810	330.00
3811	1,375.00
3812	1,760.00
3813	242.00
3814	632.50
3815	528.00
3816	687.50
3817	440.00
3818	418.00
3819	462.00
3820	632.50
3821	396.00
3822	286.00
3823	385.00
3824	374.00
3825	368.50
3826	374.00
3827	297.00
3828	396.00
3829	357.50
3830	396.00
3831	2,035.00
3832	687.50
3833	550.00
3834	528.00
3835	418.00
3836	418.00
3837	352.00
3838	264.00
3839	1,650.00
3840	1,265.00
3841	275.00
3842	297.00
3843	880.00
3844	4,015.00
3845	374.00
3846	1,045.00
3847	1,155.00
3848	462.00
3849	440.00
3850	395.00
3851	253.00
3852	9,350.00
3853	4,290.00
3854	687.50
3855	880.00
3856	3,080.00
3857	797.50
3858	522.50
3858A	18,700.00
3859	990.00
3860	825.00
3861	935.00
3862	990.00

LOT	BID
3863	742.50
3864	522.50
3865	660.00
3866	1,375.00
3867	495.00
3868	522.50
3869	550.00
3870	852.50
3871	742.50
3872	715.00
3873	440.00
3874	440.00
3875	935.00
3875A	550.00
3875B	550.00
3876	14,850.00
3877	1,100.00
3878	825.00
3879	770.00
3880	880.00
3881	715.00
3882	770.00
3883	528.00
3884	484.00
3885	484.00
3886	1,540.00
3887	4,290.00
3888	770.00
3889	2,970.00
3890	1,100.00
3891	467.50
3892	462.00
3893	1,925.00
3894	1,457.50
3895	935.00
3895A	1,265.00
3896	577.50
3897	484.00
3898	1,485.00
3899	3,740.00
3900	605.00
3901	550.00
3902	1,485.00
3903	990.00
3904	687.50
3905	2,860.00
3906	528.00
3907	550.00
3908	880.00
3909	4,730.00
3910	1,787.50
3911	880.00
3912	742.50
3913	2,530.00
3914	632.50
3915	506.00
3916	528.00
3917	660.00
3918	957.00
3919	577.50
3920	935.00
3921	742.50
3922	467.50
3923	742.50
3924	1,045.00
3925	825.00
3926	825.00
3927	797.50
3928	1,430.00
3929	2,530.00
3930	1,760.00
3931	1,375.00
3932	1,155.00
3933	1,265.00
3934	687.50

LOT	BID
3935	825.00
3936	770.00
3937	577.50
3938	660.00
3939	770.00
3940	715.00
3941	770.00
3942	632.50
3943	506.00
3944	1,375.00
3945	687.50
3946	506.00
3947	797.50
3948	13,750.00
3949	9,900.00
3950	9,350.00
3951	3,520.00
3952	1,485.00
3953	1,155.00
3954	1,485.00
3955	990.00
3956	990.00
3957	3,190.00
3958	1,045.00
3959	990.00
3960	1,430.00
3961	3,080.00
3962	1,485.00
3963	742.50
3964	1,210.00
3965	616.00
3966	1,485.00
3967	935.00
3968	3,520.00
3969	2,640.00
3970	2,310.00
3971	1,485.00
3972	1,485.00
3973	1,375.00
3974	1,155.00
3975	1,485.00
3976	1,375.00
3977	880.00
3978	797.50
3979	935.00
3980	1,430.00
3981	880.00
3982	715.00
3983	770.00
3984	742.50
3985	2,200.00
3986	990.00
3987	990.00
3988	2,640.00
3989	1,485.00
3990	2,310.00
3991	1,155.00
3992	880.00
3993	2,310.00
3994	1,100.00
3995	935.00
3996	797.50
3997	687.50
3998	577.50
3999	550.00
4000	990.00
4001	935.00
4002	935.00
4003	6,875.00
4004	7,150.00
4005	8,250.00
4006	6,600.00
4007	1,430.00
4008	484.00
4009	660 00

LOT	BID
4010	907.50
4011	302.50
4012	2,420.00
4013	990.00
4014	231.00
4015	5,929.00
4016	308.00
4017	1,540.00
4018	770.00
4019	1,430.00
4020	605.00
4021	484.00
4022	374.00
4023	3,300.00
4024	2,310.00
4025	440.00
4025A	36,300.00
4025B	24,200.00
4026	1,430.00
4027	687.50
4028	4,015.00
4029	528.00
4030	4,015.00
4031	1,485.00
4032	3,905.00
4033	1,210.00
4034	1,045.00
4035	1,182.50
4036	742.50
4037	825.00
4038	418.00
4039	1,815.00
4039A	71.50
4040	3,135.00
4041	3,300.00
4042	880.00
4043	6,050.00
4044	3,080.00
4045	176.00
4046	187.00
4047	187.00
4048	330.00
4049	220.00
4050	264.00
4051	203.50
4052	352.00
4053	506.00
4054	528.00
4055	5,060.00
4056	4,620.00
4057	2,200.00
4058	3,630.00
4059	3,520.00
4060	1,210.00
4061	1,265.00
4062	1,210.00
4063	1,155.00
4064	1,100.00
4065	1,375.00
4066	231.00
4067	742.50
4068	374.00
4069	192.50
4070	82.50
4071	2,970.00
4072	1,925.00
4073	1,045.00
4074	907.50
4075	352.00
4076	220.00
4077	330.00
4078	319.00
4079	209.00
4080	203 50
4081	341 00

LOT	BID
4082	176.00
4083	165.00
4084	154.00
4085	165.00
4086	2,090.00
4087	2,695.00
4088	1,155.00
4089	990.00
4090	506.00
4091	528.00
4092	418.00
4093	374.00
4094	401.50
4095	330.00
4096	286.00
4097	253.00
4098	440.00
4099	2,420.00
4100	143.00
4101	220.00
4102	192.50
4103	176.00
4104	209.00
4105	187.00
4106	203.50
4107	66.00
4108	935.00
4109	880.00
4110	880.00
4111	550.00
4112	462.00
4113	374.00
4114	297.00
4115	1,320.00
4116	660.00
4117	742.50
4118	687.50
4119	687.50
4120	418.00
4121	396.00
4122	2,200.00
4123	275.00
4124	231.00
4125	77.00
4126	1,045.00
4127	374.00
4128	247.50
4129	302.50
4130	126.50
4131	352.00
4132	77.00
4133	1,155.00
4134	297.00
4135	275.00
4136	1,980.00
4137	467.50
4138	484.00
4139	451.00
4140	2,530.00
4141	990.00
4142	907.50
4143	935.00
4144	275.00
4145	1,320.00
4146	880.00
4147	528.00
4148	742.50
4149	330 00
4150	231 00
4151	126 50
4152	137 50
4153	176 00
4154	132 00
4155	143 00
4156	143 00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
4157	687.50
4158	319.00
4159	231.00
4160	143.00
4161	2,860.00
4162	1,155.00
4163	1,155.00
4164	1,100.00
4165	396.00
4166	93.50
4167	1,100.00
4168	632.50
4169	440.00
4170	1,980.00
4171	770.00
4172	418.00
4173	143.00
4174	1,320.00
4175	880.00
4176	935.00
4177	797.50
4178	330.00
4179	308.00
4180	1,870.00
4181	1,595.00
4182	1,155.00
4183	1,155.00
4184	1,045.00
4185	286.00
4186	577.50
4187	462.00
4188	319.00
4189	1,265.00
4190	770.00
4191	742.50
4192	1,375.00
4193	770.00
4194	484.00
4195	231.00
4196	418.00
4197	374.00
4198	319.00
4199	176.00
4200	154.00
4201	126.50
4202	137.50
4203	132.00
4204	253.00
4205	1,980.00
4206	2,310.00
4207	1,265.00
4208	1,045.00
4209	825.00
4210	319.00
4211	302.50
4212	2,090.00
4213	440.00
4214	374.00
4215	352.00
4216	352.00
4217	605.00
4218	396.00
4219	176.00
4220	231.00
4221	253.00
4222	297.00
4223	137.50
4224	165.00
4225	132.00
4226	176.00
4227	115.50
4228	137.50
4229	2,420.00
4230	1,100.00
4231	1,100.00

LOT	BID
4232	2,860.00
4233	742.50
4234	484.00
4235	550.00
4236	484.00
4237	880.00
4238	462.00
4239	319.00
4240	297.00
4241	275.00
4242	38.50
4243	176.00
4244	330.00
4245	44.00
4246	429.00
4247	357.50
4248	247.50
4249	44.00
4250	44.00
4251	1,320.00
4252	770.00
4253	1,375.00
4254	660.00
4255	687.50
4256	1,210.00
4257	440.00
4258	286.00
4259	396.00
4260	231.00
4261	396.00
4262	286.00
4263	374.00
4264	352.00
4265	308.00
4266	275.00
4267	632.50
4268	550.00
4269	632.50
4270	418.00
4271	352.00
4272	374.00
4273	297.00
4274	352.00
4275	319.00
4276	297.00
4277	308.00
4278	297.00
4279	3,520.00
4280	770.00
4281	715.00
4282	605.00
4283	374.00
4284	484.00
4285	374.00
4286	330.00
4287	330.00
4288	242.00
4289	1,320.000
4290	1,265.00
4291	396.00
4292	330.00
4293	319.00
4294	3,850.00
4295	990.00
4296	1,155.00
4297	577.50
4298	990.00
4299	1,540.00
4300	374.00
4301	462.00
4302	286.00
4303	165.00
4304	357.50
4305	71.50
4306	104.50

LOT	BID
4307	159.50
4308	1,980.00
4309	1,375.00
4310	1,402.50
4311	1,100.00
4312	1,595.00
4313	1,375.00
4314	907.50
4315	990.00
4316	660.00
4317	2,860.00
4318	715.00
4319	742.50
4320	660.00
4321	660.00
4322	632.50
4323	484.00
4324	935.00
4325	632.50
4326	308.00
4327	357.50
4328	110.00
4329	374.00
4330	440.00
4331	187.00
4332	352.00
4333	291.50
4334	330.00
4335	286.00
4336	77.00
4337	797.50
4338	396.00
4339	209.00
4340	352.00
4341	330.00
4342	198.00
4343	242.00
4344	440.00
4345	275.00
4346	396.00
4347	192.50
4348	165.00
4349	187.00
4350	187.00
4351	154.00
4352	1,265.00
4353	385.00
4354	154.00
4355	49.50
4356	231.00
4357	203.50
4358	137.50
4359	137.50
4360	198.00
4361	242.00
4362	165.00
4363	88.00
4364	137.50
4365	82.50
4366	154.00
4367	330.00
4368	137.50
4369	176.00
4370	88.00
4371	126.50
4372	209.00
4373	82.50
4374	110.00
4375	165.00
4376	550.00
4377	528.00
4378	297.00
4379	330.00
4380	297.00
4381	308.00

LOT	BID
4382	440.00
4383	286.00
4384	286.00
4385	330.00
4386	253.00
4387	484.00
4388	297.00
4389	231.00
4390	203.50
4391	275.00
4392	242.00
4393	220.00
4394	2,035.00
4395	258.50
4396	231.00
4397	242.00
4398	143.00
4399	88.00
4400	121.00
4401	126.50
4402	93.50
4403	121.00
4404	1,100.00
4405	126.50
4406	374.00
4407	275.00
4408	275.00
4409	286.00
4410	220.00
4411	148.50
4412	137.50
4413	990.00
4414	880.00
4415	330.00
4416	286.00
4417	231.00
4418	231.00
4419	1,430.00
4420	825.00
4421	797.50
4422	687.50
4423	484.00
4424	308.00
4425	253.00
4426	220.00
4427	242.00
4428	198.00
4429	154.00
4430	137.50
4431	528.00
4432	165.00
4433	165.00
4434	220.00
4435	121.00
4436	176.00
4437	132.00
4438	71.50
4439	192.50
4440	88.00
4441	27.50
4442	990.00
4443	577.50
4444	605.00
4445	577.50
4446	880.00
4447	528.00
4448	660.00
4449	753.50
4450	484.00
4451	528.00
4452	514.80
4453	1,320.00
4454	880.00
4455	797.50
4456	715.00

LOT	BID
4457	715.00
4458	60.50
4459	214.50
4460	99.00
4461	82.50
4462	231.00
4463	308.00
4464	385.00
4465	110.00
4466	220.00
4467	110.00
4468	148.50
4469	99.00
4470	187.00
4471	715.00
4472	484.00
4473	352.00
4474	330.00
4475	352.00
4476	176.00
4477	308.00
4478	352.00
4479	286.00
4480	132.00
4481	1,045.00
4482	352.00
4483	374.00
4484	715.00
4485	396.00
4486	506.00
4487	687.50
4488	330.00
4489	286.00
4490	242.00
4491	242.00
4492	825.00
4493	660.00
4494	577.50
4495	1,127.50
4496	632.50
4497	605.00
4498	825.00
4499	522.50
4500	484.00
4501	1,870.00
4502	990.00
4503	880.00
4504	1,210.00
4505	2,200.00
4506	3,300.00
4507	1,650.00
4508	1,485.00
4509	1,375.00
4510	3,520.00
4511	770.00
4512	1,430.00
4513	374.00
4514	203.50
4515	275.00
4516	286.00
4517	286.00
4518	412.50
4519	1,100.00
4520	550.00
4521	159.50
4522	308.00
4523	242.00
4524	49.50
4525	60.50
4526	27.50
4527	38.50
4528	132.00
4529	198.00
4530	198.00
4531	440.00

LOT	BID
4532	577.50
4533	742.50
4534	275.00
4535	242.00
4536	231.00
4537	176.00
4538	93.50
4539	1,100.00
4540	390.50
4541	484.00
4542	330.00
4543	330.00
4544	440.00
4545	148.50
4546	137.50
4547	159.50
4548	154.00
4549	500.00
4550	143.00
4551	104.50
4552	1,292.50
4553	632.50
4554	462.00
4555	352.00
4556	297.00
4557	352.00
4558	253.00
4559	297.00
4560	418.00
4561	286.00
4562	242.00
4563	374.00
4564	286.00
4565	198.00
4566	126.50
4567	880.00
4568	176.00
4569	687.50
4570	770.00
4571	440.00
4572	154.00
4573	605.00
4574	330.00
4575	797.50
4576	308.00
4577	198.00
4578	220.00
4579	1,045.00
4580	1,100.00
4581	88.00
4582	82.50
4583	55.00
4584	27.50
4585	38.50
4586	44.00
4587	198.00
4588	71.50
4589	2,310.00
4590	1,045.00
4591	1,155.00
4592	935.00
4593	797.50
4594	605.00
4595	253.00
4596	198.00
4597	104.50
4598	49.50
4599	33.00
4600	27.50
4601	88.00
4602	209.00
4603	33.00
4604	33.00
4605	440.00
4606	38.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
4607	83 60
4608	4,840.00
4609	374.00
4610	522.50
4611	209.00
4612	220.00
4613	302.50
4614	165.00
4615	220.00
4616	165.00
4617	176.00
4618	176.00
4619	176.00
4620	110.00
4621	687.50
4622	2,090.00
4623	797.50
4624	1,045.00
4625	176.00
4626	418.00
4627	137.50
4628	220.00
4629	143.00
4630	1,870.00
4631	1,155.00
4632	825.00
4633	374.00
4634	242.00
4635	198.00
4636	1,320.00
4637	1,595.00
4638	1,265.00
4639	176.00
4640	231.00
4641	209.00
4642	330.00
4643	220.00
4644	1,265.00
4645	2,090.00
4646	1,760.00
4647	990.00
4648	1,210.00
4649	742.50
4650	880.00
4651	935.00
4652	990.00
4653	1,210.00
4654	1,265.00
4655	770.00
4656	632.50
4657	605.00
4658	440.00
4659	275.00
4660	687.50
4661	715.00
4662	352.00
4663	231.00
4664	330.00
4665	143.00
4666	209.00
4667	148.50
4668	154.00
4669	962.50
4670	962.50
4671	605.00
4672	715.00
4673	121.00
4674	60 50
4675	71 50
4676	38 50
4677	55 00
4678	104 50
4679	27 50
4680	38 50
4681	82 50

LOT	BID
4682	82.50
4683	60.50
4684	49.50
4685	137.50
4686	115.50
4687	176.00
4688	220.00
4689	159.50
4690	115.50
4691	93.50
4692	104.50
4693	99.00
4694	83.60
4695	357.50
4696	203.50
4697	71.50
4698	93.50
4699	110.00
4700	104.50
4701	110.00
4702	88.00
4703	93.50
4704	99.00
4705	126.50
4706	82.50
4707	1,045.00
4708	797.50
4709	550.00
4710	462.00
4711	462.00
4712	528.00
4713	352.00
4714	264.00
4715	286.00
4716	297.00
4717	297.00
4718	1,540.00
4719	880.00
4720	687.50
4721	770.00
4722	577.50
4723	770.00
4724	577.50
4725	396.00
4726	330.00
4727	231.00
4728	143.00
4729	1,045.00
4730	1,100.00
4731	533.50
4732	165.00
4733	88.00
4734	77.00
4735	132.00
4736	148.50
4737	423.50
4738	577.50
4739	528.00
4740	253.00
4741	275.00
4742	220.00
4743	374.00
4744	660.00
4745	297.00
4746	330.00
4747	330.00
4748	396.00
4749	462.00
4750	440.00
4751	770.00
4752	143.00
4753	231.00
4754	418 00
4755	176 00
4756	462 00

LOT	BID
4757	506.00
4758	66.00
4759	39.60
4760	198.00
4761	423.50
4762	385.00
4763	176.00
4764	198.00
4765	187.00
4766	209.00
4767	165.00
4768	110.00
4769	88.00
4770	330.00
4771	198.00
4772	115.50
4773	1,375.00
4774	154.00
4775	209.00
4776	462.00
4777	242.00
4778	143.00
4779	522.50
4780	330.00
4781	220.00
4782	143.00
4783	253.00
4784	110.00
4785	137.50
4786	335.50
4787	275.00
4788	115.50
4789	99.00
4790	82.50
4791	115.50
4792	148.50
4793	110.00
4794	29.70
4795	825.00
4796	286.00
4797	242.00
4798	484.00
4799	396.00
4800	165.00
4801	220.00
4802	143.00
4803	440.00
4804	528.00
4805	82.50
4806	99.00
4807	110.00
4808	330.00
4809	297.00
4810	286.00
4811	44.00
4812	104.50
4813	605.00
4814	632.50
4815	143.00
4816	297.00
4817	66.00
4818	165.00
4819	687.50
4820	187.00
4821	291.50
4822	484.00
4823	396.00
4824	484.00
4825	154.00
4826	440.00
4827	110.00
4828	231 00
4829	247.50
4830	308 00
4831	187 00

LOT	BID
4832	632.50
4833	880.00
4834	385.00
4835	495.00
4836	275.00
4837	44.00
4838	286.00
4839	825.00
4840	27.50
4841	220.00
4842	220.00
4843	60.50
4844	198.00
4845	192.50
4846	330.00
4847	115.50
4848	374.00
4849	264.00
4850	176.00
4851	154.00
4852	242.00
4853	209.00
4854	220.00
4855	396.00
4856	577.50
4857	209.00
4858	231.00
4859	231.00
4860	297.00
4861	352.00
4862	165.00
4863	319.00
4864	60.50
4865	60.50
4866	374.00
4867	352.00
4868	484.00
4869	220.00
4870	165.00
4871	517.00
4872	264.00
4873	396.00
4874	302.50
4875	1,265.00
4876	55.00
4877	385.00
4878	137.50
4879	308.00
4880	68.20
4881	3,300.00
4882	3,080.00
4883	3,025.00
4884	1,265.00
4885	2,090.00
4886	1,265.00
4887	1,540.00
4888	1,375.00
4889	2,310.00
4890	2,200.00
4891	220.00
4892	165.00
4893	605.00
4894	35.20
4895	2,420.00
4896	2,420.00
4897	4,730.00
4898	1,567.50
4899	1,980.00
4900	1,100.00
4901	3,025.00
4902	687 50
4903	1,540 00
4904	907 50
4905	687 50
4906	572 00

LOT	BID
4907	561.00
4908	231.00
4909	176.00
4910	269.50
4911	231.00
4912	247.50
4913	935.00
4914	5,170.00
4915	8,800.00
4916	632.50
4917	187.00
4918	2,860.00
4919	935.00
4920	2,860.00
4921	2,310.00
4922	2,035.00
4923	330.00
4924	220.00
4925	770.00
4926	687.50
4927	110.00
4928	1,265.00
4929	797.50
4930	143.00
4931	1,100.00
4932	990.00
4933	264.00
4934	302.50
4935	110.00
4936	77.00
4937	1,677.50
4938	935.00
4939	418.00
4940	396.00
4941	319.00
4942	286.00
4943	132.00
4944	687.50
4945	715.00
4946	330.00
4947	605.00
4948	104.50
4949	308.00
4950	577.50
4951	132.00
4952	1,155.00
4953	1,650.00
4954	2,860.00
4955	935.00
4956	1,540.00
4957	2,750.00
4958	396.00
4959	137.50
4960	330.00
4961	143.00
4962	715.00
4963	275.00
4964	275.00
4965	5,060.00
4966	412.50
4967	82.50
4968	396.00
4969	99.00
4970	319.00
4971	115.50
4972	203.50
4973	770.00
4974	99.00
4975	99.00
4976	176.00
4977	506.00
4978	93 50
4979	440 00
4980	198 00
4981	374 00

LOT	BID
4982	253.00
4983	132 00
4984	440.00
4985	396.00
4986	291.50
4987	440.00
4988	907.50
4989	462.00
4990	93.50
4991	121.00
4992	106.70
4993	71.50
4994	352.00
4995	1,870.00
4996	1,980.00
4997	2,310.00
4998	2860.00
4999	1,925.00
5000	687.50
5001	1,210.00
5002	770.00
5003	176.00
5004	60.50
5005	286.00
5006	605.00
5007	258.50
5008	220.00
5009	396.00
5010	308.00
5011	242.00
5012	110.00
5013	258.50
5014	577.50
5015	231.00
5016	154.00
5017	209.00
5018	412.50
5019	137.50
5020	220.00
5021	1,292.50
5022	1,815.00
5023	2,090.00
5024	1,925.00
5025	1,980.00
5026	1,210.00
5027	1,155.00
5028	2,640.00
5029	2,860.00
5030	2310.00
5031	1,540.00
5032	2,090.00
5033	1,540.00
5034	2,640.00
5035	1,650.00
5036	1,375.00
5037	2,090.00
5038	2,090.00
5039	1,320.00
5040	1,100.00
5041	1,430.00
5042	1,430.00
5043	1,732.50
5044	1,540.00
5045	742.50
5046	1,320.00
5047	1,100 00
5048	1,430 00
5049	1,155.00
5050	396 00
5051	484 00
5052	374 00
5053	242 00
5054	60 50
5055	110 00
5056	187 00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID
5057	88.00
5058	418.00
5059	440.00
5060	396.00
5061	319.00
5062	308.00
5063	935.00
5064	825.00
5065	935.00
5066	935.00
5067	825.00
5068	577.50
5069	247.50
5070	275.00
5071	1,265.00
5072	687.50
5073	1,155.00
5074	990.00
5075	660.00
5076	990.00
5077	990.00
5078	880.00
5079	687.50
5080	687.50
5081	242.00
5082	660.00
5083	687.50
5084	687.50
5085	550.00
5086	632.50
5087	220.00
5088	506.00
5089	550.00
5090	550.00
5091	462.00
5092	352.00
5093	253.00
5094	660.00
5095	396.00
5096	550.00
5097	577.50
5098	660.00
5099	396.00
5100	176.00
5101	286.00
5102	209.00
5103	220.00
5104	1,045.00
5105	632.50
5106	462.00
5107	231.00
5108	264.00
5109	319.00
5110	506.00
5111	660.00
5112	462.00
5113	528.00
5114	660.00
5115	742.50
5116	165.00
5117	88.00
5118	187.00
5119	396.00
5120	264.00
5121	60.50
5122	159.50
5123	143.00
5124	550.00
5125	440.00
5126	132.00
5127	770.00
5128	209.00
5129	286.00
5130	797.50
5131	462.00
5132	550.00
5133	550.00
5134	242.00
5135	253.00
5136	165.00
5137	275.00
5138	192.50
5139	484.00
5140	528.00
5141	264.00
5142	484.00
5143	462.00
5144	687.50
5145	82.50
5146	385.00
5147	330.00
5148	165.00
5149	148.50
5150	55.00
5151	605.00
5152	418.00
5153	374.00
5154	242.00
5155	440.00
5156	1,485.00
5157	165.00
5158	242.00
5159	143.00
5160	220.00
5161	88.00
5162	308.00
5163	330.00
5164	93.50
5165	192.50
5166	374.00
5167	121.00
5168	77.00
5169	550.00
5170	99.00
5171	286.00
5172	308.00
5173	286.00
5174	231.00
5175	550.00
5176	990.00
5177	577.50
5178	231.00
5179	550.00
5180	154.00
5181	192.50
5182	137.50
5183	220.00
5184	253.00
5185	440.00
5186	104.50
5187	220.00
5188	506.00
5189	93.50
5190	137.50
5191	3,190.00
5192	154.00
5193	935.00
5194	412.50
5195	242.00
5196	352.00
5197	506.00
5198	88.00
5199	319.00
5200	286.00
5201	148.50
5202	352.00
5203	484.00
5204	286.00
5205	286.00
5206	66.00
5207	27.50
5208	286.00
5209	935.00
5210	352.00
5211	313.50
5212	242.00
5213	302.50
5214	198.00
5215	231.00
5216	440.00
5217	264.00
5218	605.00
5219	148.50
5220	198.00
5221	126.50
5222	286.00
5223	55.00
5224	242.00
5225	242.00
5226	1,265.00
5227	726.00
5228	550.00
5229	352.00
5230	121.00
5231	121.00
5232	220.00
5233	220.00
5234	176.00
5235	396.00
5236	275.00
5237	330.00
5238	357.50
5239	550.00
5240	528.00
5241	88.00
5242	82.50
5243	110.00
5244	93.50
5245	253.00
5246	110.00
5247	99.00
5248	528.00
5249	88.00
5250	159.50
5251	148.50
5252	148.50
5253	187.00
5254	27.50
5255	30.25
5256	396.00
5257	132.00
5258	143.00
5259	77.00
5260	4,730.00
5261	4,180.00
5262	1,540.00
5263	506.00
5264	88.00
5265	396.00
5266	198.00
5267	528.00
5268	2,640.00
5269	93.50
5270	159.50
5271	154.00
5272	154.00
5273	209.00
5274	253.00
5275	82.50
5276	88.00
5277	275.00
5278	242.00
5279	209.00
5280	231.00
5281	187.00
5282	143.00
5283	44.00
5284	231.00
5285	577.50
5286	2,200.00
5287	852.50
5288	770.00
5289	99.00
5290	104.50
5291	522.50
5292	231.00
5293	286.00
5294	253.00
5295	110.00
5296	110.00
5297	528.00
5298	550.00
5299	660.00
5300	935.00
5301	687.50
5302	203.50
5302A	1,237.50
5303	962.50
5304	418.00
5305	632.50
5306	1,045.00
5307	687.50
5308	462.00
5309	396.00
5310	143.00
5311	935.00
5312	220.00
5313	1,375.00
5314	825.00
5315	49.50
5316	374.00
5317	110.00
5318	137.50
5319	577.50
5320	880.00
5321	148.50
5322	88.00
5323	308.00
5324	22.00
5325	1,155.00
5326	253.00
5327	605.00
5328	330.00
5329	231.00
5330	143.00
5331	275.00
5332	632.50
5333	715.00
5334	192.50
5335	154.00
5336	220.00
5337	440.00
5338	220.00
5339	275.00
5340	484.00
5341	484.00
5342	137.50
5343	286.00
5344	286.00
5345	319.00
5346	110.00
5347	154.00
5348	396.00
5349	253.00
5350	275.00
5351	159.50
5352	71.50
5353	330.00
5354	418.00
5355	374.00
5356	71.50
5357	880.00
5358	770.00
5359	286.00
5360	352.00
5361	561.00
5362	165.00
5363	253.00
5364	231.00
5365	286.00
5366	242.00
5367	242.00
5368	132.00
5369	852.50
5370	49.50
5371	220.00
5372	990.00
5373	187.00
5374	137.50
5375	220.00
5376	231.00
5377	132.00
5378	308.00
5379	352.00
5380	797.50
5381	1,045.00
5382	1,100.00
5383	462.00
5384	440.00
5385	33.00
5386	148.50
5387	71.50
5388	330.00
5389	209.00
5390	24.20
5391	2,200.00
5392	935.00
5393	231.00
5394	110.00
5395	242.00
5396	467.50
5397	93.50
5398	44.00
5399	126.50
5400	440.00
5401	71.50
5402	66.00
5403	176.00
5404	286.00
5405	176.00
5406	231.00
5407	165.00
5408	82.50
5409	148.50
5410	82.50
5411	275.00
5412	462.00
5413	242.00
5414	231.00
5415	374.00
5416	93.50
5417	176.00
5418	220.00
5419	132.00
5420	1,100.00
5421	671.00
5422	671.00
5423	341.00
5424	297.00
5425	38.50
5426	1,815.00
5427	1,045.00
5428	550.00
5429	742.50
5430	550.00
5431	660.00
5432	797.50
5433	577.50
5434	528.00
5435	1,760.00
5436	330.00
5437	2,090.00
5438	528.00
5439	4,840.00
5440	484.00
5441	495.00
5442	495.00
5443	495.00
5444	495.00
5445	495.00
5446	495.00
5447	495.00
5448	495.00
5449	495.00
5450	577.50
5451	3,960.00
5452	495.00
5453	330.00
5454	550.00
5455	352.00
5456	209.00
5457	605.00
5458	605.00
5459	577.50
5460	632.50
5461	495.00
5462	495.00
5463	495.00
5464	522.50
5465	286.00
5466	264.00
5467	286.00
5468	1,650.00
5469	423.50
5470	396.00
5471	330.00
5472	275.00
5475	264.00
5476	2,090.00
5477	209.00
5478	220.00
5479	220.00
5480	385.00
5481	352.00
5482	385.00
5483	385.00
5484	352.00
5485	374.00
5486	385.00
5487	374.00
5488	357.50
5489	330.00
5490	275.00
5491	330.00
5492	275.00
5493	231.00
5494	1,386.00
5495	2,420.00
5496	660.00
5497	2,530.00
5498	781.00
5499	34.10
5500	176.00
5501	176.00
5502	176.00
5503	176.00
5504	368.50
5505	396.00
5506	467.50
5507	440.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Albert O. Woods Collection Sale

September 29, 30, 1986

The Albert O. Woods Collection Sale

Auction and Mail Bid Sale

September 29, 30, 1986

to be held at **Le Bel Age Hotel**
1020 N. San Vicente Boulevard
West Hollywood, California 90069

First Session

Monday Morning, September 29, 1986,
promptly at 11:00 A.M. at Le Bel Age Hotel
in the Grand Salon
Lots 2001-2273
Diamonds

Second Session

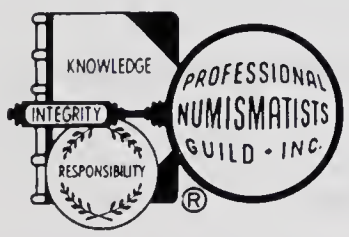
Monday Afternoon, September 29, 1986,
promptly at 1:00 P.M. at Le Bel Age Hotel
in the Grand Salon
Lots 3001-3619
Colonials thru Barber Half Dollars

Third Session

Monday Evening, September 29, 1986,
promptly at 6:30 P.M. at Le Bel Age Hotel
in the Grand Salon
Lots 3620-4728
Gold Coinage, Commemoratives

Fourth Session

Tuesday Afternoon, September 30, 1986,
promptly at 1:00 P.M. at Le Bel Age Hotel
in the Grand Salon
Lots 4729-5499
Walking Liberty Half Dollars, Silver Dollars



SUPERIOR GALLERIES
California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9301 Wilshire Boulevard • Beverly Hills, California 90210-5499
Telephone: (213) 278-9740 / 203-9855 • Toll Free: (800) 421-0754
In California: (800) 874-3230

Price: $10.00

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Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
   b. No lot may be returned without prior written consent.
   c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
   d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
   e. Late remittance constitutes just cause for revocation of all return priviledges for any reason.
   f. In no event may any lot be returned after thirty (30) days from the date of sale.
   g. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. Buyer agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these terms and underlying transaction or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.

17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer ''in personam'' jurisdiction over bidder.

18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.

19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditons of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

21. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditons of sale.

Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an ''as is'' basis and not subject to return by any mail bidder or floor bidder.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Order of Sale

Second Session, September 29, 1986
Lots 3001 – 3619

I. Colonial Coinage . . . . . 3001 – 3006

II. United States Coinage
- A. Half Cents . . . . . 3007 – 3051
- B. Large Cents . . . . . 3052 – 3064
- C. Small Cents . . . . . 3065 – 3150
- D. Two Cent Pieces . . . . . 3151 – 3178
- E. Three Cent Silver . . . . . 3179 – 3197
- F. Three Cent Nickels . . . . . 3198 – 3220
- G. Nickels . . . . . 3221 – 3302
- H. Half Dimes . . . . . 3303 – 3329
- I. Dimes . . . . . 3330 – 3423
- J. Twenty Cent Pieces . . . . . 3424 – 3430
- K. Quarters . . . . . 3431 – 3541
- L. Half Dollars . . . . . 3542 – 3619
  - 1. Early Half Dollars . . . . . 3542 – 3590
  - 2. Barber Half Dollars . . . . . 3591 – 3619

Third Session, September29, 1986
Lots 3620 – 4728

- M. Gold Dollars . . . . . 3620 – 3659
- N. Quarter Eagles . . . . . 3660 – 3729
- O. Three Dollar Gold . . . . . 3730 – 3740
- P. Half Eagles . . . . . 3741 – 3799
- Q. Eagles . . . . . 3800 – 3884
- R. Double Eagles . . . . . 3885 – 4002
- S. Gold Type Sets . . . . . 4003 – 4006
- T. Commemorative Gold . . . . . 4007 – 4038
- U. Territorial Gold . . . . . 4039 – 4044
- V. California Gold . . . . . 4045 – 4054
- W. Proof Sets . . . . . 4055 – 4070
- X. Commemorative Silver . . . . . 4071 – 4728

Fourth Session, September 30, 1986
Lots 4729 – 5499

- Y. Half Dollars . . . . . 4729 – 4890
  - 1. Walking Liberty Half Dollars . . . . . 4729 – 4875
- Z. Type and Miscellaneous . . . . . 4891 – 4894
- AA. Silver Dollars
  - 1. Early Dollars . . . . . 4895 – 4930
  - 2. Trade Dollars . . . . . 4931 – 4956
  - 3. Morgan Dollars . . . . . 4957 – 5390
  - 4. Peace Dollars . . . . . 5391 – 5424
  - 5. Eisenhower Dollar 5425
  - 6. Morgan Dollar Rolls . . . . . 5426 – 5469
  - 7. Peace Dollar Rolls . . . . . 5470 – 5494

III. World Gold . . . . . 5495 – 5498

IV. Miscellaneous World 5499

End of Sale

The Albert O. Woods Collection Sale

Mail Bid Form

DO NOT WRITE IN BOX

SEP86

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held September 29, 30, 1986.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____ Place Peel-off Label Here _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE ( ) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Superior. ☐ Deposit on bids enclosed $_____ . ☐ Prices Realized $1.00 enclosed.

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____% Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS:

_____

_____

_____

_____

(Tear along perforation)

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES. **We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.**

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our "**Terms of Sale,**" we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to participating in our sales.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	350.00						
145	150.00						
1200	450.00						

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Notice of Exhibition

LOT VIEWING

Lots for
The Albert O. Woods Collection Sale
Auction and Mail Bid Sale
will be available for viewing beginning
Monday, September 29th through Tuesday, September 30th
at our office only
Monday through Friday from 10:00 A.M. to 4:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.
We will be closed
Saturday, August 30th and Monday, September 1st.

Lot viewing is
BY APPOINTMENT ONLY
August 18th through September 27th.

(Appointments **are not** necessary on **sale days)**

We strongly urge our local clients
to view coins well ahead of the sale dates
as we expect a large turnout for this sale
and the Robinson S. Brown, Jr. Collection Sale.

We are located at
9301 Wilshire Boulevard, Beverly Hills

Telephone: (213) 203-9855 / 278-9740
Toll free outside California: (800) 421-0754
Toll free within California: (800) 874-3230

Second Session

Monday Afternoon, September 29, 1986
promptly at 1:00 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 3001 - 3619

Colonials

3001 **1787 Fugio Cent, with Pointed Rays. STATES UNITED at sides of circle. Clover design on label. About Uncirculated 55.** Struck from somewhat rusted dies with some clash marks on the reverse as made. Glossy, lustrous olive brown. . . . . (\$400-500)

3002 **1785 VERMONTS. Copper. Good.** Uniform chocolate brown. Evenly worn with a minor planchet defect in the centers on both sides. Rare . . . . . (\$75-100)

3003 **(1650) St. Patrick Farthing. Fine 12.** A pleasing, problem-free specimen for the grade . . . . . (\$100-150)

3004 **1787 Immunis Columbia. Eagle reverse. About Good.** Evenly worn, no defects and a nice smooth planchet with enough detail to grade a full Good. Rare . . . . . (\$100-150)

3005 **Undated Washington double head Cent. Very Fine 20.** Glossy chocolate brown . . . . . (\$75-100)

3006 **1776 Castorland Medal. Restrike. Brilliant Proof 63.** Proof-like surfaces. Attractive light golden toning. This is a modern restrike issue, struck by the Paris Mint . . . . . (\$20-30)

Half Cents

MAGNIFICENT UNCIRCULATED 1793 HALF CENT

3007 **1793 Breen-3: 2-B; Gilbert-1; Cohen-3. Short 7; Low L above hair; Fraction crowded between ribbon. Mint State 60.** A truly magnificent Half Cent, boldly struck throughout, free of weakness, including full hair definition on Liberty and full beaded borders on both sides. Struck on a remarkably clean planchet, free of the porosity that seems to plague so many of our early copper coins. This beauty exhibits glossy light chocolate highlighted by light golden color faded from mint lustre within the protected areas of the devices. An outstanding Half Cent that is sure to stir considerable bidder attention from both Half Cent enthusiasts and type collectors. Certainly ranks high within the Condition Census as it is easily *one of the Finest Known* . . . . . (\$8000-UP)

3008 **1794 Breen-1a: 1-A; Gilbert-9; Cohen-1-A. Large edge letters; Widest date, pointed 9; Heavy wreath, defects at AM. Very Fine 25.** The variety with the head in lower relief than in other varieties of the year and placed very high in the field, quite far from the date. The date was weakly cut into the die and is poorly struck and consequently weak on nearly all specimens of this scarce variety. There are some scattered antique marks in the fields, as well as some light reverse rim bruises at 1 and 2 o'clock. Glossy medium chocolate brown. Sometimes this variety is referred to as the "gynandroid head." . . . . . (\$500-750)

3009 **1795 Breen-1: 1-A; Gilbert-1; Cohen-1. Pole; HALF below leaf tips; Lettered edge. State 3, with die breaks clearly evident. Very Fine 30.** Glossy chocolate brown on a smooth planchet with some tiny scattered nicks about the obverse. The rims are excellent and exhibit full denticles on both sides. . . . . ($500-750)

3010 **1795 Breen-2-a: 2-A; Gilbert-3; Cohen-2-A (Rarity-3). 1,795; HALF below leaf tip, lettered edge. Fine 12.** Popular punctuated date variety. Glossy medium chocolate brown, struck on a nice, clean planchet with no serious defects, just some old faint scratches on the reverse . . . . . ($300-400)

3011 **1795 Breen-6-c: 3-D; Gilbert-5; Cohen 6-A. No pole; Triple leaf at IT. Struck from Token stock. Plain edge. Punctuated date. Very Fine 25.** Not perfectly centered, struck on a nice, smooth planchet with glossy uniform chocolate brown color . . . . . ($500-750)

3012 **1795 Breen-6-c: 3-D; Gilbert-5; Cohen-6-A. No pole; Triple leaf at IT. Struck from Token stock. About Uncirculated 50.** Well struck in the centers, but struck slightly off-center, the result is some weakness around the lower denticles and on the corresponding portion of the reverse. Lustrous with a pleasing mixture of chocolate and olive colors with slight iridescence. Lighter tan highlights appear about the devices. A beautiful Half Cent struck on a nice and smooth defect-free planchet. Ranks well within the Condition Census, probably near the top . . . . . ($1500-UP)

3013 **1800 Breen-1-b: 1-A; Gilbert-1; Cohen-1. Double profile, triple on tip of nose. About Uncirculated 50.** Well struck and well centered on a smooth, problem-free planchet. A minute verdigris spot is noted on the obverse rim at 11 o'clock, this is mentioned mainly for diagnostic purposes. A scratch, possibly a cancelled planchet fault, appears on a quadrant of the reverse from 6 to 8 o'clock. A small rim dent is also noted on the reverse at 8 o'clock. Lustrous with a mixture of olive brown and lighter golden highlights ($200-300)

3014 **1802, 2 over 0. Breen-2: 1-b; Gilbert-1; Cohen-2. Cent type reverse. Fine 12.** A pleasing, problem-free specimen without serious defects and the wear is evenly distributed. A natural uniform olive brown color. Quite rare, even more so in this high state of preservation. . . . . ($300-400)

3015 **1803 Breen-1: 1-A; Gilbert-2; Cohen-1. Close 03, Fraction bar joins right ribbon. Die state 6, with cracks through tops of ITED and MER. Extremely Fine 45.** Well struck on a smooth problem-free planchet; light glossy chocolate brown with some lighter tan highlights. Some nicks in 0 of the date and the A in HALF. The reverse contains some marks. Quite scarce . . . . . ($50-75)

3016 **1804 Breen-7: 1-a-e; Gilbert-7; Cohen-8. Spiked chin, Close fraction. Very Fine 35.** Well struck and problem-free, just some scattered faint scratches here and there. Minute planchet flaw is noted on reverse rim above the first S in STATES. Glossy dark chocolate brown . . . . . ($30-50)

3017 **1804 Breen-8: 3-E; Gilbert-5; Cohen-9. Widest date; Break through R. Crosslet 4, stems to wreath. State V. Extremely Fine 40.** Well struck and problem-free with some light circulation marks scattered here and there. Glossy uniform chocolate brown with some lighter tan highlights resting within the devices . . . . . (\$75-100)

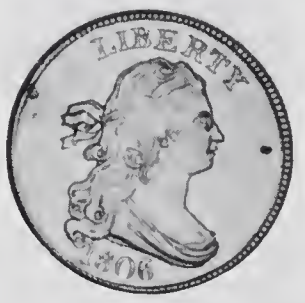
3018 **1804 Breen-10: 5-f; Gilbert-2; Cohen-3. Plain 4, stemless wreath. About Uncirculated 50.** A lustrous specimen, mostly well struck and perfectly centered with glossy light chocolate brown and golden tan highlights resting about the devices. A choice high grade example . . . . . (\$200-300)

3019 **1804 Breen-11: 4-f; Gilbert-3; Cohen-12. Crosslet 4, high stemless wreath. Fine 15.** Well struck and problem-free. Glossy dark chocolate brown . . . . . (\$20-30)

3020 **1804 Breen-12: 5-g; Gilbert-1; Cohen-11 (Rarity-4). Plain 4, stems, 11 berries. Very Fine 30.** Well struck with excellent detail throughout, including full separation between the borders and rims. A scattering of numerous light nicks appear on both sides. Light brown with some multicolor iridescence. A Condition Census specimen. *Equal to the eighth Finest Known* . . . . . (\$100-150)

3021 **1805 Breen-1: 1-a; Gilbert-1; Cohen-1. Medium 5, double top; Stemless. About Uncirculated 50.** Moderately struck although not perfectly centered on a remarkably clean planchet. Softly struck near the ribbon on the reverse. A most attractive lustrous example with glossy chocolate mixed with a bluish tinge . . . (\$200-300)

3022 **1805 Breen-4: 3-c; Gilbert-2; Cohen-4 (Rarity-2). Large 5, stems. Extremely Fine 45.** Well struck and perfectly centered on a problem-free planchet. Quite lustrous with a mingling of glossy chocolate brown with some faded mint color resting within the devices. . . . . (\$75-125)



3023 **1806 Breen-1: 1-a; Gilbert-2; Cohen-2 (low Rarity-5). Small 6, stems.** Well struck, although not perfectly centered on a clean planchet with a scattering of normal light nicks and scratches. A couple of carbon deposits are noted on the obverse. A lustrous Half Cent with light reddish brown faded from mint color. Approximately 50 to 70 pieces known in all grades and this example ranks well within the Condition Census. A rare coin that is sure to stir some excitement with the Half Cent enthusiast . . . . . (\$250-350)

3024 **1806 Breen-3: 2-b; Gilbert-1; Cohen-1. Small high 6, stemless. About Uncirculated 50.** A nice even strike and perfectly centered on a relatively smooth planchet and free of defects, save some old scattered microscopic hairline scratches here and there. A very pleasing, lustrous specimen featuring light chocolate brown faded from mint color, while the reverse exhibits a mingling of darker olive. . . . . (\$200-300)

3025 **1806 Breen-4: 3-c; Gilbert-3; Cohen-4. Large 6, stems. Mint State 60.** Well struck and well centered on a problem-free planchet with a scattering of nicks and scratches. One prominent mark appears in front of Liberty's head that extends into the fields in front of her nose. There is enough mint lustre present to easily justify this high grade. Faded mint color with fiery mint red highlights (\$500-UP)

3026 **1807 Breen-1: 1-a; Gilbert-1; Cohen-1. Large 7. Extremely Fine 40.** A trifle softly struck on a clean planchet with some remnants of lustre still evident. Light chocolate brown . . . . . (\$75-100)

3027 **1808, 8 over 7. Breen-2: 1-b; Gilbert-1; Cohen-2 (high Rarity-3, nearly Rarity-4). Leaf well below ED. Extremely Fine 45.** Well struck with full and complete hair detail on a slightly porous planchet. A few scattered nicks and marks; reddish brown. Very rare and quite desirable, particularly in such high grade. This high grade specimen ranks in the middle of the Condition Census . . . . . (\$100-150)

3028 **1808 Breen-3: 2-b; Gilbert-2; Cohen-3. Tall second 8; Leaf well below ED. Reverse rotated 180°. About Uncirculated 50.** Well struck, on a clean, problem-free planchet. A few light drift marks appear in the left obverse field, a result of some tar adhering to the dies during striking. Remarkably clean surfaces, lustrous glossy chocolate olive color . . . . . (\$200-300)

3029 **1809 Breen-4: 3-c; Gilbert-4; Cohen-3. Date 1 8 09; ES too high. Extremely Fine 45.** Well struck on a clean, problem-free planchet. Lustrous with dark glossy chocolate brown color . . . . (\$40-50)

3030 **1809, 9 over 6 Breen-5: 4-d; Gilbert-5; Cohen-5. Distant 9 over 6; Wide, even legend. Extremely Fine 45.** Boldly struck and well centered on a clean planchet with some scattered surface scratches in the obverse field and on Liberty's cheek. Glossy medium chocolate brown with some lighter highlights . . . . . (\$40-50)

3031 **1810 Breen-1: 1-a; Gilbert-1; Cohen-1. About Uncirculated 55.** Well struck in the centers, some weakness of strike around the periphery on both sides due to worn dies. A lustrous specimen struck on a somewhat granular planchet with attractive multicolor iridescent toning. Possibly cleaned years ago . . . . . (\$75-100)

3032 **1811 Breen-1: 1-a; Gilbert-2; Cohen-1 (high Rarity-4, nearly Rarity-5). Wide date. Earliest die state. (Earliest state with die file marks from top of 1 to bust, not mentioned by Breen.) Extremely Fine 45.** Boldly struck with nearly all the curls completely separated, friction is only noted on the highest points. Some old scratches appear below Liberty's eye, as well as some faint marks in the fields on both sides. An attractive high grade specimen. Dark chocolate brown with some lighter brown mottling. Approximately 75 to 150 pieces known in all grades. A rare date and certainly so in this high state of preservation . . . . . (\$400-600)

3033 **1825 Breen-2: 2-a; Gilbert-1; Cohen-2. Close date, curl above 25. About Uncirculated 55.** Well struck and well centered, with glossy light olive brown mixed with faded golden mint color . (\$60-80)

3034 **1826 Breen-1: 1-a; Gilbert-1; Cohen-1. Die file marks right of 6; High leaf beyond S. About Uncirculated 55.** Well struck and very sharp; lightly tarnished with natural golden brown faded from mint color including some iridescent highlights . . . . . (\$60-80)

3035 **1828 Breen-2: 2-b; Gilbert-1; Cohen-3. 13 stars; High leaf beyond S. Mint State 63.** About average strike with some softness on the highest curls and on the uppermost stars near Liberty's forehead. Abounds with blazing fiery mint color. Some natural spotting appears on both sides . . . . . (\$400-600)

3036 **1828 Breen-3: 3-c; Gilbert-3; Cohen-2. 12 stars. Very Fine 30.** . . . . . (\$40-50)

3037 **1829 Breen-1: 1-a; Gilbert-1; Cohen-1. Very Fine 30.** The only variety of the year. Medium brown . . . . . (\$25-35)

3038 **1832 Breen-1: 1-a; Gilbert-2; Cohen-1. High leaf, right side of S. Mint State 60.** A well struck pleasing uncirculated specimen. Light chocolate brown faded from mint color with some golden mint highlights about the devices . . . . . (\$125-200)

3039 **1833 Breen-1: 1-a; Gilbert-1; Cohen-1. Mint State 60.** A well struck, lustrous brown uncirculated specimen with semi-reflective surfaces. Some scattered light marks dispursed here and there, none of which are very serious . . . . . (\$125-200)

3040 **1834 Breen-1: 1-a; Gilbert-1; Cohen-1. About Uncirculated 55.** The only variety of the year. Well struck and lustrous with mottled olive and faded mint red color . . . . . (\$75-100)

3041 **1835 Breen-2: 1-b; Gilbert-1; Cohen-2. ST close. About Uncirculated 50.** Well struck, lustrous medium chocolate brown . . . (\$60-80)

3042 **1837 Token. Extremely Fine 40.** Some graffiti-like scratches on the reverse and some light marks about the rims. Known as Husselman's Token, struck during the Hard Times period in our history. We owe the coin's popularity to Wayte Raymond, who left space for it in his popular National Coin Album pages of the 1930's and 1940's, so most collectors of the period included this type of Half Cent in with the regular coins of the denomination . . . . . (\$50-75)

3043 **1849 Breen-4: 2-d; Gilbert-3; Cohen-1. Large date; Small berries. Extremely Fine 45.** Well struck and lustrous. Light brown with some lighter tan color adhering to the devices . . . . . (\$40-60)

3044 **1850 Breen-1: 1-a; Gilbert-1; Cohen-1. Extremely Fine 45.** The only variety of the year. Well struck and glossy with some scattered scratches, mostly on the obverse. A pleasing reddish brown. . . . . (\$40-60)

3045 **1851 Breen-1: 1-a; Gilbert-1; Cohen-1. Extremely Fine 45.** The only variety of the year. Chocolate brown with some lustre remaining. . . . . (\$40-60)

3046 **1853 Breen-1: 1-a; Gilbert-1; Cohen-1. Mint State 60+.** Well struck with remarkably clean surfaces. Olive brown with golden mint color resting within the protected areas of the devices (\$200-250)

3047 **1854 Breen-1: 1-a; Gilbert-1; Cohen-1. No rust pit on UNITED. Mint State 60+.** Well struck, bright and frosty. A scattering of light marks, one faint scratch across Liberty's neck and some natural light spotting. One prominent spot, which looks more like a water spot in the center of the reverse below N in CENT also appears. Plenty of fiery mint lustre that is sure to attract bidder attention . (\$200-250)

3048 **1855 Breen-1: 1-a; Gilbert-1; Cohen-1. Mint State 63.** The only variety of the year. A well struck specimen with nice, wide borders. Bright and frosty throughout featuring natural fiery pinkish red mint color. . . . . (\$400-600)

3049 **1856 Breen-1: 1-a; Gilbert-1. Mint State 63.** Needle-sharp with blazing semi-reflective surfaces on both sides. Light tannish brown with a tinge of iridescence. Acquired on April 28, 1945 by Dr. Mann for \$7.50 as "Br. Proof." We invite further inspection as it may, in fact be a late-in-the-year struck Proof . . . . . (\$500-UP)

3050 **1856 Breen-1: 1-a; Gilbert-1. Rust pit on I in UNITED. Mint State 60+.** Well struck, bright and frosty. Some light surface scratches scattered throughout. Plenty of fiery mint color to stir bidder interest. A scattering of flyspecks here and there, none of which are too serious . . . . . (\$200-250)

3051 **1857 Breen-1: 1-a; Gilbert-1; Cohen-1. Dot on first A in AMERICA. Mint State 63.** Mostly well struck, although some of the uppermost stars are not as sharp as one would like. The brilliant fiery mint red color easily justifies this high state of preservation. Bright and frosty throughout, with a scattering of light surface scratches, one near Liberty's eye and a couple of flyspecks on the numeral 8 in the date. Overall, a splendid choice fiery mint red Half Cent. Undoubtedly saved as the last year of the denomination . . . . . (\$500-UP)

Large Cents

3052 **1795. Sheldon-78 (Rarity-1). Fine 12.** Wear is evenly distributed, problem-free, light brown and with nice clean surfaces (\$200-300)

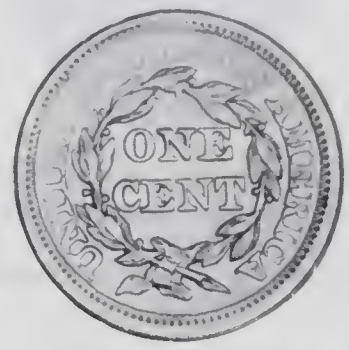
3053 **1797 Sheldon-120b. Gripped edge, Reverse of '96. About Uncirculated 50.** Well struck and lustrous with glossy light brown iridescent color. A most attractive example of this popular variety and quite scarce in such choice condition . . . . . (\$400-600)
From our John R. Fraser Sale, February 1982, Lot 250

3054 **1805 Sheldon-269, Very Good 8 and 1821 Newcomb-2, Fine 12.** Lot of 2 coins . . . . . (\$20-30)

3055 **1825, 1831, 1833 (2 pieces) and 1836.** Fine to Very Fine. Lot of 6 coins . . . . . (\$50-60)

3056 **1838 Newcomb 12.** From Stack's Floyd Starr Sale, sold June 13-14, 1984, Lot 370, described as follows: "1838. N-12. Mint State 65, medium brown faded mint red in devices, considerably more on reverse. Off-center and unevenly struck. Upper stars and lower reverse flat, not due to wear, but to defective striking. Two center dots in ear; four split berries on left branch of wreath. Tied for Finest Known of a quite scarce variety. Lot 700, Newcomb Sale. By today's more conservative grading, this example would qualify as Mint State 63." As stated above this is tied as Finest Known of the variety and with an impeccable pedigree. Ex Starr, ex Newcomb. Accompanied by an original Newcomb box, showing where he acquired it on May 16, 1945 . . . . . (\$750-1000)

3057 **1851 over 81. Newcomb-3. Extremely Fine 45.** Well struck throughout, glossy reddish brown. A minute mark is noted on the obverse rim at 11 o'clock. A popular variety. . . . . (\$40-60)



3058 **1853 Newcomb-25. Mint State 63.** Well struck in the centers, softly struck about the obverse borders, with the stars appearing flatly struck. This is due to striking, not to wear. The surfaces are fully lustrous and frosty throughout. Attractive reddish sunset brown. Possibly cleaned years ago. . . . . (\$200-300)

3059 **1853. About Uncirculated 55.** . . . . . (\$75-100)

3060 **1854. Pattern Large Cent. Judd-161 (Rarity-5). Bronze. About Uncirculated 58.** Chocolate brown and mahogany iridescent toning. Franklin Peale's redesigned Cent . . . . . (\$200-300)

3061 **1854. Pattern Large Cent. Judd-161. Bronze. (Rarity-5). About Uncirculated 58.** Nice chocolate brown. The popular Franklin Peale Pattern Cent. . . . . (\$200-300)

3062 **1854. Mint State 60.** A couple of scratches are noted on the neck. Mottled reddish mint lustre. . . . . (\$125-175)

3063 **1855 Upright 5's. Mint State 60.** Well struck in the centers, some of the obverse stars are a bit flat as struck. Traces of mint lustre remain about the devices. . . . . (\$125-175)

3064 **1856 Upright 5. Mint State 63.** Needle-sharp, but dipped at one time and now irregularly toned, featuring golden and lilac colors, with some darker areas of color . . . . . (\$150-200)

Small Cents

The Howard Round Newcomb Collection of Small Cents

Howard Round Newcomb, a prominent collector in the 1930's and 1940's, best known for his work "United States Copper Cents of the Years 1816-1857," New York Numismatic Review, 1944. The Newcomb holdings were sold by J. G. Macallister in Philadelphia on August 31, 1944. The following Small Cents from 1856 to 1944, were purchased intact at that auction and have been held together in a Wayte Raymond National Coin Album ever since. The collection is now being broken up and the coins sold individually for the first time.

This fine pedigree should add considerable collector interest. Each coin is accompanied by the original envelope with Newcomb's distinct handwriting.

3065 **1856. Brilliant Proof 63.** A well struck beauty with intense mirror surfaces on both sides, a scattering of light to moderate flyspecks on both sides, but overall, a stunning coin with thick edges and full wire rims. Only 1,000 minted and the key date in the Small Cent series. Much sought-after and always in great demand. . . . . ($2000-3000)

3066 **1857. Brilliant Proof 60.** Well struck with partial wire rims and plenty of Proof surfaces on both sides. Some light hairlines and some lint marks are scattered in the fields, a result of lint adhering to the dies during striking and is not an impairment from mishandling. Some light to moderate flyspecks appear on both sides. Quite attractive and fully lustrous. Very rare, and considerably scarcer than the 1856, as a mere 485 were struck . . . . . ($1000-1500)

3067 **1858 Large Letters. Brilliant Proof 60.** Well struck with full Proof surfaces, and lightly hairlined, probably due to being wiped with a jeweler's cloth long ago, (a common practice in an attempt to keep the copper from tarnishing). Now, a nice golden sunset color with some moderate flyspecks on both sides. Rare, in fact with the exception of the 1864-L this is the rarest Small Cent in Proof condition, as a mere 80 were struck, many which have been mishandled and few Proofs have appeared on the market . . . ($1000-1500)

3068 **1858 Small Letters. About Uncirculated 55.** Possibly a Proof, the coin exhibits some characteristics of a Proof, however, it appears to have some light friction. Its Proof status is questionable consequently, it is being sold "as is." Obviously, Newcomb acquired this as a Proof, and it was sold as such in August, 1944. Lightly toned. . . . . ($100-150)

3069 **1859. Mint State 60.** Well struck and fully lustrous and prooflike with a scattering of flyspecks on both sides. Originally acquired as a "Proof." . . . . . ($150-200)

3070 **1860, 1861 and 1864 Copper Nickel. About Uncirculated 50 to 55.** All have prooflike surfaces and were originally acquired as Proofs. Lot of 3 coins . . . . . ($125-150)

3071 **1862. Brilliant Proof 60+.** A glittering Proof specimen with a couple of marks in the left obverse field. The reverse is a bit cloudy with a scattering of light flyspecks. Only 550 struck ($300-400)

3072 **1863. Mint State 63.** Flatly struck in the uppermost bonnet feathers, as well as most of the letters in STATES. Bright and fully lustrous semi-reflective surfaces and there are some minor flyspecks . . . . . ($150-200)

3073 **1864 Bronze. Brilliant Proof 64.** A Choice Brilliant Proof specimen with light golden toning and violet iridescent toning on the reverse. Among the rarest of the Proof Small Cents as a mere 150 were struck, many which have been cleaned and mishandled over the years. The coin is definitely worthy of a premium bid ($500-750)

3074 **1865. Brilliant Proof 63.** A most attractive two-toned Proof featuring a mingling of greenish golden and lilac iridescent toning. A scattering of flyspecks that are noticeable only under magnification. Approximately 500 Proofs struck . . . . . ($150-200)

3075 **1866. Brilliant Proof 60.** A glittering Proof specimen, free of noticeable hairlines, however, the obverse exhibits prominent flyspecks, a result of carbon oxidation on the metal. Light greenish golden toning. A total of 725 Proofs struck . . . . . ($150-200)

3076 **1867. Brilliant Proof 60.** A totally golden Brilliant Proof specimen, free of hairlines, however, the obverse exhibits some prominent dark spots and consequently we have downgraded it 5 points. If these spots could be removed you would have a gem. A total of 625 or so Proofs struck . . . . . ($150-200)

3077 **1868. Brilliant Proof 64.** A gorgeous golden Proof specimen with a minor spot hidden on the rim of Liberty's forehead and one displayed on the reverse near the shield. A choice, hairline-free specimen with full, blazing color. Approximately 600 Proofs struck. . . . . ($300-500)

3078 **1869. Brilliant Proof 63.** A choice glittering Proof specimen with attractive mahogany color and a scattering of faint to moderate flyspecks, mostly on the obverse. Approximately 600 Proofs struck. . . . . ($300-500)

3079 **1870. Brilliant Proof 60.** A golden Proof specimen and virtually hairline-free. The surfaces are tarnished with multiple flyspecks which cause us to downgrade it by 5 points or so. Approximately 1,000 Proofs struck . . . . . ($150-250)

3080 **1871. Brilliant Proof 60.** A golden, iridescently toned Proof with some light to moderate flyspecks on both sides. Approximately 960 Proofs struck . . . . . ($200-300)

3081 **1872. Brilliant Proof 63.** A splendid reddish and golden Proof specimen with a few insignificant scattered flyspecks on both sides. Approximately 950 Proofs struck . . . . . ($300-500)

3082 **1873 Closed. Brilliant Proof 63.** A natural pinkish golden Proof specimen, quite choice with some attractive light sunset toning splashed across the reverse. No serious flyspecks. A total of 1,100 Proofs struck . . . . . ($200-250)

3083 **1874. Brilliant Proof 64.** A splendid glittering rose color Proof with a tinge of light golden sunset toning on the reverse. Some insignificant flyspecks, none worthy of mention. This is definitely a premium Proof Indian Head Cent. A total of 700 Proofs struck ($300-400)

3084 **1875. Brilliant Proof 60+.** A sparkling Proof specimen with light sunset toning and some scattered flyspecks on both sides. A total of 700 Proofs struck . . . . . ($150-200)

3085 **1876. Brilliant Proof 63.** A pale golden Proof with a couple of flyspecks, one is hidden in the Indian's headdress. A total of 1,150 Proofs struck . . . . . ($150-200)

3086 **1877. Brilliant Proof 60.** Lightly toned with some darker iridescence splashed across the reverse. Remarkably free of hairlines; with more mint color, we would grade this coin several points higher. Nevertheless, a choice example of this popular key date. A total of 900 Proofs struck . . . . . (\$800-1200)

3087 **1878. Brilliant Proof 60+.** A bright golden Proof specimen with some light tarnish on the reverse. A scarcer date. A total of 2,350 Proofs struck . . . . . (\$100-125)

3088 **1879, 1880 and 1881. Brilliant Proof 60 to 63.** All are naturally toned with moderate flyspecks, the result of sitting in old Wayte Raymond double-sided coin folders for the past 40+ years. Lot of 3 coins . . . . . (\$300-350)

3089 **1882, 1883, 1884 and 1885. Brilliant Proof 63.** A group of naturally toned, lightly tarnished Brilliant Proofs with moderate flyspecks. Lot of 4 coins . . . . . (\$400-500)

3090 **1886, 1887, 1888 and 1889. Brilliant Proof 60 to 63.** Four Brilliant Proofs each naturally toned, lightly tarnished with moderate flyspecks. Lot of 4 coins . . . . . (\$400-500)

3091 **1890, 1891 and 1892. Brilliant Proof 60** and better. A trio of Brilliant Proofs. All are naturally toned with light tarnish and moderate flyspecks. Lot of 3 coins . . . . . (\$300-350)

3092 **1893, 1894 and 1895. Brilliant Proof 60** or better. A trio of Brilliant Proofs each naturally toned with light to moderate flyspecks. Lot of 3 coins . . . . . (\$300-350)

3093 **1896, 1897, 1898 and 1899. Brilliant Proof 60** or better. A group of Brilliant Proofs showing various degrees of natural toning, some are lightly tarnished and with light to moderate flyspecks. Lot of 4 coins . . . . . (\$400-450)

3094 **1900, 1901 and 1902. Brilliant Proof 60** or better. Naturally toned with some tarnish and moderate flyspecks. Lot of 3 coins. . . . . (\$300-350)

3095 **1903 and 1904. Brilliant Proof 63.** A choice pair of Brilliant Proofs with some light to moderate flyspecks. Lot of 2 coins (\$200-250)

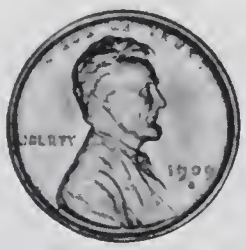
3096 **1905. Brilliant Proof 64.** A stunning Brilliant Proof with light sunset toning. Some microscopic light flyspecks appear. A total of 2,152 Proofs struck . . . . . (\$200-250)

3097 **1906, 1907, 1908 and 1909. Brilliant Proof 60** and better. All are naturally toned with some tarnish and moderate flyspecks. Lot of 4 coins . . . . . (\$400-500)

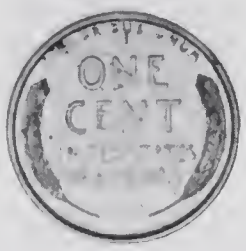
3098 **1908-S. Mint State 60.** Lightly toned and with some natural flyspecks on both sides . . . . . (\$60-80)

3099 **1909-S. Mint State 60.** Lightly toned, with lustre still adhering to the devices. A popular key date . . . . . (\$175-250)

3100 **1909 and 1909 VDB. Mint State 63.** Lot of 2 coins . . (\$30-40)



3101 **1909-S VDB. Mint State 63.** The obverse exhibits full mint brilliance with a natural pinkish cast, while the reverse exhibits some natural tarnish, a result of the coin sitting in an old Wayte Raymond coin album . . . . . (\$400-500)



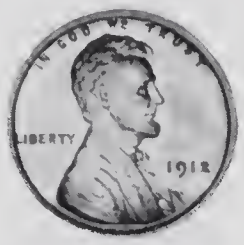
3102 **1909-S. Mint State 64.** A blazing gem specimen with some moderate flyspecks on both sides . . . . . (\$150-200)

3103 **1910, 1911, 1912, 1913, 1914 and 1915. Mint State 60.** All exhibit natural toning, lightly tarnished with a scattering of light to moderate flyspecks, a result of sitting in an old Wayte Raymond coin holder for nearly 50 years. Lot of 6 coins . . . . . (\$75-100)

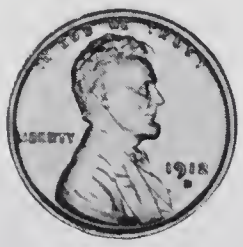
3104 **1910-S. Mint State 64.** Full mint brilliance with some faint flyspecks on the obverse . . . . . (\$100-150)

3105 **1911-D. Mint State 64.** A blazing golden mint red specimen with a light tar streak across the obverse and some minute flyspecks across the reverse . . . . . (\$100-150)

3106 **1911-S. Mint State 63.** The obverse is fully brilliant with faded sunset toning; while the reverse exhibits an area of tarnish. . . . . (\$125-175)



3107 **1912. Matte Proof 63.** Light sunset toning on the obverse, gorgeous sea green and turquoise iridescent toning on the reverse. Some light flyspecks on the obverse. A total of 2,145 Matte Proofs struck. Not from the Newcomb Collection . . . . . (\$150-200)



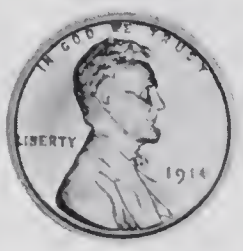
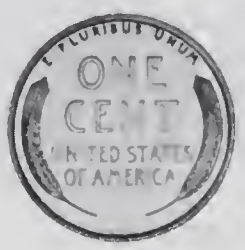
3108 **1912-D. Mint State 65.** A bright golden gem . . . . . (\$200-300)

3109 **1912-S. Mint State 63.** Full mint brilliance with some light to moderate flyspecks on both sides . . . . . (\$100-125)

3110 **1913. Matte Proof 63.** A choice Matte Proof with natural iridescent toning and quite pleasing. A total of 2,848 Matte Proofs struck. Not from the Newcomb Collection . . . . . (\$150-200)

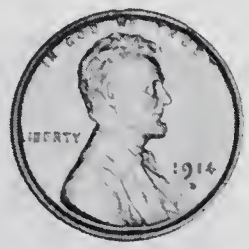
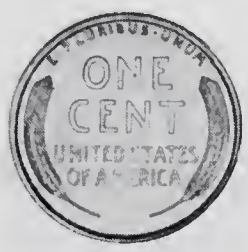
3111 **1913-D. Mint State 64.** A golden gem, however, some light flyspecks are noted on the obverse and one prominent carbon spot on the reverse rim at 4 o'clock . . . . . (\$100-150)

3112 **1913-S. Mint State 63.** Full mint brilliance with some light to moderate spotting . . . . . (\$100-125)

3113 **1914. Matte Proof 65.** An exquisite gem with delicate light sunset toning on both sides. One of the better of the 1,365 Matte Proofs originally struck. Not from the Newcomb Collection (\$400-600)

3114 **1914. Matte Proof 64.** A beautiful mahogany iridescently toned specimen, one of only 1,365 Matte Proofs struck. Not from the Newcomb Collection . . . . . ($200-300)

3115 **1914-D. Mint State 64.** A blazing, golden mint gem with full mint brilliance completely intact. Bold and superb, some light flyspecks scattered here and there. Beautiful, natural Brilliant Uncirculated specimen, one of the finer ones we have handled. A popular key date . . . . . ($800-UP)

3116 **1914-S. Mint State 63.** Well struck and fully lustrous, with some light to moderate flyspecks . . . . . ($200-300)

3117 **1915-D. Mint State 64.** A blazing golden mint beauty; some faint scattered flyspecks in the obverse are all that take this out of the superb gem class . . . . . ($80-100)

3118 **1915-S. Mint State 60+.** Fully lustrous with light golden sunset toning . . . . . ($70-90)

3119 **1916. Matte Proof 65.** A delicately iridescently toned Matte Proof specimen and very choice. The last collectible Matte Proof Lincoln Cent and only 1,050 were struck. Not from the Newcomb Collection . . . . . ($600-UP)

3120 **1916, 1916-D and 1916-S. Mostly Mint State 63.** All are fully lustrous and lightly toned with light to moderate flyspecks. Lot of 3 coins . . . . . ($100-125)

3121 **1917, 1917-D and 1917-S. Mostly Mint State 63.** All are fully lustrous, lightly toned and with light to moderate flyspecks. Lot of 3 coins . . . . . ($60-80)

3122 **1918, 1918-D and 1918-S. Mostly Mint State 63.** All are fully lustrous, lightly toned and exhibit light to moderate flyspecks, as is the norm. Lot of 3 coins . . . . . ($60-80)

3123 **1919, 1919-D and 1919-S. Mostly Mint State 63.** All are fully lustrous and exhibit light toning with light toning with light to moderate flyspecks. Lot of 3 coins . . . . . ($60-80)

3124 **1920, 1920-D and 1920-S. Mint State 63.** All are fully brilliant, lightly toned and with light to moderate flyspecks. Lot of 3 coins. . . . . ($60-80)

3125 **1921 and 1921-S. Mint State 60** or better. Both are fully brilliant. The 1921 is lightly toned and both exhibit light to moderate flyspecks. Lot of 2 coins . . . . . ($100-125)

3126 **1922-D. Mint State 63.** Full golden mint color with moderate flyspecks throughout . . . . . ($75-100)

3127 **1923 and 1923-S. Mint State 60.** Both are fully brilliant, lightly toned and with flyspecks. Lot of 2 coins . . . . . ($100-125)

3128 **1924, 1925 and 1925-S.** Fully lustrous and lightly toned with the normally seen flyspecks. Lot of 3 coins . . . . . ($30-40)

3129 **1924-D. Mint State 64.** A beautifully struck specimen, fully lustrous and delicately toned. A few scattered minor flyspecks ($200-300)

3130 **1924-S. Mint State 60+.** Well struck and lustrous with light mahogany toning. Very few flyspecks. Quite choice . ($80-100)

3131 **1925-D. Mint State 64.** Well struck, fully lustrous and with some scattered flyspecks . . . . . ($75-125)

3132 **1926 and 1926-D. Mint State 63.** Lightly toned. Lot of 2 coins. . . . . ($40-60)

3133 **1926-S. Mint State 63.** Well struck, fully lustrous and with light to moderate sunset toning. Quite attractive. Some scattered light scratches are noted in the obverse field. Very few flyspecks. . . . . ($100-125)

3134 **1927, 1927-D and 1927-S. Mint State 60** or better. All are fully lustrous and lightly toned with the normal allotment of flyspecks. Lot of 3 coins . . . . . ($40-60)

3135 **1928, 1928-D and 1928-S. Mint State 60.** All are fully lustrous and lightly toned with flyspecks. Lot of 3 coins . . . . . ($40-50)

3136 **1929, 1929-D, 1929-S, 1930, 1930-D and 1930-S. Mint State 63.** All are fully lustrous, lightly toned and with flyspecks. Lot of 6 coins. . . . . ($20-30)

3137 **1931, 1931-D and 1931-S. Mint State 60.** Lightly toned and exhibit some flyspecks. Lot of 3 coins . . . . . ($60-80)

3138 **1932, 1932-D, 1933 and 1933-D. Mint State 63.** All are fully lustrous and lightly toned. Lot of 4 coins . . . . . ($75-100)

3139 **1934-1941-S.** All dates and mints, a total of twenty-three different coins. Complete. Apparently Newcomb quit collecting in 1942. All the coins are **Brilliant Uncirculated** and exhibit light natural toning, with the normally seen flyspecks. Lot of 23 coins . . . ($30-40)

This ends the Newcomb Collection of Small Cents

3140 **1936. Averages Brilliant Proof 63.** Two are brilliant and one is toned. Lot of 3 coins . . . . . ($300-400)

3141 **1937. Averages Brilliant Proof 63.** Lot of 5 coins . . ($200-300)

3142 **1938. Brilliant Proof 63 to 65.** Lot of 8 coins . . . . . ($250-300)

3143 **1939. Brilliant Proof 63 to 65.** Lot of 5 coins . . . . . ($150-200)

3144 **1940. Brilliant Proof 63 to 65.** Lot of 3 coins . . . . . ($150-200)

3145 **1940 and 1941 (2 pieces). Brilliant Proof 65.** All are fully brilliant and spot-free. Lot of 3 coins . . . . . ($75-100)

3146 **1941. Brilliant Proof 63 to 65.** Lot of 20 coins . . . . ($350-450)

3147 **1942. Brilliant Proof 63 to 65.** Lot of 20 coins . . . . ($350-450)

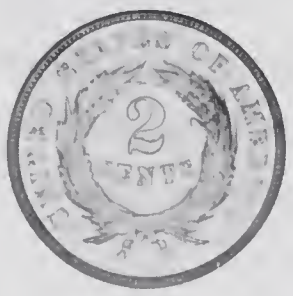
3148 **1955 Doubled Die. Mint State 63.** Full mint brilliance, a touch of light toning is starting to form, with some scattered scratches, one on Lincoln's forehead, the other in the facing field. Probably cleaned years ago . . . . . ($600-800)

3149 **1955 Doubled Die. Mint State 60.** Lustrous and with light spotting. . . . . ($400-500)

3150 **1955 Doubled Die. Extremely Fine 45.** Lightly toned ($250-350)

Two Cent Pieces

3151 **1864 Small Motto. Mint State 63.** A well struck, blazing Brilliant Uncirculated specimen; some faint ticks are scattered here and there, none too serious. A choice example of this key date coin. . . . . ($700-900)



3152 **1864 Large Motto. Mint State 63.** Well struck. Lightly toned. . . . . ($200-250)

3153 **1864 Large Motto. Mint State 63.** A well struck, choice red and brown uncirculated specimen with plenty of mint lustre remaining. . . . . ($200-250)

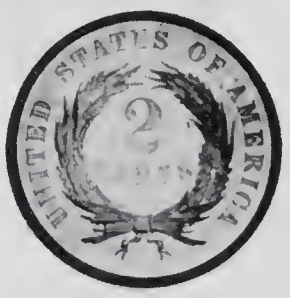
3154 **1864 Large Motto. Mint State 63.** A well struck, red and brown uncirculated specimen . . . . . ($200-250)

3155 **1864 Large Motto, Mint State 60.** Well struck with about half of the original mint lustre still intact . . . . . ($100-125)

3156 **1864 Large Motto. Mint State 60.** Well struck and sparkles with mint lustre. Probably dipped at one time . . . . . ($75-100)

3157 **1864 Large Motto. Mint State 60.** Both are well struck and exhibit traces of mint lustre. Lot of 2 coins . . . . . ($200-250)

3158 **1864 Large Motto. Mint State 60 to 63.** All are well struck and exhibit various degrees of original mint lustre. Lot of 3 coins. . . . . ($300-450)



3159 **1865. Brilliant Proof 65.** A splendid, iridescently toned Proof specimen exhibiting a natural blending of golden and lilac sunset toning. Rare as a Proof as only 500 or so were struck. In fact, this date is more difficult to obtain in Proof than the popular 1873 as fewer were saved . . . . . ($800-1200)

3160 **1865. Mint State 63.** A well struck, fully lustrous specimen. A sprinkling of flyspecks appear on both sides . . . . . ($150-250)

3161 **1865. Mint State 60 to 63.** Both are well struck and naturally toned. Lot of 2 coins . . . . . ($200-300)

3162 **1865. Mint State 60 to 63.** All are nice brown uncirculateds, each showing traces of original mint lustre. Lot of 3 coins ($300-450)

3163 **1865. About Uncirculated 58.** Well struck and lustrous, just a whisper away from strictly uncirculated . . . . . ($40-50)

3164 **1866. Brilliant Proof 65.** A golden Gem Proof specimen glittering with Proof surfaces and a touch of light natural sunset toning. Virtually spot-free. Certainly among the better of the 725 Proofs struck. . . . . (\$800-1200)

3165 **1865, 1866, 1867 and 1868. Extremely Fine.** Lot of 4 coins. . . . . (\$60-80)

3166 **1867. Brilliant Proof 60.** A "flashy" golden Proof specimen. A total of 625 Proofs struck . . . . . (\$250-325)

3167 **1867. PCGS graded Mint State 63, RB.** A well struck Brilliant Uncirculated specimen with plenty of rich golden mint lustre and some light natural toning. Some scattered flyspecks appear here and there. . . . . (\$250-350)

3168 **1869. Mint State 63.** Well struck and fully lustrous with natural light mottled toning. A couple of dark toning spots are noted on the reverse . . . . . (\$225-300)

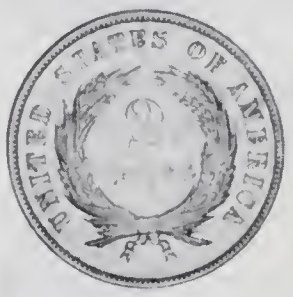
3169 **1869. Mint State 63.** Well struck and lustrous; plenty of fiery mint red color still visible. A couple of minor flyspecks are noted in the left obverse field . . . . . (\$225-300)

3170 **1870. Mint State 63.** Well struck, lustrous and reddish brown faded from natural mint color . . . . . (\$300-400)

3171 **1870. Mint State 60.** Well struck, lustrous and with attractive medium multicolor toning on both sides . . . . . (\$150-200)

3172 **1870. Mostly Mint State 60.** All are brown and exhibit traces of original mint color. Some are softly struck. Lot of 3 coins. . . . . (\$300-400)

3173 **1871. Mint State 63** Well struck with reddish golden mint lustre faded from original mint color. Some scattered flyspecks, none of which are too serious . . . . . (\$250-350)



3174 **1871. Mint State 63.** Well struck, an attractive natural red and brown uncirculated specimen with plenty of golden mint lustre still intact. A scratch appears on the reverse . . . . . (\$250-350)

3175 **1871. Mint State 60+.** A well struck uncirculated specimen, mostly brown with some traces of mint red lustre adhering to the devices. . . . . (\$200-300)

3176 **1871. Mint State 60.** Well struck, reddish brown. A prominent carbon deposit is noted in the field near the rim at 5 o'clock. . . . . (\$175-250)

3177 **1872. Brilliant Proof 64.** An attractive light iridescently toned specimen with some faint flyspecks scattered here and there, none of which are really evident without the aid of magnification. An attractive, completely original coin, of which approximately 950 Proofs were made . . . . . (\$600-800)

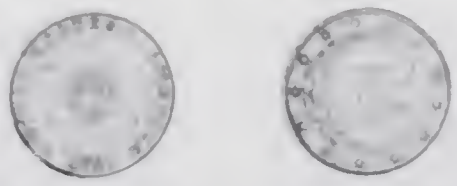
3178 **1872. Mint State 63.** Well struck and lustrous featuring delicate sunset toning. Long considered to be the most difficult date in the set to acquire in strictly Brilliant Uncirculated condition, including the sought-after 1864 Small Motto . . . . . (\$400-UP)

Three Cent Silver

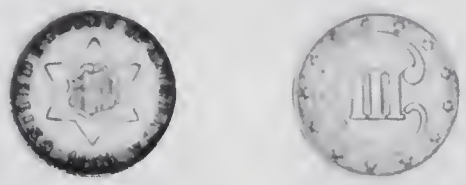
3179 **1851. Mint State 60.** Better than average strike and fully lustrous. A mint-caused tar streak appears on the reverse . . . (\$150-200)

3180 **1851. About Uncirculated 58.** Plenty of mint lustre remains and a grade of a few points higher could be justified . . . . . (\$75-100)

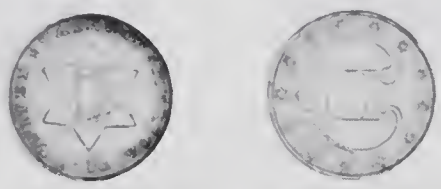
3181 **1852. Mint State 60.** A trifle softly struck, but frosty and fully lustrous . . . . . (\$175-250)



3182 **1853. Mint State 63.** Well struck and frosty throughout. Attractive light grayish violet toning . . . . . ($400-600)

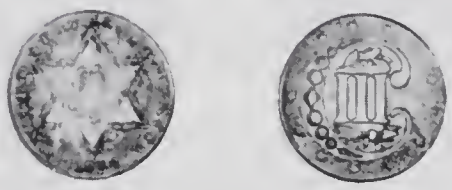


3183 **1853. Mint State 60+.** Well struck on slightly clashed dies, nice and frosty. Natural toning rests about the periphery ($200-300)



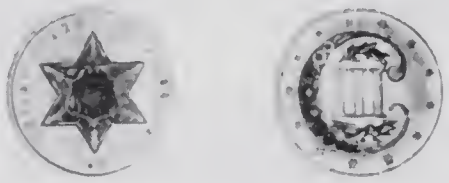
3184 **1853. Mint State 60+.** Well struck, although a trifle soft in the centers as is usually the case; full frosty mint lustre with some natural toning about the periphery . . . . . ($200-300)

3185 **1853 Silver and 1865 Nickel. Mint State 60.** Lot of 2 coins. . . . . ($250-300)



3186 **1858. Mint State 60+.** A better than average struck specimen, fully lustrous with some very attractive multicolored toning about the periphery on both sides . . . . . ($350-450)

3187 **1858. Mint State 60.** Struck from clashed dies. Some softness about the periphery, as made. Fully lustrous. Scarce Type 2 variety. . . . . ($250-350)



3188 **1861. Brilliant Proof 64.** A most attractive little trime with gorgeous iridescent toning favoring the violets and turquoise. A total of 1,000 Proofs originally struck, 600 remained unsold, resulting in a net of only 400 Proof issues . . . . . ($1000-1500)

3189 **1861. Mint State 64.** Very boldly struck, bright and fully lustrous. . . . . ($700-900)

3190 **1861. Mint State 60.** Well struck and toned . . . . . ($150-225)

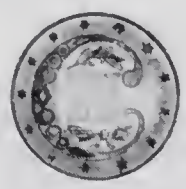
3191 **1862. Mint State 60.** A trifle softly struck in the centers, bright and lustrous . . . . . ($150-225)

3192 **1864. Brilliant Proof 65.** A splendid glittering Gem Proof specimen, totally white with just a hint of tone starting to form. Excellent "cameo" contrast. Some light pitting in the fields, a result of natural rust forming on the dies during striking. A total of 470 Proofs struck . . . . . ($2250-3000)

3193 **1864. Brilliant Proof 63.** Attractive violet and turquoise iridescent toning mostly on the obverse. A scattered mark or two on the reverse. Popular low mintage Civil War issue of which a mere 470 Proofs were made . . . . . ($600-800)

3194 **1866. Brilliant Proof 64.** A gorgeous Proof trime with the surfaces overlaid with natural light lilac iridescent toning with just a hint of steel blue surrounding the devices. Only 725 Proofs struck. . . . . ($1250-1750)

3195 **1867. Brilliant Proof 64.** A splendid Brilliant Proof specimen, glittering with mirror surfaces that exhibit an exquisite blending of natural turquoise iridescent toning with a splash of violet added to the reverse. Definitely a premium Proof Three Cent Silver. Among the most beautiful of the 625 Proofs struck . . . . . ($750-1250)



3196 **1869. Brilliant Proof 63.** A splendid Proof specimen with plenty of "eye appeal" due to the attractive natural golden violet and steel blue iridescent toning across the surfaces of both sides. A most attractive specimen, worth more than a "typical Proof 63." Only 600 Proofs struck . . . . . ($600-800)

3197 **1871. Brilliant Proof 60+.** The lovely multicolor toning on both sides obscures the faint hairlines which are visible only under strong magnification. A total of 960 Proofs struck for this low mintage date. . . . . ($350-450)

Three Cent Nickels

3198 **1865. Mint State 60.** Well struck, frosty and lightly toned ($75-100)

3199 **1868. Brilliant Proof 63.** A splendid, totally glittering Proof specimen with intense mirror surfaces. Among the more striking Proofs that we have handled of this date. Only 600 Proofs struck ($400-600)

3200 **1870. ANACS graded Proof 65/65 (6/29/81).** Light pastel toning. We note a mark or two on the cheek and in the field in front of Liberty's nose. Some light spotting is also noted on the reverse. Attractive light pastel iridescent toning . . . . . ($1250-1750)

3201 **1870. Brilliant Proof 60.** Lightly toned. A total of 1000 Proofs struck. . . . . ($175-250)

3202 **1871. Brilliant Proof 63.** Light mottled toning with some scattered flyspecks. A total of 950 Proofs struck . . . . . ($400-600)

3203 **1872. Brilliant Proof 63.** An attractive Proof specimen with an excellent two-toned appearance caused by the bright mirror surfaces and frosty devices. Some scattered light flyspecks on both sides. A total of 950 Proofs struck . . . . . ($400-600)

3204 **1873 Closed 3. Brilliant Proof 65.** A light film of hazy toning covers the surfaces of both sides. A hairline-free and spot-free gem specimen. Only 1,100 Proofs struck . . . . . ($1000-1500)
From our Hoagy Carmichael and Wayne Miller Sale
January 1986, Lot 546

3205 **1873 Closed 3. Brilliant Proof 63.** A most attractive specimen with the surfaces overlaid with a film of multicolored sunset toning. A total of 1,100 Proofs struck . . . . . ($400-600)

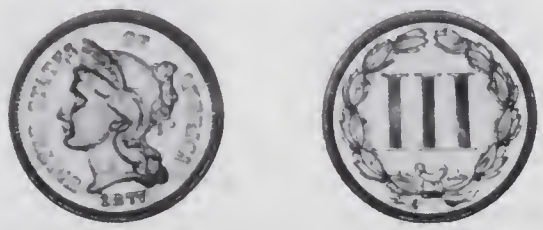
3206 **1875. Brilliant Proof 64.** A most attractive Proof specimen with a hint of delicate pastel toning. Some faint flyspecks appear on the reverse. A total of 700 Proofs struck . . . . . ($750-1000)

3207 **1876. Brilliant Proof 63.** A light cloud of natural tone covers the surfaces of both sides obscuring some of the Proof surfaces. A total of 1,150 Proofs struck . . . . . ($400-600)

3208 **1876. Brilliant Proof 63.** A totally glittering Proof specimen with a scattering of flyspecks on both sides. A total of 1,150 Proofs struck. . . . . ($400-600)

3209 **1876. Brilliant Proof 60.** Lightly toned. A total of 1,150 Proofs struck. . . . . ($175-250)

3210 **1876. Mint State 60.** Well struck with a mint-caused lamination streak across the obverse planchet, as made; lightly toned. . . . . ($100-125)



3211 **1877. Brilliant Proof 63.** A most striking Proof specimen with irregular alternating russet and pale blue toning on both sides. Always sought-after as this is the rarest date in the series with a mere 510 struck, all as Proofs . . . . . ($1250-1500)

3212 **1878. Brilliant Proof 63.** A lovely glittering Proof specimen with excellent two-toned contrast. Fully brilliant with just the hint of delicate steel blue toning starting to form. Certainly among the better survivors of the 2,350 struck for this Proof-only issue. . . . . ($750-950)

3213 **1880. Mint State 63.** There are a few obverse stains. A total of 21,000 struck for circulation. Quite scarce . . . . . ($350-450)

3214 **1881. Brilliant Proof 64.** Well struck and satiny with a film of light tone. There are a couple of faint flyspecks but really quite clean. A total of 3,575 Proofs struck . . . . . ($750-1000)

3215 **1882. Brilliant Proof 63.** A satiny mint Proof with semi-reflective surfaces. A couple of dark spots appear on the S in STATES and in the corresponding area of the reverse. A total of 3,100 Proofs struck . . . . . ($400-500)

3216 **1885. Brilliant Proof 63.** Well struck with full Proof surfaces that are overlaid with a film of light cloudiness. Some moderate flyspecks are scattered on both sides. A total of 3,790 Proofs struck for this low mintage date . . . . . ($400-500)

3217 **1886. Brilliant Proof 64.** An outstanding Proof specimen with intense Proof surfaces mixed with frosty devices. Attractive steel blue in appearance with a couple of minute marks on the cheek visible only with the aid of strong magnification and a scattering of flyspecks across the obverse . . . . . ($700-900)

3218 **1886. Brilliant Proof 63.** Well struck with a mixture of satiny and frosty mint lustre. A touch of natural steel gray toning further enhances its overall appearance. This is the third rarest date in the series, exceeded only by the 1877 and 1878, which are also Proof-only issues. A total of 4,290 coins struck for the year ($450-600)

3219 **1887, 7 over 6. ANACS graded Proof 65/65 (11/83).** The surfaces are overlaid with a film of hazy grayish toning which tends to obscure some of the Proof surface. Some light spotting on both sides. A total of 2,960 Proofs struck for the year which represents both the regular and the overdate varieties . . . . . ($1250-1750)

3220 **1887. Mint State 63.** A film of light tone appears on the surface of both sides. A rare low mintage date that is much more often seen as a Proof than in strictly Brilliant Uncirculated condition ($600-800)

Shield Nickels

3221 **1866 Rays. Brilliant Proof 64.** Well struck with subdued reflective surfaces which are lightly toned. A completely original and hairline-free example of this popular two-year type coin. Only 125 Proofs were struck, many of which have been cleaned and mishandled over the years ($2500-UP)

3222 **1867. Mint State 65.** A splendid, sparkling Gem Brilliant Uncirculated specimen. Well struck for this issue with the horizontal stripes sharper than usually seen. This coin will attract attention for its intense mint lustre. This gem must rank among the Finest Known of the type . . . . . ($1750-UP)

3223 **1867 Rays. Mint State 60.** Weak on the vertical stripes in the shield as is often the case; nevertheless, bright and fully lustrous. . . . . ($200-300)

3224 **1868. Brilliant Proof 64.** A glittering Gem Proof specimen and remarkably free of spotting. Certainly among the best of the 600 or so Proofs struck . . . . . ($750-1000)

3225 **1869. Brilliant Proof 64.** A dazzling, intensely brilliant specimen which is further enhanced by a touch of delicate golden toning. Some scattered flyspecks on both sides, otherwise, perfection. Certainly among the more striking of the 600 Proofs struck for the year. . . . . ($750-1000)

3226 **1870. Mint State 64.** A splendid specimen with full mint brilliance and delicate golden toning. Free of spots . . . . . ($700-900)

3227 **1871. Mint State 64.** A well struck sparkling Brilliant Uncirculated specimen, with a touch of light golden toning and absolutely free of flyspecks. A beauty and a scarce low mintage date ($700-900)

3228 **1873 Open 3. Mint State 60** or so. Both are strictly Brilliant Uncirculated, although softly struck, fully lustous and lightly toned. Lot of 2 coins . . . . . ($250-300)

3229 **1876. Mint State 63.** Well struck, bright and frosty. A very choice specimen . . . . . ($250-350)

3230 **1877. Brilliant Proof 64.** Well struck with semi-reflective surfaces. A touch of light toning rests on the left obverse border. Quite clean and remarkably free of spotting. This is the key date Shield Nickel with a mere 510 pieces struck, all as Proofs . . . . ($1500-2500)

3231 **1878. Brilliant Proof 64.** A wonderful Brilliant Proof Nickel exhibiting full mint brilliance, all is enhanced by a touch of delicate golden toning. Free of spotting. A popular Proof-only year of which only 2,350 coins were struck . . . . . ($1000-1500)

3232 **1878. Brilliant Proof 63.** A Choice Brilliant Proof specimen with splendid golden lustre, free of serious flyspecks and other deterrents. Popular Proof-only year with a mere 2,350 struck, making it the second rarest date in the series . . . . . (\$800-1100)

3233 **1879. Brilliant Proof 65.** Date completely repunched. A Superb Gem Proof, exhibiting full mint brilliance with a hint of natural golden toning and absolutely spot-free. A total of 3,200 Proofs struck for this scarce low mintage date . . . . . (\$1500-2000)

3234 **1880. Brilliant Proof 63.** A glittering Proof specimen with light steel toning and some scattered light to moderate flyspecks. A total of 3,955 Proofs struck . . . . . (\$400-600)

3235 **1882. Brilliant Proof 60.** Plenty of glittering mirror surfaces, which are overlaid with a film of light golden toning mixed with some tarnish on the reverse. Remarkably free of nicks or hairline scratches. A total of 3,100 Proofs struck . . . . . (\$200-250)

3236 **1882. Mint State 60 to 60+.** A pair of Brilliant Uncirculated specimens, both of which are fully lustrous and lightly toned. Lot of 2 coins . . . . . (\$200-250)

3237 **1883. Proof 63.** Boldly struck, with semi-reflective surfaces. A scratch appears on the reverse from the rim extending into the fields at 3 o'clock. This is probably a die scratch and does not constitute an impairment from mishandling. A touch of light sunset toning further enhances its overall appearance . . . . . (\$400-600)

3238 **1883 Pattern Nickel. Judd-1710. Nickel (Rarity-7). Brilliant Proof 65.** Well struck with full mint brilliance. Some microscopic spotting about the date, with a touch of light tone starting to form in the fields. Rare with only about a dozen or so known. (\$1000-1500)

3239 **1883 No CENTS. Mint State 64.** Prooflike surfaces. Well struck with a touch of light pastel toning on the obverse . . . . . (\$200-300)

3240 **1883 No CENTS. Mint State 64.** A well struck, semi-prooflike specimen with delicate golden toning . . . . . (\$200-300)

3241 **1883 No CENTS. Mint State 64.** A splendid Choice Brilliant Uncirculated specimen and lightly toned . . . . . (\$200-300)

3242 **1883 CENTS. Impaired Proof 55.** A mishandled Proof that probably slipped into circulation at one time . . . . . (\$100-125)

3243 **1888. Brilliant Proof 63.** A glittering Proof specimen, lightly toned with a couple of minute marks in the left obverse field. A total of 4,582 Proofs struck . . . . . (\$300-400)

3244 **1892. Brilliant Proof 60.** Some light contact marks, none of which are too serious. Plenty of Proof surfaces remain. A total of 2,745 Proofs struck . . . . . (\$150-200)

3245 **1893 and 1895. Mint State 60.** Lot of 2 coins . . . . (\$150-200)

3246 **1895. Brilliant Proof 63.** A sparkling Brilliant Proof specimen with a few faint marks in the left obverse field which are evident only with the aid of magnification. Totally bright with a minimal amount of flyspecks. Only 2,062 Proofs struck . . . . . (\$350-450)

3247 **1898. Brilliant Proof 63.** Very boldly struck with a mixture of satiny and semi-prooflike surfaces. A touch of delicate multicolored toning encircles the obverse borders and is quite attractive. A total of 1,795 Proofs struck . . . . . (\$350-450)

3248 **1900. Brilliant Proof 63.** A splendid Proof specimen with attractive multicolored rainbow toning radiating across the surfaces of both sides. A few moderate flyspecks, one of which appears on Liberty's nose. A total of 2,262 Proofs struck . . . . . (\$350-450)

3249 **1901. Brilliant Proof 63.** Some light mottled toning appears on the obverse. A total of 1,985 Proofs struck . . . . . ($350-450)

3250 **1902. Brilliant Proof 63.** A sparkling Proof specimen with a few scattered flyspecks across the obverse. A total of 2,018 Proofs struck. . . . . ($350-450)

3251 **1903 and 1906. Mint State 63.** A choice pair of frosty mint specimens. Both are well struck. Both are bright and frosty. Lot of 2 coins . . . . . ($300-400)

3252 **1906. Brilliant Proof 63.** A total of 1,725 Proofs struck. . . . . ($350-450)

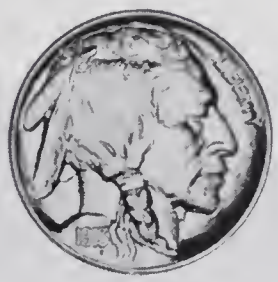
3253 **1909. Brilliant Proof 65.** A stunning Gem Proof specimen which sparkles with intense lustre. This beauty is definitely worthy of a premium bid. A total of 763 Proofs struck . . . . . ($1000-1500)

3254 **1912-D. ANACS graded Mint State 65/65 (6/8/82).** A typical soft strike giving the characteristic "mushy" appearance; but the surfaces are immaculate except for a tiny planchet flaw hidden in Liberty's hair and a slightly larger one in Liberty's lip. By today's tougher grading standards this coin grades lower. Few of these mint marked Liberty Nickels were saved from circulation, and true Mint State specimens are rare indeed . . . . . ($400-UP)

Buffalo Nickels

3255 **1913 Variety 1. Mint State 64.** A well struck fully lustrous specimen. . . . . ($100-150)

3256 **1913 Variety 1. Mint State 64.** A well struck, fully lustrous frosty mint specimen . . . . . ($100-150)



3257 **1913-D Variety 1. Mint State 65.** Unusually well struck, bright and fully lustrous. A hint of light golden pastel toning rests within the devices . . . . . ($400-500)

3258 **1913-D Variety 1. Mint State 63.** Both are well struck and fully lustrous. Lot of 2 coins . . . . . ($150-200)

3259 **1913 Variety 2. Matte Proof 64.** Well struck, with typical satiny Matte Proof surfaces, light golden toning on the obverse with rainbow iridescent toning on the reverse. A total of 1,514 Matte Proofs struck, many of which, found their way into circulation and were spent because people were accustomed to the Brilliant Proofs. Although the Matte Proof was an innovative finish, it was not readily accepted by the public . . . . . ($750-1250)

3260 **1913 Variety 2. Matte Proof 63.** Well struck with full squared edges, leaving little doubt as to its true Matte Proof status. The surfaces are hairline-free, but do contain some flyspecks. All is overlaid with a touch of light golden toning. A total 1,514 Matte Proofs struck, many of which found their way into circulation . . . ($700-1000)

3261 **1913-D Variety 2. Mint State 63.** Well struck and frosty with light golden toning. One of the scarcer dates in the series ($150-200)

3262 **1913-D Variety 2. Mint State 60.** Well struck and toned with light iridescence . . . . . ($125-150)

3263 **1913-D Variety 2. Mint State 60.** Well struck and toned. A diagonal line appears faintly across the obverse . . . . . ($125-150)

3264 **1913-D Variety 2. Mint State 60.** Softly struck and lightly toned. A scattering of flyspecks appear on both sides. One of the scarcer dates in the series . . . . . ($125-150)

3265 **1913-D Variety 2. Mint State 60.** A decent strike with greenish golden toning . . . . . ($125-150)

3266 **1913-D Variety 2. Mint State 60.** An average strike with very attractive sunset toning on both sides . . . . . ($125-150)

3267 **1913-S Variety 2. Mint State 63.** A splendid Brilliant Uncirculated specimen, fully lustrous and lightly toned with attractive sunset iridescence. Popular key date . . . . . (\$300-400)

3268 **1914. Mint State 60+.** Boldly struck, in fact, this coin was purchased by the owner as a Matte Proof . . . . . (\$75-UP)

3269 **1914-D. Mint State 60.** Well struck with light toning which is slightly iridescent, a scarce date . . . . . (\$150-200)

3270 **1915. Mint State 64.** Well struck, fully lustrous and lightly toned. A most attractive Buffalo Nickel . . . . . (\$150-250)

3271 **1915. Mint State 63.** A gorgeous Brilliant Uncirculated specimen, well struck with stunning natural light turquoise toning across the obverse and golden gray on the reverse . . . . . (\$75-100)

3272 **1915-D. Mint State 63.** A well struck specimen, as this coin is often seen softly struck. Fully lustrous with a touch of golden light toning. . . . . (\$150-200)

3273 **1915-D and 1916-D. Mint State 60.** Lot of 2 coins . (\$150-200)

3274 **1916, 1916-D and 1916-S. Mint State 63.** All are well struck and fully lustrous. Lot of 3 coins . . . . . (\$350-450)

3275 **1919. Mint State 63.** Well struck and intensely lustrous. A couple of isolated flyspecks appear on the obverse, which are hardly worthy of mention . . . . . (\$50-70)

3276 **1924-D. Mint State 60.** Well struck and toned. A scarce date, particularly in this grade . . . . . (\$125-150)

3277 1926-D Mint State 60, softly struck; **1929-S** Mint State 63; and 1937-S Mint State 65. Lot of 3 coins . . . . . (\$200-250)

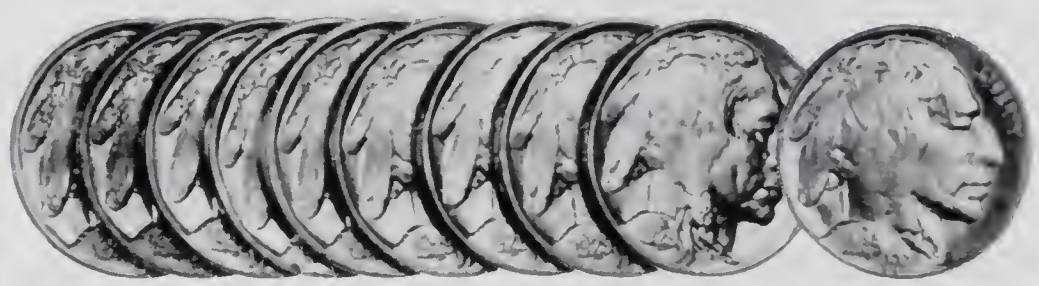
3278 **1927, 1928 and 1929. Mint State 60 to 63.** Lot of 3 coins. . . . . (\$60-80)

3279 **1927-D. Mint State 63.** Well struck. A scarce date in this grade. . . . . (\$150-200)

3280 **1928. Mint State 64.** An intensely lustrous specimen with gorgeous golden mint lustre . . . . . (\$100-150)

3281 **1929-D. Mint State 65.** Well struck, although a trifle soft on the buffalo's head, yet the horn is complete. Intensely lustrous with a hint of light iridescent tone . . . . . (\$300-400)

3282 **1929-D. Mint State 64.** A trifle softly struck, however, the horn on the buffalo is complete. Beautifully lustrous, with a few scattered flyspecks on the obverse . . . . . (\$100-150)



3283 **1929-D. Averages Mint State 63.** Lot of 10 coins . . (\$500-650)

3284 **1929-S. Mint State 65.** A well struck golden mint gem. . . . . (\$300-450)

3285 **1930 and 1931-S. Mint State 63** or better. Lot of 2 coins (\$100-125)

3286 **1935-D. Mint State 64.** Well struck and fully lustrous (\$75-100)

3287 **1937. Brilliant Proof 65.** A magnificent pristine Gem Proof, with highlights of delicate violet toning . . . . . (\$1500-2000)

3288 **1937. Brilliant Proof 65.** A golden gem. Some faint flyspecks on both sides, none of which are visible without the aid of magnification . . . . . (\$1500-2000)

3289 **1938-D. Mint State 65** . . . . . (\$60-80)
From our Robert O. Lawson Sale, June 1985, Lot 499

Jefferson Nickels

3290 **1938. Brilliant Proof 65.** A golden gem . . . . . (\$75-100)

3291 **1938. Brilliant Proof 63 to 65.** Lot of 10 coins . . . . (\$250-350)

3292 **1939. Brilliant Proof 63** or better. Lot of 4 coins . . . (\$100-125)

3293 **1938, 1941 and 1942 Type 1. Brilliant Proof 65.** Some flyspecks. Lot of 3 coins . . . . . (\$50-75)
From our Robert O. Lawson Sale, June 1985, Lot 505

3294 **1940. Brilliant Proof 63 to 65.** Lot of 8 coins . . . . . (\$150-200)

3295 **1941. Brilliant Proof 63 to 65.** A trio of Choice Brilliant Proof specimens. Lot of 3 coins . . . . . (\$50-75)

3296 **1941 Brilliant Proof 63 to 65.** Lot of 10 coins . . . . . (\$175-250)

3297 **1942 Type 1. Brilliant Proof 63 to 65.** Lot of 10 coins (\$200-250)

3298 **1942 "P." ANACS graded Brilliant Proof 65/65 (9/12/85).** The popular silver wartime Nickel . . . . . (\$250-350)

3299 **1942 "P." Brilliant Proof 64.** A pair of wartime silver Nickels. Lot of 2 coins . . . . . (\$250-350)

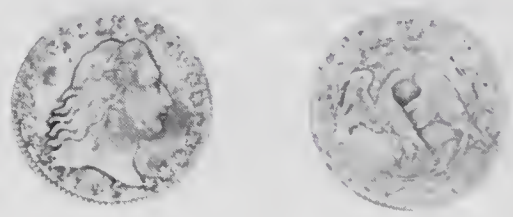
3300 **1942 "P." Brilliant Proof 63.** Silver wartime issue. Light sunset toning . . . . . (\$125-150)

3301 **1942 "P." Brilliant Proof 63.** Silver wartime issue . . (\$125-150)

3302 **1942. Brilliant Proof 63 to 65.** Type 1 (9 pieces) and Type 2. Lot of 10 coins . . . . . (\$250-350)

Half Dimes

3303 **1794. Very Good 8.** The wear is evenly distributed with a couple of light antique surface scratches here and there; nothing too serious, and a minute mark below the truncheon of the neck. These are mentioned mainly for identification purposes and overall, a pleasing circulated example for the grade. Natural uniform medium grayish tone. Always in demand as our first Half Dime (\$500-650)



3304 **1795. Fine 12.** Excellent detail for the grade. Problem-free with the wear evenly distributed. Light antique mottled multicolored toning. . . . . (\$600-800)

3305 **1830. Mint State 60.** Well struck with several die cracks running through the obverse. Moderately toned . . . . . (\$300-400)

3306 **1830 and 1832. About Uncirculated 55** or better. A pair of high grade Capped Bust type Half Dimes. Lot of 2 coins (\$300-400)

3307 **1832. Mint State 63.** Somewhat of a shallow strike but the surfaces are quite nice and all is overaiid with light to medium toning which obscures the mint lustre . . . . . (\$600-800)

3308 **1835 Small Date, Small 5c. Mint State 60+.** Well struck, lustrous and with pale lilac toning . . . . . (\$350-450)

GEM UNCIRCULATED 1837 NO STARS HALF DIME

3309 **1837 Small Date, No Stars. Mint State 65.** A well struck little gem, abounds with frosty mint lustre and all is overlaid with a natural blending of pale violet toning . . . . . (\$1500-2500)

3310 **1837 Small Date, No Stars. About Uncirculated 50.** Light mottled toning . . . . . (\$200-300)

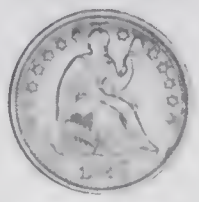
3311 **1838 No Drapery. Mint State 64.** Although struck on a somewhat rusted obverse die, resulting in some roughness on Liberty's upright arm and front leg. There are also some reverse marks. Nonetheless, well struck and pristine throughout. All is overlaid with attractive natural light toning. A wonderful high grade example of the sought-after No Drapery type . . . . . (\$800-1250)

3312 **1840 No Drapery. About Uncirculated 50.** A scratch appears on the face . . . . . (\$75-100)

3313 **1849, 9 over 6. Mint State 60.** Nice wide borders with light mottled toning. A scarce overdate variety that is seldom seen in such high grade. Worth more than the *Guide Book* listing (\$250-350)

3314 **1851-O. About Uncirculated 58.** Well struck and lustrous with semi-reflective surfaces. Probably dipped at one time. A scarce date particularly in such high grade . . . . . (\$150-200)

CHOICE 1853 NO ARROWS HALF DIME



3315 **1853 No Arrows. Mint State 63.** A splendid gem specimen, exhibiting a bold strike with some light clash marks on both sides, as made. The surfaces are overlaid with natural grayish violet toning. Very scarce, especially in such superb condition, as the price of silver was raised and the silver content in our Half Dimes (Dimes, Quarters and Half Dollars) was reduced with the Act of February 21, 1853. Consequently, these No Arrows Half Dimes were issued for only two months, and most of the issue reached the melting pot . . . . . (\$750-UP)

3316 **1853 Arrows. Mint State 60.** Boldly struck, but lacks some mint lustre. Dipped at one time . . . . . (\$150-250)

3317 **1854 Arrows. About Uncirculated 58.** Well struck with heavy clash marks. Cleaned . . . . . (\$100-175)

3318 **1856. Mint State 60.** Softly struck with deep violet and dark blue toning, particularly on the obverse . . . . . (\$150-250)

3319 **1860. Mint State 60+.** Well struck, bright and frosty (\$200-300)

3320 **1862. Brilliant Proof 60.** Some hairlines and a scattering of marks in the fields commensurate for this numerical grade. Cleaned a few years ago. Only 550 Proofs struck . . . . . (\$200-300)

3321 **1862. Mint State 63.** Well struck, bright and satiny. Dipped a few years ago . . . . . (\$300-400)

3322 **1866-S. Mint State 63.** Well struck with lovely frosty mint surfaces with light subdued russet toning. Quite choice . . . . (\$400-600)

3323 **1868 Pattern Half Dime. Judd-638. Nickel (Rarity-7). Brilliant Proof 65.** A well struck gem. Struck from the regular die trial piece in an off metal, nickel. Only a dozen or so struck . (\$750-1250)

3324 **1869-S. Mint State 60+.** Well struck except for some weakness on the lower shield and adjacent granite rock, as well as on the corresponding portion of the reverse. Otherwise, nice and clean surfaces. Scarcer in uncirculated condition than the *Guide Book* might indicate . . . . . ($200-300)

3325 **1869-S. Mint State 60+.** Well struck with subdued mint lustre; lightly toned . . . . . ($200-300)

3326 **1870 Pattern Half Dime. Judd-818. Copper (Rarity-6). Brilliant Proof 65.** Ablaze with full fiery mint lustre with some light natural spotting here and there, overall a gem. Barber's proposed Half Dime muled with the regular reverse die, results in this beautiful experimental design. Only about a couple dozen or so struck. . . . . ($750-1000)

3327 **1871. Brilliant Proof 60+.** Nicely toned. A total of 960 Proofs struck. . . . . ($250-350)

3328 **1872. Brilliant Proof 60+.** Irregular mottled russet and pale violet toning. A total of 950 Proofs struck . . . . . ($250-350)

3329 **1872-S Mint Mark above Bow. Mint State 60.** Light mottled multicolored toning on both sides . . . . . ($150-250)

Dimes

3330 **1796. Fine 12.** Cleaned at one time, now starting to retone naturally with some faint graffiti on the obverse surfaces. A few minor rim nicks, nothing serious . . . . . ($700-900)

3331 **1803. ANACS graded Very Good 8/8 (12/13/85).** A defect-free specimen with some weakness on LIBERTY and the adjacent denticles. The obverse shows more wear than the reverse in our opinion, the obverse grades a strong Good. Light gray toning. . . . . ($350-450)

3332 **1833. About Uncirculated 55.** Well struck and toned, just lacking mint lustre, otherwise it would grade higher . . . . . ($200-300)

3333 **1842. Mint State 60.** Well struck with some uneven sunset toning resting within the devices. A minor rim mark is noted on the obverse at 5 o'clock . . . . . ($200-300)

3334 **1842-O. Mint State 63.** Well struck around the periphery with nice, wide borders. A trifle softly struck in the centers through Liberty and corresponding portions of the reverse. Full frosty mint surfaces overlaid with a film of natural light golden toning, with an area of darker golden toning appearing across the obverse in an arc. This is the only uncirculated specimen of this rare that we are aware of, and is an important rarity in any grade above Very Fine. The *Guide Book* does not price this coin above Extremely Fine. This coin emanates from the Gene Edwards estate. He did not leave any notes as to its pedigree. However, if one takes the time to look through auction catalogues over the past dozen years, perhaps a pedigree could be found. An important coin for the specialist ($750-UP)

3335 **1855 Arrows. Mint State 60+.** Mostly well struck with nice, deep impression, which causes some of the obverse stars to appear weak. The surfaces are bright and frosty. A scattering of moderate light contact marks are noted across the obverse . . . . . ($250-350)

3336 **1859. Brilliant Proof 65.** A dazzling Gem Proof Specimen, boldly struck throughout with wide borders and wide rims. Very attractively toned featuring natural golden centers surrounded by deeper iridescent toning about the periphery. Rare and in demand for the Stars on the Obverse Seated Liberty type. Only 800 Proofs struck most of which have been cleaned through the years and / or mishandled. This beauty ranks among the best . . . . . ($4000-UP)

3337 **1859. Mint State 63.** A well struck specimen with glittering pristine satiny mint surfaces throughout. We note some "dressing" lines above the head of Liberty extending from 12 o'clock to 2 o'clock. These are merely die scratches caused during die preparation. A superb little specimen that is sure to attract considerable bidder attention . . . . . ($700-UP)

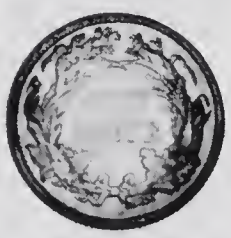
3338 **1862. Brilliant Proof 60.** Hairlines and contact marks are noted in the fields. Lilac toning encircles the borders. A total of 550 Proofs struck . . . . . ($250-350)

3339 **1874 Arrows. Brilliant Proof 60+.** Some mottled sunset toning appears across the obverse with deeper violet hues on the reverse. Under strong magnification, we note a scattering of light contact marks in the obverse fields. A total of 700 Proofs struck. . . . . (\$600-800)

3340 **1874 Arrows. Mint State 63.** Well struck and frosty with light golden toning. Popular two year type coin . . . . . (\$750-1250)

3341 **1875. Mint State 63.** A magnificent uncirculated specimen and exquisitely toned, with an attractive blending of violet and pale turquoise toning . . . . . (\$350-450)

3342 **1876. Mint State 60+.** Well struck, bright and frosty. A touch of russet toning rests naturally about the periphery. Dipped a few years ago . . . . . (\$200-300)



3343 **1877. Brilliant Proof 63.** An attractive Proof Seated Dime with natural lilac and greenish blue toning on both sides. A total of 510 Proofs struck . . . . . (\$500-650)

3344 **1880. Proof 60+.** Well struck with some moderate scratches in the obverse, one below STATES, a couple on the head in the adjacent field. However, these are well concealed by the attractive multicolor sunset toning. The reverse is quite nice. Only 1,355 Proofs struck. . . . . (\$300-400)

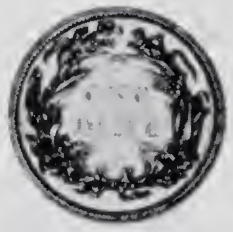
3345 **1884. Brilliant Proof 60.** Hairlines are noted under magnification. Probably polished years ago. Lightly toned. A total of 875 Proofs struck . . . . . (\$200-275)

3346 **1885. Brilliant Proof 64.** A most attractive Proof Seated Dime with light turquoise and violet iridescent toning. A total of 930 Proofs struck . . . . . (\$1000-1500)

3347 **1885. Brilliant Proof 63.** A glittering Proof specimen with some mottled smoky gray toning appearing about the obverse borders and some iridescence across the reverse. A total 930 Proofs struck. . . . . (\$500-750)

3348 **1886. Brilliant Proof 60.** Some faint hairlines are noted in the fields under strong magnification, but these are well concealed by the toning. A total of 886 Proofs struck . . . . . (\$200-300)

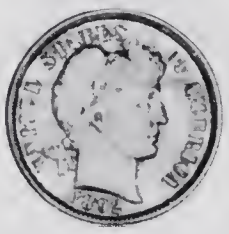
3349 **1887-S and 1891-O. Mint State 60** or so. Both exhibit plenty of frosty mint lustre and are lightly toned. A pair of scarce semi-key dates, especially in such high grade. Lot of 2 coins . . . . . (\$200-300)



3350 **1890. Brilliant Proof 63.** Attractive light multicolored iridescent toning on both sides. A total of 590 Proofs struck . . . (\$500-750)

3351 **1891. Mint State 60.** Semi-prooflike and toned . . . . (\$150-200)

Barber Dimes



3352 **1892. Mint State 64.** Well struck and frosty with moderate mottled toning on both sides . . . . . (\$650-850)

3353 1892 Fine 12; 1893 Fine 12; 1893-S Very Good 8; 1895 Good 4; and 1895-O About Good 3. This lot includes two scarce dates. Lot of 5 coins . . . . . (\$50-75)

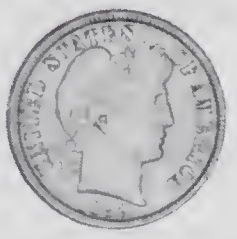
3354 **1895. Brilliant Proof 60.** Well struck with surfaces overlaid with irregular mottled russet and pale blue toning. The toning tends to obscure some of the hairlines. A scarce key date . . ($250-350)

3355 **1897, 1902, 1907, 1909 and 1913. Mostly Extremely Fine.** Lot of 5 coins . . . . . ($40-50)

3356 **1898. Brilliant Proof 65.** An outstanding "cameo" Proof specimen with a touch of delicate violet toning. Only 735 Proofs struck. . . . . ($1500-UP)

3357 **1898. Mint State 60.** No serious scratches. Dark slate tone. Purchased by the Consignor as a Proof . . . . . ($100-150)

3358 **1898. Mint State 64.** A well struck, sparkling frosty mint specimen. . . . . ($600-800)



3359 **1899-O. Mint State 63.** Softly struck on the obverse, but absolutely pristine with delicate pastel toning . . . . . ($250-350)

3360 **1903 and 1905. Mint State 60+.** Well struck and brilliant. Both were probably dipped at one time. Lot of 2 coins . . . . . ($250-350)

3361 **1909. ANACS graded Proof 65/65 (10/84).** Deep violet iridescent toning across the obverse with the reverse exhibiting a natural mixture of deep violet and totally white surfaces. A total of 650 Proofs struck . . . . . ($1500-2500)

3362 **1912-D. Mint State 64.** Deep natural mottled toning on the obverse, brilliant on the reverse . . . . . ($600-800)

3363 **1913. Mint State 64.** Well struck and frosty with natural mottled multicolored toning on both sides . . . . . ($600-800)

3364 **1913. Mint State 63.** Well struck, frosty and lightly toned. . . . . ($300-400)

3365 **1914. Mint State 64.** Well struck and frosty . . . . . ($600-800)

3366 **1914-S. Mint State 64.** A splendid little jewel, well struck and fully lustrous with light mottled golden toning . . . . . ($600-800)
From the Kosoff Sale, November 1985, Lot 1387

3367 **1914-D. Mint State 64.** Well struck and attractively toned with natural light sunset hues on both sides . . . . . ($600-800)

3368 **1915. Mint State 64.** Well struck with light natural mottled toning. . . . . ($600-800)

3369 **1916. Mint State 63.** Some light bag marks on the cheek with natural russet toning on both sides . . . . . ($250-350)
From our Wyatt Sale, September 1985, Lot 1621

3370 **1916. Mint State 60+.** Well struck, bright and frosty ($125-175)

Mercury Dimes

3371 **1916. Mint State 65.** Full split bands. Well struck and frosty with some delicate russet toning resting about the obverse borders. . . . . ($300-400)

3372 **1916. Mint State 65.** Full split bands. Lightly toned ($300-400)

3373 **1916. Mint State 64.** Full split bands. A touch of light golden toning with some darker russet areas on the obverse, brilliant on the reverse . . . . . ($50-75)

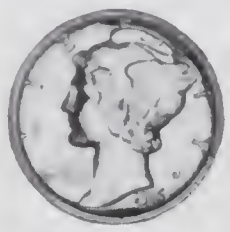
3374 **1916. Mint State 63.** Split bands. Bright and frosty . . ($25-35)

3375 **1916. Mint State 63.** Full split bands. Beautiful deep russet iridescent toning on both sides . . . . . ($25-35)

3376 **1916. Mint State 63.** Well struck with deep natural russet toning on both sides . . . . . ($25-35)

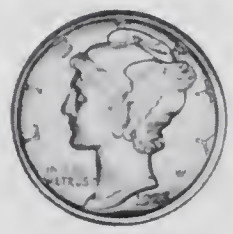
3377 **1916 Mint State 63 and 1920 Mint State 65.** Both are frosty and delicately toned. Lot of 2 coins . . . . . ($100-150)
From our Wyatt Sale, September 1985, Lots 1627 and 1232

RARE BRILLIANT UNCIRCULATED 1916-D DIME



3378 **1916-D. Mint State 60.** A pleasing Brilliant Uncirculated specimen loaded with frosty mint lustre. Well struck with the bands nearly complete; the center band is almost fully separated. No serious nicks or scratches and abounds with sparkling mint lustre. A touch of natural tone rests about portions of the borders. A very desirable Brilliant Uncirculated example of the key date Mercury Dime. . . . . (\$1500-UP)

3379 **1919-S. Mint State 63.** Virtually full split bands. Attractive light pastel toning . . . . . (\$100-150)



3380 **1923-S. Mint State 64.** The center band is not quite complete. Well struck, bright and frosty . . . . . (\$150-250)

3381 **1925 Mint State 64, full split bands; 1926 Mint State 65, full split bands; and 1931 Mint State 65, nearly full split bands.** All are well struck, fully lustrous and lightly toned. A worthwhile trio. Lot of 3 coins . . . . . (\$200-300)

3382 **1925-D. Mint State 60.** Nearly full split bands. Bright and satiny. . . . . (\$150-200)

3383 1925-D Mint State 60, cleaned; 1928-S Mint State 60, cleaned and toned; and 1929-D Mint State 64, full split bands. Lot of 3 coins. . . . . (\$200-300)

3384 **1926. Mint State 65.** Virtually full split bands. Satiny with light pastel toning. A gem . . . . . (\$75-125)

3385 **1926. Mint State 64.** A pair of choice specimens, each with virtually full split bands. Light toning rests about the periphery. Lot of 2 coins . . . . . (\$75-125)

3386 **1926-D. Mint State 63.** Full split bands. A trifle softly struck about the borders with a mark on Liberty's cheek and a rim nick on the obverse at 7 o'clock; all overlaid with light sunset toning (\$75-100)

3387 **1927 and 1929. Mint State 63** or better. Both with full split bands. Both exhibit natural russet toning resting within the devices. Lot of 2 coins . . . . . (\$25-35)

3388 **1928. Mint State 63.** Virtually full split bands. Bright and satiny. . . . . (\$15-25)

3389 **1928. Mint State 64.** Virtually full split bands. A satiny mint gem. . . . . (\$25-50)

3390 **1928-D. Mint State 65.** Virtually full split bands. Bright and frosty. . . . . (\$600-800)

3391 **1928-D. Mint State 64.** Virtually full split bands . . . (\$150-200)

3392 **1929 (5 pieces) and 1929-D. Mint State 63 to 65.** Most with virtually full split bands. Lot of 6 coins . . . . . (\$100-150)

3393 **1929-D. Mint State 65.** Virtually full split bands . . . (\$100-150)

3394 **1929-D. Mint State 65.** Virtually full split bands . . . (\$100-150)

3395 **1929-D. Mint State 64.** Virtually full split bands . . . . . (\$50-75)

3396 **1929-D. Averages Mint State 63.** Lot of 10 coins . . (\$450-550)

3397 **1929-D, 1935, 1935-D and 1939-D. Mint State 65.** Each with full split bands. Some of the coins are lightly toned. Lot of 4 coins. . . . . (\$500-UP)

3398 **1930-S. Mint State 65.** Virtually full split bands . . . (\$200-300)

3399 **1931. Mint State 64.** Virtually full split bands . . . . . (\$50-75)

3400 **1936. Brilliant Proof 65.** A glittering beauty . . . . . (\$900-1100)

3401 1937, 1937-S, 1938 (2 pieces), together with a 1940-S Washington Quarter. Mint State 65. Attractively toned. Lot of 5 coins. . . . . (\$150-200)

3402 **1938 and 1938-D. Mint State 64.** Full split bands. A pair of frosty mint gems . . . . . (\$100-150)

3403 **1939-P,D,S. Mint State 65.** The 1939-D has full split bands. Each displays natural greenish golden toning on the obverse. Lot of 3 coins . . . . . (\$100-150)
From our Robert O. Lawson Sale, June 1985, Lot 711

3404 **1939-D, 1941 and 1944-S (3 pieces). Mint State 63** and beter. A group of Choice Brilliant Uncirculated Mercury Dimes. Most with full split bands. Lot of 5 coins . . . . . (\$50-75)

3405 **1940. Brilliant Proof 65.** A sparkler . . . . . (\$400-600)

3406 **1940. Brilliant Proof 65.** A sparkling gem . . . . . (\$400-600)

3407 **1940. Brilliant Proof 65.** Bright and sparkling . . . . . (\$400-600)

3408 **1940-S. Mint State 65+.** Although the center bands are not complete, this is an absolutely exquisite gem, with the most desirable toning imaginable: radiating multicolor hues across the surfaces of both sides. This beauty is definitely worth a premium for its gorgeous appearance . . . . . (\$35-UP)

3409 **1940-S, 1942-S and 1943-S. Mint State 65.** Each with full split bands. The 1940-S has delicate multicolor toning. Lot of 3 coins. . . . . (\$300-400)

3410 **1941. Brilliant Proof 67.** A spectacular gem with gorgeous rainbow iridescent toning on both sides . . . . . (\$700-UP)

3411 **1941. Brilliant Proof 65+.** Another splendid gem, this with russet and sea green iridescent toning, deepening at the borders. Another premium quality Proof Mercury Dime . . . . . (\$500-UP)

3412 **1941. Brilliant Proof 64.** A totally white Brilliant Proof (\$300-400)

3413 **1941, 1941-D, 1943-D, 1944-S and 1945. Mostly Mint State 63.** Some with full split bands. Lot of 5 coins . . . . . (\$50-75)

3414 **1941, 1941-S, 1942-D, 1942-S, 1943-S, 1944-D, 1944-S and 1945. Mint State 63** or better. Some with full split bands. Lot of 8 coins. . . . . (\$80-100)

3415 **1941-D and 1942-D. Mint State 64.** Full split bands. Lot of 2 coins. . . . . (\$30-40)

3416 **1942. Brilliant Proof 65.** A glittering gem . . . . . (\$400-600)

3417 **1942. Brilliant Proof 65.** A glittering gem with a mixture of satiny and prooflike surfaces . . . . . (\$400-600)

3418 **1942. Brilliant Proof 65.** Nice "cameo" contrast, totally white. . . . . (\$400-600)

3419 **1942. Brilliant Proof 64.** A tiny mark is noted on the obverse rim at 5 o'clock which does not affect the design. A totally white Proof. . . . . (\$300-400)

3420 **1942. Brilliant Proof 63.** Greenish golden and pale lilac toning. . . . . (\$150-200)

3421 **1943-D (49 pieces) and 1943-S.** A Choice Brilliant Uncirculated roll of 50 Mercurys, most of which exhibit full split bands (\$750-1000)

3422 **1944-D and 1945-S. Mint State 65.** Virtually full split bands. Lot of 2 coins . . . . . (\$40-50)

3423 **1944-S. Mint State 65+.** The center bands are not full, but the toning is absolutely exquisite with brilliant centers surrounded by lilac radiating to electric blue about the borders . . . . . (\$35-UP)

Twenty Cent Pieces

3424 **1875. About Uncirculated 50.** Prooflike surfaces which tend to accentuate the contact marks. Scarce low mintage . . (\$200-300)

3425 **1875 and 1876. Extremely Fine 45.** Both are low mintage dates. The 1876 is deeply toned. Lot of 2 coins . . . . . (\$200-250)

3426 **1875-CC. Mint State 63.** An exceptionally well struck specimen with beautiful golden mint lustre throughout. A choice example. . . . . (\$1400-1800)

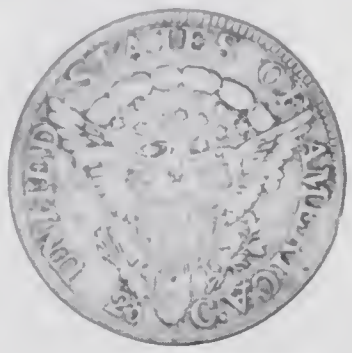
3427 **1875-S. Mint State 63.** A trifle softly struck through the centers, with nice satiny mint surfaces which are overlaid with irregular multicolored hues of pale violet and russet colors (\$1000-1400)

3428 **1875-S. Mint State 60+.** A trifle softly struck in the centers with subdued frosty mint surfaces; lightly toned . . . . . (\$700-900)

3429 **1875-S. About Uncirculated 50.** Plenty of mint frost remains. . . . . (\$250-350)

3430 **1876. Very Fines. 30.** Lightly toned. Scarce low mintage date. . . . . (\$60-80)

Quarters



3431 **1804. Fine 12.** Well struck, with wear evenly distributed. An absolutely problem-free specimen with light natural grayish violet toning. A very rare low mintage date, and actually the same scarcity as the much sought-after 1796 Quarter . . . . . (\$800-UP)

3432 **1807. Fine 15.** A nice problem-free specimen with plenty of detail still evident. Grayish mottled toning . . . . . (\$250-350)

3433 **1819. Small 9. Very Fine 20.** The wear is evenly distributed, a nice problem-free specimen with light attractive natural sunset toning. . . . . (\$125-175)

VERY RARE 1821 GEM PROOF QUARTER

3434 **1821. Brilliant Proof 65.** This specimen is from our Bernard Turkus sale, June 1981, Lot 513 and previously from our session of Auction '80, Lot 116, where it was described as follows: "1821. Brilliant Proof 65. The strike is outstanding, with full Proof surfaces and overlaid with natural iridescent toning, darkening around the borders. Although the number of Proofs is uncertain, speculation on the part of Walter Breen is probably that a dozen exist, most of which have been cleaned or show signs of contact with other coins. This splendid Proof specimen should easily surpass our conservative estimate." . . . . . (\$12,500-UP)
Ex Reed Hawn Collection. The coin realized \$32,000 in our Auction '80 sale, and \$21,000 in our Bernard Turkus sale.

3435 **1828. About Uncirculated 50.** Well struck and quite lustrous. The surfaces are overlaid with irregular mottled greenish golden and russet toning, the origin of which is uncertain. A high grade of the popular Large Size Capped Bust Quarter, the last year of the large size, though the weight and fineness remained the same. . . . . (\$450-550)

3436 **1832. Mint State 60+.** A well struck sparkling mixture of frosty and satiny mint surfaces. Quite pleasing . . . . . (\$750-1000)

THE SECOND FINEST KNOWN 1838 NO DRAPERY QUARTER

3437 **1838 No Drapery. Mint State 64.** Well struck with satiny mint surfaces overlaid with delicate hues of violet, blue and golds. A magnificent specimen worthy of the finest collection. *The Second Finest Known.* This is the Bernard Turkus specimen that appeared in our June 1981 Sale, Lot 514 (graded Mint State 65, at a time when the Mint State 64 was not in existence) where it realized \$7,750. . . . . (\$4500-UP)

CHOICE BRILLIANT PROOF 1855 QUARTER

3438 **1855 Arrows. Brilliant Proof 63.** A magnificent coin, well struck with a lint mark above the eagle's wing and some scattered faint hairlines, well concealed by the lovely natural golden and pale violet toning. According to Walter Breen, between 15 and 20 specimens survived, most of which have been partially cleaned. This example should stir considerable bidder interest . . . . . (\$4000-5000)
From our Bernard Turkus Sale, June 1981, Lot 518

GEM BRILLIANT UNCIRCULATED 1855-S ARROWS QUARTER

3439 **1855-S. Arrows. Mint State 64.** A magnificent gem specimen, absolutely pristine. Boldly struck with immaculate surfaces and full golden bloom mint lustre with a touch of delicate toning resting within the devices. The finest example of this date that we have handled . . . . . ($3500-UP)

3440 **1856. Mint State 63.** A trifle softly struct on Liberty's chest and waist, as well as the corresponding portion on the reverse. The surfaces are nice and frosty; all overlaid with light russet toning. . . . . ($700-900)

3441 **1856-O. Extremely Fine 45.** Well struck, lustrous and darkly toned. . . . . ($40-50)

3442 **1857-O. Mint State 64.** An outstanding gem specimen, boldly struct with full hair detail on Liberty, and all but the first four stars on the obverse are fully defined. The surfaces are frosty and pristine and all is overlaid with a natural blending of pale grayish violet toning on the obverse with some light mottling on the reverse. A magnificent Seated Liberty Quarter . . . . . ($1750-UP)

3443 **1859. Mint State 60** or so. Well struct and fully lustrous. However, we note that some scratches appear about the head and above the denticles at 5 o'clock on the obverse. Appears as if the features of Liberty were purposely outlined . . . . . ($75-100)

3444 **1863. ANACS graded Proof 65/65 (8/19/81).** A striking Proof specimen with flashes of royal blue and sea green toning beneath the natural gray surfaces. The attrition rate for Proof Quarters during the Civil War years was quite great, and Gem Proofs are much scarcer than even the low mintage of 460 would indicate. . . . . ($2000-3000)

3445 **1866. Mint State 64.** Boldly struck, particularly about the borders and denticles, a trifle soft in the centers as made. The surfaces are pristine with nearly immaculate mint frost. All is overlaid with a natural blending of a delicate golden and pale turquoise toning. . . . . ($2500-UP)

From the James Stack Sale

3446 **1870. Pattern Quarter Dollar. Judd-899. Aluminum (Rarity-6). Brilliant Proof 65.** A superb gem with full blazing mirror surfaces against the frosted high relief devices give this coin a most striking appearance. Aluminum was a very rare metal at the time and sold for more than gold, weight for weight. Gem specimens, without stains, are quite rare. Part of the proposed Standard Silver Issue, of which a mere two dozen or so were struck . . . ($750-1000)

3447 **1870. Pattern Quarter Dollar. Judd-915. Copper (Rarity-6). Brilliant Proof 65.** Ablaze with full mint color with a touch of natural russet and violet iridescence. A most attractive example of the popular, proposed Standard Silver Issue struck in the off-metal copper. Only a couple of dozen or so struck . . . . . ($750-1000)

3448 **1872-S. Mint State 64.** Well struck with all but the uppermost stars showing full and complete separation, abounds with pristine frosty mint lustre; the barest hint of natural light golden toning rests about the borders. A very rare date that is seldom seen uncirculated, This lovely gem is a candidate for Finest Known . . ($2500-UP)

3449 **1873 Closed 3. Brilliant Proof 64.** An outstanding specimen with gorgeous natural violet and steel blue toning. A couple of minor spots on the obverse affecting the surface. Only 600 Proofs struck. . . . . ($1750-2500)
From our Bernard Turkus Sale, June 1981, Lot 531

3450 **1873 Arrows. Extremely Fine 45.** Well struck with some light mint lustre remaining . . . . . ($75-125)

3451 **1875. Brilliant Proof 60+.** Deep mottled violet and russet iridescent toning on both sides. Only 700 Proofs struck . ($375-475)

3452 **1876. Mint State 60.** Frosty and lightly toned . . . . ($200-300)

3453 **1877-CC. Mint State 60+.** Well struck and sparkles with prooflike surfaces. A nice "first strike" Brilliant Uncirculated specimen. . . . . ($275-375)

3454 **1878. Brilliant Proof 64.** A blazing Proof specimen. Some minor marks appear in the fields, most of which were present on the planchet during striking. Only 800 Proofs struck . . . ($2000-2500)
From our Bernard Turkus Sale, June 1981, Lot 536

3455 **1879. Mint State 65.** A wonderful Gem Brilliant Uncirculated specimen with a hint of natural toning which overlays the shimmering satiny mint lustre. Definitely a "first strike" specimen with plenty of reflective surfaces, yet with enough mint frost to easily justify it to be a business strike and consequently, many times rarer than a Proof. Scarce low mintage date that is much more often seen as a Proof than in strictly Gem Brilliant Uncirculated condition. . . . . ($2000-3000)

3456 **1880. Mint State 63.** Well struck with subdued satiny mint surfaces that are virtually immaculate. All is overlaid with light pastel toning with a hint of iridescence. A rare low mintage date that is far more often seen as a Proof than as a business strike, as a mere 13,600 were struck for general use . . . . . ($650-900)

3457 **1881. Mint State 64.** One glance at this frosty mint specimen leaves little doubt as to its true business strike status. The fields are remarkably clean; a touch of natural gray toning rests within the devices. Cleaned years ago. A rare low mintage date with only 12,000 struck for general usage . . . . . ($1500-2250)

3458 **1883. Mint State 60.** A sparkling specimen with considerable prooflike surfaces. The actual business strike status of the coin is in question, as it may, in fact be a late-in-the-year struck Proof. The eventual buyer can decide for himself. A rare low mintage date. . . . . ($300-400)

3459 **1890. Mint State 64.** Mostly well struck, with full frosty mint lustre overlaid with natural blending of pale violet and golden gray toning. . . . . ($1750-UP)

3460 **1891-O. About Uncirculated 55.** Well struck with subdued mint lustre overlaid with pale violet toning. Probably cleaned at one time. A very rare date that is seldom seen in grades above Very Fine. . . . . ($500-UP)

Barber Quarters

3461 **1892. Brilliant Proof 65.** A dazzling gem "cameo" Proof specimen, totally white with full glittering mirror surfaces contrasted nicely against the raised frosted devices. Definitely worthy of a premium bid. Popular first year issue and a total of 1,245 Proofs struck. . . . . ($2500-3500)

3462 **1892. Brilliant Proof 63.** Heavy iridescent toning on the obverse with brighter areas on the reverse mixed with a mottling of electric blue and violet. A total of 1,245 Proofs struck . . . . . ($600-800)

3463 **1893 and 1909. Mint State 60** or better. The first is well toned. Lot of 2 coins . . . . . ($500-600)

3464 **1893, 1893-O, 1894, 1896, 1903-S, 1908-D and 1914-D. Very Fine to Extremely Fine.** Some of which have been cleaned. Lot of 7 coins. . . . . ($125-175)

3465 **1893-S. Mint State 64.** A nice sharp strike with a few scattered bag marks, none of which are worthy of mention. Beautifully toned with natural pale violet. This coin must be seen to be fully appreciated . . . . . ($1250-1750)
From our Bernard Turkus Sale, June 1981, Lot 566

3466 **1895-O. Mint State 64.** A boldly struck specimen with complete undisturbed mint frost. A Choice Brilliant Uncirculated example with some scattered light contact marks. A date that is rarely seen in Brilliant Uncirculated condition . . . . . ($1250-1750)
From our Bernard Turkus Sale, June 1981, Lot 572

3467 **1895-O. Mint State 60.** Well struck, with subdued mint lustre on the obverse, and more intense lustre on the reverse. Lightly toned. A scarce date that is more difficult to obtain in Brilliant Uncirculated condition than the *Guide Book* might otherwise indicate. . . . . ($200-300)

3468 **1896. Brilliant Proof 63.** A dazzling golden Proof specimen. Only 762 Proofs struck . . . . . ($600-800)

3469 **1896-S Very Fine 20** in detail, however, it appears to have had something removed at 12 o'clock; possibly used as jewelry, as it has numerous light nicks and scratches. Someone probably decided to make this rare date into a good luck piece. (Perhaps it will do the same for someone else.) Nonetheless, a high grade example of this rare date, that will certainly sell for a bargain price. . . . . ($200-300)

3470 **1896-S. ANACS graded Good 4/4 (6/26/86).** The wear is evenly distributed with the obverse perhaps a bit bolder than the reverse. A popular key date . . . . . ($125-150)

3471 **1896-S. About Good 3.** Well worn, although the date and mint mark are clear. A rare key date . . . . . ($75-100)

3472 **1902-O and 1904. Mint State 60.** Both are well toned, the origin of which is uncertain. Lot of 2 coins . . . . . ($300-400)

3473 **1903-S. Mint State 60+.** Boldly struck with full mint lustre and some light contact marks on the face. A scarce date in strictly Brilliant Uncirculated condition, which this coin certainly is. . . . . ($250-350)
From our Bernard Turkus Sale, June 1981, Lot 603

3474 **1907-S. PCGS graded Mint State 62.** A trifle softly struck yet frosty with grayish violet toning on both sides . . . . . ($300-400)

3475 **1909-O. Mint State 63.** Well struck with satiny mint surfaces that are overlaid with a natural deep sunset toning around the borders, giving this coin a lovely cameo-like appearance. A scarce date that is seldom encountered in strictly uncirculated condition. Particularly so in this outstanding natural state . . . . . ($700-950)

3476 **1910. Brilliant Proof 64.** A totally white glittering proof specimen and virtually superb. A total of 551 Proofs struck ($1500-2500)

3477 **1913. Mint State 60+.** A well struck, frosty mint specimen. A few light ticks on the cheek are about all. The surfaces are quite choice. Attractively toned, featuring a natural blending of light and pastel hues . . . . . ($1000-1500)

BRILLIANT UNCIRCULATED 1913-S QUARTER

3478 **1913-S. Mint State 60.** A well struck Brilliant Uncirculated specimen with full definition within all the stars. The surfaces are frosty and nearly immaculate; some light surface scratches appear on Liberty's neck, otherwise, we would not hesitate to grade this coin many points higher. The frosty mint surfaces are overlaid with a hint of a natural greenish golden hue. An attractive Brilliant Uncirculated example of this legendary rarity that many would grade a few points higher . . . . . ($2000-UP)

3479 **1914-D ANACS graded Mint State 60/63 (2/86).** Well struck with frosty mint lustre. The obverse contains some moderate-sized nicks, the reverse is quite choice with natural toning streak running diagonally across . . . . . ($350-450)

3480 **1915-D. About Uncirculated 58.** Well struck, cleaned and retoned. . . . . ($75-100)

3481 **1916-D. ANACS graded Mint State 65/65 (9/8/80).** Well struck and brilliant with a good quantity of light bag marks mostly on the obverse, the reverse is superb . . . . . (\$1250-1750)

Standing Liberty Quarters

3482 **1916. Extremely Fine 45.** Lightly cleaned. A shallow strike, as are all 1916's. The dies were reworked the following year, consequently, they appear much sharper from 1917 onward. A high grade example of the rarest date in the Standing Liberty Quarter series. Rare and always in demand . . . . . (\$1250-1500)

3483 **1917 Variety 1. Mint State 65.** Full head and full shield. Fully lustrous with light golden toning . . . . . (\$1000-1500)

3484 **1917 Variety 1. Mint State 64.** Full head and full shield. A pristine gem save for a faint hairline surface scratch hidden across the folds in the center of Liberty's gown. Housed in a deluxe plastic holder. . . . . (\$500-750)

3485 **1917 Variety 1, Mint State 63.** Full head and full shield. Subdued mint lustre overlaid with a heavy russet tone . . . . . (\$250-350)

3486 **1917 Variety 1. Mint State 60+.** Full head and full shield. Bright and frosty . . . . . (\$100-150)

3487 **1917 Variety 1. Mint State 60+.** Full head and full shield. Bright and frosty and nearly identical to the preceding specimen. . . . . (\$100-150)

3488 **1917 Variety 1. Mint State 60+.** Full head and full shield. Frosty mint lustre . . . . . (\$100-150)

3489 **1917 Variety 1. Mint State 60+.** Full head and full shield. Frosty with mottled golden and russet toning . . . . . (\$100-150)

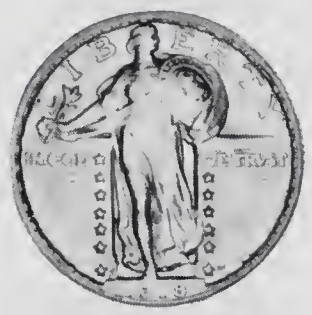
3490 **1917 Variety 1. Mint State 60.** Full head and full shield (\$100-150)

3491 **1917 Variety 1. Mint State 60.** The head is three-quarters full. Lightly toned . . . . . (\$100-150)

3492 **1917-D Variety 1. Mint State 63.** Full head and full shield. Bright and frosty . . . . . (\$250-350)

3493 **1917 Variety 2. Mint State 60+.** Full head and full shield. Tarnish rests within the devices . . . . . (\$125-150)

3494 **1917 Variety 2. Mint State 60.** The head is virtually full; bright and frosty . . . . . (\$75-125)



3495 **1918-D. Mint State 64.** Full and nearly a full shield. A magnificent gem; intense frosty mint lustre is overlaid with natural grayish golden toning . . . . . (\$500-UP)

3496 **1918-D. Mint State 60.** Flat strike; nonetheless, frosty and fully lustrous . . . . . (\$100-150)

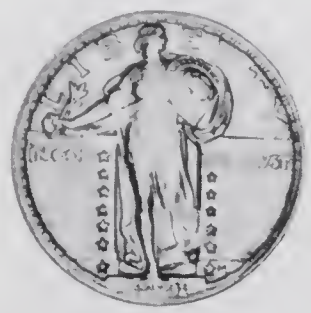
3497 **1919. Mint State 60+.** The head is about half full and all the rivets are complete on the shield . . . . . (\$125-150)

3498 **1919-D. About Uncirculated 55.** Flat head, but the shield is just about complete. Plenty of mint lustre remains. A scarce date in high grade . . . . . (\$175-250)

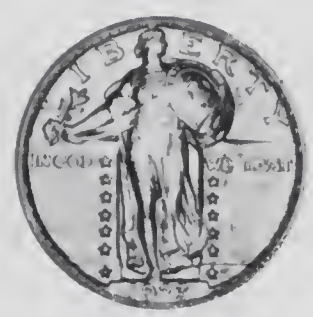
3499 **1920. Mint State 63.** Full head and full shield. One noticeable surface scratch appears across Liberty's back leg; nevertheless, nice and frosty . . . . . (\$150-200)

3500 **1920. Mint State 63.** The head is over three-quarters full and the shield is complete. Bright and intensely lustrous . . . (\$150-200)

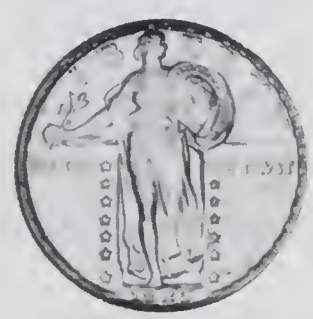
3501 **1920-D. Mint State 63.** Full head and full shield. Well struck and lustrous. Probably dipped at one time . . . . . (\$200-300)



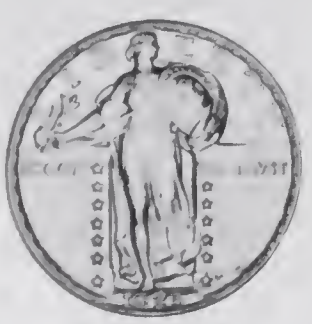
3502 **1921. Mint State 64.** Full head and full shield. Nice and frosty with light russet toning resting within the devices. One of the key dates to the Standing Liberty series . . . . . (\$400-550)



3503 **1923. ANACS graded Mint State 65/65 (3/17/82).** Full head and virtually full shield. Bright and intensely lustrous . . (\$800-1000)



3504 **1925. Mint State 65.** Full head and full shield. A splendid gem specimen, delicately toned . . . . . (\$1000-1500)
From our Dr. Walter Lee Crouch Sale, June 1977, Lot 1138



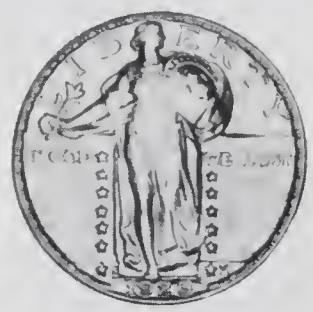
3505 **1925. Mint State 65.** Full head and full shield. A brilliant satiny mint gem . . . . . (\$1000-1500)

3506 **1926-D. Mint State 64.** Flat head and flat shield. Bright and frosty. . . . . (\$400-500)

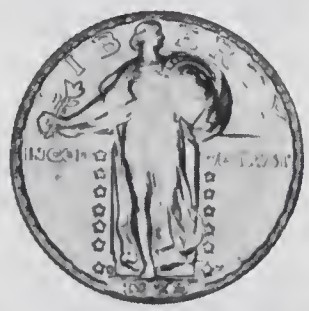
3507 **1926-D. Mint State 63.** Flat head. Frosty with full mint brilliance. . . . . (\$150-200)

3508 **1926-D. Mint State 63.** Flat head. Intensely lustrous (\$150-200)

3509 **1926-D. Mint State 63.** Typical flat head. Fully lustrous (\$150-200)



3510 **1929-S. Mint State 65.** The head is about three-quarters full and the shield is missing a couple of rivets. Bright and frosty throughout. . . . . (\$750-1000)



3511 **1929-S. Mint State 64.** Full head and the shield lacks but a rivet or two. Softly struck in the centers. A sparkling frosty mint gem. . . . . (\$400-600)

3512 **1930. Mint State 63.** Full head and the shield lacks but a rivet from being complete. Bright and frosty with a tinge of natural russet toning around the borders . . . . . (\$200-300)

3513 **1930-S. Mint State 63.** Full head and virtually a full shield. Lightly toned . . . . . (\$200-300)

Washington Quarters

A PARTIAL BRILLIANT UNCIRCULATED SET OF WASHINGTON QUARTERS

3514 Partial set consists of the following: 1932, 1934, 1934-D, 1935, 1935-D, 1935-S, 1936, 1936-S, 1937, 1937-D, 1938, 1938-S, 1939, 1939-S, 1940, 1941 through 1955-D, 1958. **Choice Brilliant Uncirculated**, with a good quantity reaching the Mint State 65 level. A really excellent start to a top quality set. Mounted into a deluxe Dansco album. Lot of 59 coins . . . . . (\$500-750)

3515 **1932, 1936, 1937, 1943-S and 1946. Mint State 63** or better. Lot of 5 coins . . . . . (\$75-100)

3516 **1932-D. Mint State 60.** Bright and lustrous with some light contact marks scattered about, none of which are too serious. Popular key date . . . . . (\$300-400)

3517 **1932-D. About Uncirculated 50.** Plenty of mint lustre remains. . . . . (\$150-200)

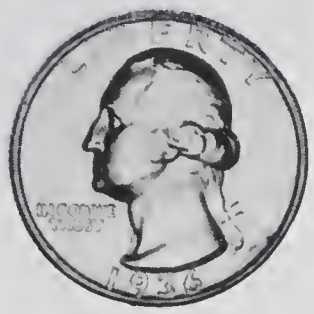
3518 **1932-S. ANACS graded Mint State 65/65 (2/19/86).** Natural mottled toning on both sides . . . . . (\$1250-1750)

3519 **1932-S. Mint State 60.** Lot of 3 coins . . . . . (\$500-750)

3520 **1934, 1936-S and 1938-S. Mint State 64** or better. Lot of 3 coins. . . . . (\$125-175)

3521 **1934, 1938-S and 1940-D. Mint State 63 to 65.** The 1940-D is ANACS graded Mint State 63/65 (3/20/86). Lot of 3 coins. . . . . (\$75-125)

3522 **1935-D and 1937-S. Mint State 64.** A Brilliant Uncirculated pair of semi-key dates. Lot of 2 coins . . . . . (\$300-400)



3523 **1936-D. Mint State 64.** An outstanding Brilliant Uncirculated example of this key date Quarter . . . . . (\$400-600)

3524 **1937. ANACS graded Proof 65/65 (1/8/86).** Light sunset toning. . . . . (\$300-400)

3525 **1937. Brilliant Proof 65** . . . . . (\$300-400)

3526 **1937. Brilliant Proof 65** . . . . . (\$300-400)

3527 **1937. Brilliant Proof 63** . . . . . (\$100-150)

3528 **1937, 1938 (2 pieces), 1940 and 1942 (2 pieces). Averages Brilliant Proof 63.** Some of the coins are toned. Lot of 6 coins (\$100-150)

3529 **1937-S. ANACS graded Mint State 65/65 (9/85).** Deep natural mottled russet toning across the obverse . . . . . (\$400-600)

3530 **1937-S. Mint State 64.** Lightly toned . . . . . (\$100-150)

3531 **1937-S. Mint State 63 to 65.** A pair of Choice Brilliant Uncirculated specimens. Lot of 2 coins . . . . . (\$200-300)

3532 **1937-S. Mint State 63** or better. A group of Choice Brilliant Uncirculated examples of this popular semi-key date. A most worthwhile lot. Lot of 7 coins . . . . . (\$600-800)

3533 **1938. ANACS graded Proof 65/65 (4/7/86)** . . . . . (\$300-400)

3534 **1938. Brilliant Proof 64** . . . . . (\$100-150)

3535 **1938. Mint State 63 to 65.** A group of eight outstanding Brilliant Uncirculated specimens of this popular key date. Lot of 8 coins. . . . . (\$400-600)

3536 **1939. Brilliant Proof 65** . . . . . (\$75-125)

3537 **1939 and 1942. Brilliant Proof 65.** Lot of 2 coins . . (\$100-200)

3538 **1939-S. Mint State 64** or better. Lot of 8 coins . . . (\$400-500)

3539 **1940. ANACS graded Proof 65/65 (12/13/85)** . . . . (\$150-200)

3540 **1940-D. Mint State 64** . . . . . (\$50-75)

3541 **1942. ANACS graded Proof 65/65 (7/3/85)** . . . . . (\$150-200)

Half Dollars

3542 **1794. Fine 12.** Nicely struck on a problem-free planchet with the wear evenly distributed on the high points. Plenty of detail remains, all with light antique grayish violet toning. A rare and desirable first year coin . . . . . (\$1000-UP)

3543 **1794. Good 4.** The wear is evenly distributed on a problem-free planchet with most details approaching the Very Good level. Light natural grayish violet toning. Always in demand as this represents our first Half Dollar . . . . . (\$400-600)

OUTSTANDING 1795 HALF DOLLAR

3544 **1795 Flowing Hair. About Uncirculated 58.** Well struck with full detail on Liberty, in fact, more so than on many uncirculateds that we have seen. The reverse shows some faint diagonal adjustment marks, but these mint-caused striations do not detract at all from its overall appeal. The surfaces contain plenty of mint lustre and all is enhanced by a touch of natural golden and pale grayish violet tone. A completely original coin that actually has more "eye appeal" than many uncirculateds. This coin is sure to stir interest among type collectors . . . . . (\$2000-3000)

3545 **1795. Extremely Fine 40.** Well struck, with some light adjustment marks across the reverse as made, nonetheless, a very pleasing specimen free of other defects and with an attractive steel blue tone. . . . . (\$1250-1750)
From our John R. Fraser Sale, February 1982, Lot 616

3546 **1806 Knobbed 6, Large Star. Extremely Fine 40.** Evenly struck and problem-free. Attractively toned featuring antique russet iridescence about the borders . . . . . (\$375-475)

3547 **1806 Knobbed 6, Large Stars. Very Fine 30.** Attractive antique iridescent toning . . . . . (\$200-300)

3548 **1806 Pointed 6, Stem through Claw. Very Fine 35.** A trifle softly struck, but enough mint lustre remains to easily justify the grade. Not perfectly centered with some minor planchet faults on the reverse; lightly toned . . . . . (\$200-300)

3549 **1806 Pointed 6, Stem through Claw. Very Fine 20.** Light steel gray toning . . . . . (\$200-250)

3550 **1807 Capped Bust, Large Stars, 50 over 20. Very Fine 35.** Light natural toning . . . . . (\$30-40)

3551 **1809. Very Fine 30.** Softly struck, graffiti appears across the surfaces of both sides . . . . . (\$30-40)

3552 **1810 Overton-110, 1814 Overton-104, 1831 Overton-111 and 1834. Fine 15 to Very Fine 20.** Lot of 4 coins . . . . . (\$100-125)

3553 **1812 Normal. Mint State 60** or so. Very well struck with mark-free surfaces. Lustrous with attractive natural bluish gray toning. Some dark spots appear across the obverse, which appear to merely be old ink stains . . . . . (\$400-550)

RARE UNCIRCULATED 1815 HALF DOLLAR

3554 **1815. Mint State 60.** Boldly struck with excellent detail throughout. No serious problems, just a minor mint-caused planchet lamination flaw on Liberty's cheek, but this is well concealed by the toning. Probably cleaned at one time and toned, quite attractively, we might add. The colors range from russet and violet to iridescent blue. Regardless of the origin of its toning, this is an outstanding example of the rarest date Bust Half Dollar, and in our opinion, it is one of the most underrated coins in all of American numismatics. This is one of only two uncirculated Half Dollars of this date that we have handled in 25 years. Certainly of Condition Census. In fact, when we sold the Lenhart holding of 1815's, (this date was one of his favorites, and he hoarded all he could obtain), in our 1984 Premier Sale, we had the distinction of placing seven different 1815's for sale, probably the largest offering of this date at one time, none of which graded above About Uncirculated 50. This coin is worthy of considerable bidder interest . . . . . (\$4000-UP)

3555 **1825. About Uncirculated 55+.** Boldly struck with plenty of mint frost still evident. Only the slightest friction is noted on the highest points. Attractive natural antique toning . . . . . ($150-200)

3556 **1826. Mint State 60.** Well struck, bright and fully lustrous. A touch of natural tone rests about the periphery . . . . . ($500-650)

3557 **1826, 1830 and 1832. About Uncirculated 50 to 55.** A trio of high grade Bust Half Dollars. Lot of 3 coins . . . . . ($400-500)

3558 **1829 and 1836 Lettered Edge. About Uncirculated 50.** The latter is softly struck. Lot of 2 coins . . . . . ($300-400)

3559 **1831. About Uncirculated 55+.** A trifle softly struck on the highest hair curls, causing the coin to show perhaps more wear than it actually has, for the surfaces are nice and lustrous. All is overlaid with attractive natural grayish golden toning . . . . . ($150-200)

3560 **1832. Extremely Fine 45 and About Uncirculated 50.** Lot of 2 coins. . . . . ($200-250)

3561 **1834 Small Date, Small Stars, Small Letters. Mint State 60.** Well struck, bright and fully lustrous . . . . . ($500-650)

3562 **1836 Lettered Edge. Mint State 63.** Full blazing prooflike surfaces on both sides. A "first strike" specimen that actually resembles a Proof in appearance. The surfaces are reflective and the devices are frosty and all is enhanced by natural pale golden and bluish violet iridescent toning around the borders. A most "eye appealing" Bust Half Dollar . . . . . ($1000-1400)

3563 A Lot of Bust Type Half Dollars. **About Good to Very Fine+.** 1808, 1812 (3 pieces), 1818 (3 pieces), 1819 (2 pieces), 1822, 1823 (2 pieces), 1825 (2 pieces), 1826, 1827, 1828, 1830 (2 pieces), 1831 (2 pieces), 1832, 1833, 1834 (4 pieces) and 1836. Lot of 28 coins. . . . . ($500-600)

3564 **1837 About Uncirculated 50 and 1838 Extremely Fine 45.** Lot of 2 coins . . . . . ($150-250)

3565 **1838. Extremely Fine 45.** Dipped at one time. Bright and with plenty of mint lustre remaining . . . . . ($75-100)

CHOICE BRILLIANT UNCIRCULATED 1840-O HALF DOLLAR

3566 **1840-O. Mint State 63.** A trifle softly struck in the centers causing some weakness on some of the eagle's wing feathers. The immaculate frosty mint surfaces are absolutely pristine and all is enhanced by delicate natural golden toning. A rare coin in this outstanding state of preservation . . . . . ($1000-UP)

OUTSTANDING BRILLIANT UNCIRCULATED 1853 ARROWS AND RAYS HALF DOLLAR

3567 **1853 Arrows and Rays. Mint State 63.** An outstanding, nearly Superb Gem Brilliant Uncirculated specimen, not quite as bold a strike as some we have seen, but the surfaces are absolutely pristine and completely original with a delicate blending of pinkish russet toning. A truly marvelous example of this sought-after one-year type coin . ($4000-UP)

3568 **1853 Arrows and Rays. About Uncirculated 55.** A very pleasing coin, attractively toned, featuring a blending of grayish violet. Most "eye appealing" and justification could be made to grade this coin a couple of points higher, falling into the Mint State category. . . . . ($300-400)

3569 **1853 Arrows and Rays. Extremely Fine 40.** Lightly toned ($125-175)

3570 **1853 Arrows and Rays, Extremely Fine 40 and 1874 Arrows, Very Fine 30.** Lot of 2 coins . . . . . ($200-250)

3571 **1855 Arrows. Mint State 60.** Mostly well struck, with sparkling frosty mint surfaces throughout and lightly toned. A quantity of contact marks appear mostly on the obverse. An attractive Arrows type coin . . . . . ($500-700)

GEM BRILLIANT UNCIRCULATED 1855-O ARROWS HALF DOLLAR

3572 **1855-O. Mint State 64.** A wonder coin! Well struck with pristine satiny mint surfaces that are virtually flawless. All is overlaid with original pale light grayish violet tone on the obverse which turns slightly iridescent on the reverse. This coin is definitely worthy of a record bid . . . . . ($2500-UP)

3573 **1858. Brilliant Proof 63.** A dazzling specimen displaying deep mirror surfaces and delicately frosted devices; all overlaid with natural golden toning, primarily around the periphery. Certainly among the finest of the approximately 75 Proofs struck, as most have been marred due to improper cleaning and mishandling ($3000-4000)
From our Bernard Turkus Sale, June 1981, Lot 683

3574 **1859. Brilliant Proof 63.** A "flashy," totally white "cameo" Proof specimen. Only 800 Proofs struck. A light scratch appears in the left obverse field. Popular for the No Motto type . ($1000-1500)

3575 **1859. Brilliant Proof 60.** Full Brilliant Proof surfaces, lightly hairlined, against frosty devices giving a pleasing two-toned appearance. One prominent lint mark is noted across the beak of the eagle; this was on the planchet during striking, and is seen on many Proofs of 1859, although not as drastic as this one. Popular for the No Motto type. Only 800 Proofs struck . . . . . ($300-450)

3576 **1859-S. Mint State 63.** Well struck, bright and frosty. A most pleasing Choice Brilliant Uncirculated example of our popular No Motto type Seated Half Dollar . . . . . ($800-1200)

GEM UNCIRCULATED 1861-S HALF DOLLAR

3577 **1861-S. Mint State 65.** A Gem Brilliant Uncirculated sparkling specimen, fully struck including full hair detail on Liberty, as well as full separations within all the obverse stars. The feathers on the eagle are all clear and distinct. The surfaces are frosty and pristine; all is overlaid with a delicate touch of natural russet toning. A most remarkable Seated Half Dollar, and destined for a top quality type set . . . . . ($3000-UP)

3578 **1865. Brilliant Proof 64.** Attractive mottled iridescent toning and absolutely original. A few faint scattered lint marks are noted on the reverse fields, a result of remnants remaining on the die or planchet after polishing and before striking, and consequently, not an impairment from mishandling. A lovely coin and ideal for the No Motto type. Only 500 Proofs struck . . . . . ($2000-3000)
From our Bernard Turkus Sale, June 1981, Lot 687

3579 **1865. Brilliant Proof 64.** A stunning "cameo" Proof specimen with the full two-toned effect caused by the dazzling mirror surfaces against the raised frosty devices. All is enhanced by just the barest hint of delicate natural toning. Some scattered lint marks and faint hairlines appear in the fields. Most of these were undoubtedly on the planchet during striking and cannot be seen without the aid of strong magnification under a light. Only 500 Proofs struck for this scarce Civil War issue . . . . . ($2000-3000)

3580 **1870 Pattern Half Dollar. Judd-988. Silver (Rarity-6). Brilliant Proof 64.** A dazzling Proof Pattern issue with magnificent natural toning, featuring a blending of turquoise and russet iridescence. A beautiful example of the proposed Standard Silver Issue, which a year earlier was introduced in order to replace the Fractional Currency that was issued during the Civil War and continued to be in use. In addition, it was the Mint's intention to reduce the weight to prevent hoarding and exportation. Consequently, that value would depend of the government's authority and not upon a bullion value. Only a couple of dozen or so of these struck . . . . . ($1000-1500)

3581 **1870. Brilliant Proof 63.** A sparkling Proof specimen with light natural mottled golden toning and a few scattered carbon spots on the obverse. Some scattered faint hairlines and lint marks. Only 1,000 Proofs struck . . . . . ($800-1200)
From our Bernard Turkus Sale, June 1981, Lot 692

3582 **1873 Arrows. Brilliant Proof 60+.** Deep mottled midnight iridescent toning which tends to obscure the hairlines in the fields. Popular two-year type coin. Only 500 Proofs struck . . . . . ($750-1000)

3583 **1879. ANACS graded Proof 65/67 (3/25/82).** A full "cameo" obverse displaying natural dusky lilac toning. The reverse exhibits a similar hue that deepens about the periphery. Certainly among the better of the 1,000 Proofs struck for this low mintage date. . . . . ($4000-UP)

3584 **1879. Brilliant Proof 60.** Well struck and "flashy." The surfaces are overlaid with a blending of unnatural russet, violet and turquoise iridescence. Rare low mintage date and only 1,100 Proofs struck. . . . . ($300-450)

3585 **1879. Mint State 60.** A well struck specimen with semi-reflective surfaces, yet enough mint frost remains to for us to call it a business strike and not a Proof. Some light contact marks, but nothing too serious, lightly toned. A rare low mintage date with a mere 5,900 struck, 1,100 of which were Proofs . . . . . ($600-800)

3586 **1880. Brilliant Proof 63.** A pleasing Brilliant Proof specimen with glittering mirror surfaces against softly struck devices. Undoubtedly, a late-in-the-year struck Proof with very few hairlines; all is overlaid with natural toning which tends to darken to blue iridescence about the borders. A total of 1,355 Proofs struck for this scarce low mintage date . . . . . ($750-1000)

3587 **1881. ANACS graded Proof 65/65 (12/16/81).** A truly spectacular Gem Proof, with a cameo-like obverse highlighted by incredible natural iridescent toning with the colors ranging from violet to electric blue. A stunning Proof coin and certainly among the most beautiful of the 975 Proofs struck for this rare low mintage date. . . . . ($3000-4000)

3588 **1882. Brilliant Proof 64.** A splendid Proof specimen displaying uniform deep purple iridescent toning that is absolutely original. A few scattered hairlines here and there, none of which are too serious. . . . . ($2000-3000)
From our Bernard Turkus Sale, June 1981, Lot 704

3589 **1883. Mint State 65.** A magnificent business strike specimen displaying a bold impression with immaculate satiny mint surfaces, all overlaid with superb pale russet and deep blue toning. Rare as a business strike as only 8,000 were struck and consequently, many times scarcer than a Proof of this date. This superb gem is worthy of a premium bid . . . . . (\$4000-UP)
From our Bernard Turkus Sale, June 1981, Lot 708

3590 **1891. Brilliant Proof 63.** A choice "flashy" Proof specimen with a blending of mottled violet, russet and electric blue iridescent toning on the surfaces of both sides obscuring some faint hairlines. The last year of the Seated Half Dollar type and only 600 Proofs struck . . . . . (\$750-1000)

Barber Half Dollars

3591 **1893. Brilliant Proof 63.** A beautiful "cameo" Proof specimen, highlighted by the brilliant mirror surfaces, delicate sunset peripheral toning, and brilliant frosty devices. Some faint scattered hairlines on the cheek, but these are really only evident under magnification. Softly struck on the right side of the shield and the top of the wing. A total of 792 Proofs struck . . . . . (\$1250-1500)

3592 **1893, 1906 and 1912. About Uncirculated 50** or better. Lot of 3 coins . . . . . (\$450-550)

3593 **1893-O. Mint State 64.** A truly magnificent Brilliant Uncirculated specimen with satiny mint surfaces which are slightly reflective. The frosty raised devices are a trifle softly struck, as made. All is overlaid with a blending of pale russet and steel blue iridescence. . . . . (\$1250-1750)

3594 **1894-S. Mint State 60+.** Well struck and prooflike with light mottled russet toning . . . . . (\$400-500)

3595 **1895. Mint State 60+.** Well struck and frosty. Lightly toned. . . . . (\$400-500)

3596 **1895. Mint State 60+.** Well struck, bright and frosty. A tarnish streak appears across the obverse and reverse, a result of lying in an old coin envelope . . . . . (\$400-500)

3597 **1895. Mint State 60.** Boldly struck and lightly toned, darkening a bit about the devices . . . . . (\$300-400)
From our Hoagy Carmichael Sale, January 1986, Lot 2518

3598 **1895-S. Mint State 60.** Some contact marks are scattered on the cheek and neck . . . . . (\$350-450)

3599 **1898. Brilliant Proof 63.** A splendid "cameo" Proof specimen with outstanding "eye appeal." The bright mirror fields are contrasted nicely against the bright frosty devices. All is enhanced by attractive iridescent toning resting about the periphery. A total of 735 Proofs struck . . . . . (\$1250-1500)

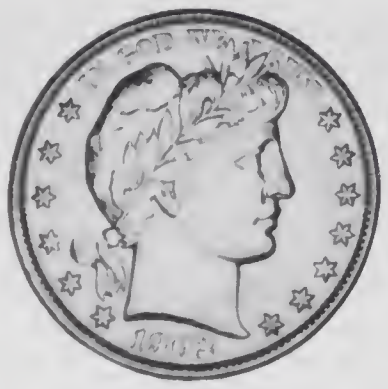
3600 **1898. Brilliant Proof 60+.** Dipped and retoned to a "flashy" blending of russet and lilac iridescence. A few obverse marks appear. A total of 735 Proofs struck . . . . . (\$400-500)

3601 **1898-S. Mint State 64.** Boldly struck with outstanding satiny mint surfaces. A few faint hairlines on the cheek are visible only with the aid of a 5x glass and a couple of bag marks appear on the eyebrow. A splendid Brilliant Uncirculated example, rarely found this choice . . . . . (\$2000-3000)
From our Bernard Turkus Sale, June 1981, Lot 724

3602 **1899-S. Mint State 60.** A brilliant frosty mint specimen (\$350-450)
From our Hoagy Carmichael Sale, January 1986, Lot 2538

3603 **1900-S. Mint State 63.** A trifle softly struck in the centers, as made, but sparkles with intense frosty mint lustre. A scarcer date in Choice Brilliant Uncirculated condition . . . . . (\$750-1000)

3604 **1902. Brilliant Proof 63.** Mottled russet iridescent toning, deepening to darker hues about the borders. We note some faint contact and light hairline marks on the cheek. A total of 777 Proofs struck. . . . . (\$1000-1500)



3605 **1902. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen . . . . . (\$750-1000)

3606 **1903-O. Mint State 60.** Bright due to dipping at one time. Now starting to retone naturally . . . . . (\$350-450)

3607 **1904. Brilliant Proof 64.** Exquisitely toned, with the golden head of Liberty silhouetted against violet and electric blue and deep olive iridescent toning. A total of 670 Proofs struck . . (\$1500-2000)

3608 **1904 and 1908-O. About Uncirculated 55.** The first is well toned. Lot of 2 coins . . . . . (\$300-400)

3609 **1905-O. Mint State 64.** A trifle softly struck in the centers but bold around the periphery. Full frosty mint surfaces overlaid with natural delicate pale violet surrounded by sea green toning. A scarce date, especially so when found this choice . . . . . (\$2000-3000)
From our Bernard Turkus Sale, June 1981, Lot 728

3610 **1907. About Uncirculated 50.** Both are lightly toned. Lot of 2 coins. . . . . (\$300-400)

3611 **1907-O. Mint State 63.** Softly struck in the centers, yet full unbroken frosty mint lustre throughout. All is enhanced by a touch of natural pale violet toning . . . . . (\$500-750)

3612 **1907-O. Mint State 60.** Nearly identical to the preceding specimen; softly struck but intensely frosty with delicate natural light sunset toning about the periphery . . . . . (\$300-400)

3613 **1907-O. Mint State 60.** Softly struck, nevertheless, abounds with intense frosty mint lustre. Attractive light sunset toning appears about the periphery . . . . . (\$300-400)

3614 **1907-S. Mint State 63.** An outstanding Brilliant Uncirculated specimen, virtually mark-free, save for one microscopic bag mark on Liberty's jaw. Softly struck, with satiny mint surfaces which are overlaid with natural grayish violet tones which are slightly iridescent . . . . . ($750-1000)

3615 **1908-D. About Uncirculated 58.** Just a whisper away from strictly Brilliant Uncirculated. Well struck and lustrous throughout. Lightly toned . . . . . ($150-250)

3616 **1908-O. Mint State 60+.** A better than average strike, lustrous and frosty throughout. A touch of delicate toning rests about portions of the periphery . . . . . ($400-500)

3617 **1908-O. Mint State 60.** Nearly identical to the preceding specimen, both in strike and lustre, as well as overall appearance ($350-450)

3618 **1910. Mint State 63.** A well struck, frosty Brilliant Uncirculated example with a couple of light scratches on Liberty's jaw. A scarce low mintage date and much more difficult to obtain than a Proof. This is one of the finest Brilliant Uncirculated examples of this date that we have handled in recent times . . . . . ($1250-1750)
From our Bernard Turkus Sale, June 1981, Lot 738

3619 **1912. ANACS graded Mint State 65/65 (6/26/81).** Mostly well struck with pristine frosty mint surfaces throughout. The reverse is absolutely immaculate. All is bathed in a delicate natural pale grayish rose tone . . . . . ($2500-3500)

Third Session

Monday Evening, September 29, 1986,
promptly at 6:30 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 3620 - 4728

Gold Dollars, Type 1

3620 **1849 Open Wreath, Small Head, No L. Mint State 63.** Boldly struck and lustrous with beautiful deep golden toning throughout. Only 1,000 struck, those being the first coins issued after they were authorized by the Act of March 3, 1849 . . . . . ($1250-1750)

3621 **1849 Small Head, No L, Open Wreath. About Uncirculated 55.** Well struck, with all features clearly defined, giving the coin a somewhat high relief appearance. Full natural mint brilliance highlights this pleasing little "Small Head" variety. This is part of the first coins struck in 1849, a variety which lacks the designer James B. Longacre's initials at Liberty's truncheon and is part of the first 1,000 coins struck by the Congressional Act of March 3, 1849. A high grade specimen, in demand not only for the Type 1 Open Wreath variety but for the low mintage Small Head variety ($200-300)

3622 **1849 Open Wreath, Small Head, With L. About Uncirculated 50.** Well struck with plenty of mint lustre. Like the Small Head without L, this variety represents only a small fraction of the total mintage for the year . . . . . ($175-225)

3623 **1849 Open Wreath, Large Head, Mint State 63.** Mostly well struck, however, the uppermost curls are a bit flatly struck. Nonetheless, the surfaces are bright and satiny and somewhat reflective. This variety is distinguished from the Small Head variety as the tip of the coronet is closer to the star at 12 o'clock, than it is to the star at 11 o'clock on the Small Head variety. In demand for the first year of the Type 1 variety . . . . . ($1000-1500)

3624 **1849 Large Head, Open Wreath. Mint State 60+.** Mostly well struck, a trifle soft in the centers as usually seen, but with the stars showing full separation. The surfaces are bright and frosty throughout . . . . . ($500-750)

3625 **1849-O. Mint State 60+.** Well struck and lustrous with semi-reflective surfaces on both sides. Light natural golden orange toning rests within the devices . . . . . ($500-750)

3626 **1850. Mint State 60.** Well struck with light golden orange toning. A few scattered marks, one on the obverse rim at 3 o'clock. . . . . ($500-750)

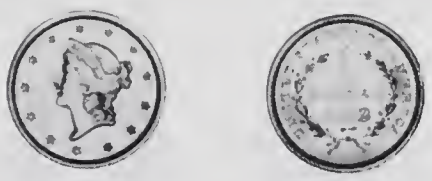
3627 **1851. Mint State 63** Well struck throughout with beautiful subdued frosty mint lustre. Rich greenish golden mint bloom color. . . . . ($1000-1500)
From the Roy Harte Part II Sale, March, 1981, Lot 520.

3628 **1851. Mint State 60.** A pleasing Brilliant Uncirculated specimen with some microscopic marks about the obverse rims, none of which are serious . . . . . ($500-750)

3629 **1851. ANACS graded Mint State 60/60 (11/7/83).** Well struck and frosty . . . . . ($600-800)

3630 **1851-O. Mint State 60+.** A "flashy" Brilliant Uncirculated specimen, with a rich golden orange mint bloom color deepening about the periphery. A few light surface scratches isolated here and there, and a couple of tiny marks about the obverse rims . . . . ($500-750)

3631 **1851-O. Very Fine 20.** Evenly worn with a couple of marks on the reverse rims . . . . . ($125-150)

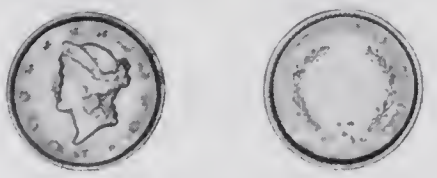


3632 **1852. Mint State 60.** A "flashy" Brilliant Uncirculated specimen, well struck, with considerable prooflike surface on both sides overlaid with rich golden orange toning. Some isolated surface scratches appear in the left obverse field which resemble clash marks. . . . . ($500-750)

3633 **1852. About Uncirculated 58.** Well struck with attractive frosty mint lustre. We note one scratch across Liberty's cheek which causes us to remove this from the strictly Mint State class. . . . . ($250-350)
From Bowers and Ruddy's Montgomery Collection Sale, February 1976, Lot 1518

3634 **1852. About Uncirculated 50.** Well struck and nicely toned. . . . . ($200-250)

3635 **1853. Mint State 63.** A choice well struck specimen with intense frosty mint lustre. Full mint bloom color . . . . . ($1000-1500)



3636 **1853. ANACS graded Mint State 63/63 (6/83).** Well struck and frosty with nice high borders and natural greenish golden mint color. . . . . ($1000-1500)

3637 **1853. Mint State 60+.** Well struck, bright and frosty. Full rich golden orange color . . . . . ($500-750)

3638 **1853. About Uncirculated 58.** Well struck with considerable mint lustre still intact . . . . . ($250-350)

3639 **1853. About Uncirculated 55.** Well struck, bright and frosty. . . . . ($200-300)

3640 **1853. Extremely Fine 45.** . . . . . ($150-200)

3641 **1853. Extremely Fine 45.** Well struck with plenty of lustre still intact. . . . . ($150-200)

3642 **1853-C. Very Fine 30.** Like most "C" Mint Gold Dollars, the planchet on this is very poor and the dies used were also somewhat defective and consequently, the coin gives the appearance of having more wear than it actually does, as the surfaces are quite clean and even exhibit traces of original mint lustre around the protected areas of the devices. Lightly toned . . . . . ($250-350)

3643 **1854. Mint State 60+.** Well struck and fully lustrous with delicate golden orange toning within the devices . . . . . ($500-700)

3644 **1854. About Uncirculated 55.** Well struck and sparkles with mint lustre . . . . . ($200-300)

Gold Dollars, Type 2

3645 **1854. About Uncirculated 55.** Well struck, including boldness in all the numerals of the date. The friction is only evident on the uppermost strands of hair on Liberty's forehead. Some scattered light scratches, nothing serious. Plenty of mint lustre prevails. Popular Type 2 Gold Dollar . . . . . ($1000-1500)

3646 **1855. About Uncirculated 55.** Mostly well struck, although the numeral 8 characteristically is weak. The coin is bright and lustrous. A most desirable Choice About Uncirculated example ($1000-1500)

Gold Dollars, Type 3

3647 **1856. Mint State 60+.** A pleasing frosty mint specimen ($500-750)

3648 **1857-D. Extremely Fine 40.** The obverse is quite nice for this particular issue, with plenty of detail showing. However, we note two moderate scratches extending from Liberty's lips to the IT in UNITED. The reverse was struck from poor dies which gives the appearance of more wear than it actually has. Plenty of mint lustre still adheres to the devices . . . . . ($500-750)

3649 **1857-C. Very Fine 30.** Actually, a difficult date to properly grade as the planchets used for striking this issue were absolutely hideous, as was the quality of minting. Therefore, one must look past the actual detail and examine the surfaces to properly grade this coin. The surfaces still contain traces of mint lustre and are free of any serious scratches. The quality of planchet gives the coin the appearance of a Fine grade, and not a Very Fine coin, as is the actual case. Rare low mintage date . . . . . ($300-500)

3650 **1862. Mint State 60+.** Well struck with subdued frost mint lustre. . . . . ($500-750)

3652 **1864. Mint State 60+.** Well struck and fully lustrous, lightly clash marked with some scattered faint marks in the unprotected areas of the fields, however these can only be seen under strong magnification. A popular low mintage Civil War issue as only 5,900 were struck . . . . . ($600-800)

3653 **1874. Mint State 64.** Mostly well struck except for the center numerals in the date. Virtually mark-free surfaces, struck in a natural greenish color gold and exhibits full mint bloom color. Popular as this is one of the most common date Type 3 Gold Dollars. . . . . ($2000-2500)

3654 **1874. Mint State 63.** Prooflike surfaces. Well struck with the mirror surfaces tending to accentuate the faint hairlines. A very "flashy" coin with plenty of "eye appeal." . . . . . ($1000-1500)

3655 **1874. Mint State 60+.** A sparkling, frosty mint Brilliant Uncirculated specimen . . . . . ($500-750)

3656 **1874. Mint State 60+.** Well struck, bright and frosty ($600-800)

3657 **1885. Mint State 64.** Blazing prooflike surfaces on both sides. A "flashy" specimen that in the "olden" days would have been sold as a Brilliant Proof. Scarce low mintage date . . . ($2000-2500)

CHOICE BRILLIANT PROOF 1888 GOLD DOLLAR

3658 **1888. Brilliant Proof 63.** A "flashy" two-toned specimen with excellent "cameo" contrast. Upon close examination under a 5x glass, we note a few scattered lint marks and one slight indentation on Liberty's cheek. This is mentioned mainly for diagnostic purposes. Both of these defects appear to be mint-caused and not from mishandling. A very pleasing Proof Gold Dollar with plenty of "eye appeal." A total of 1,079 Proofs struck. Ideal for a choice quality type set . . . . . ($3000-4000)

3659 **1889. Mint State 63.** Last year of the denomination. Well struck and sparkles with frosty mint lustre while exhibiting full natural mint bloom color . . . . . ($1000-1500)

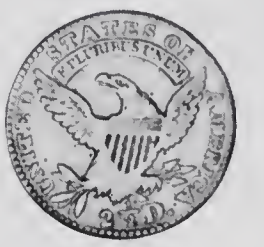
Quarter Eagles

3660 **1802, 2 over 1. Very Fine 35.** Some adjustment marks run diagonally across the center of the obverse, and we note some edge filing at 6 o'clock, probably used as a piece of jewelry at one time. Nonetheless, pleasing in appearance . . . . . ($2000-3000)

3661 **1802, 2 over 1. Very Fine 35.** Plenty of detail with some moderate adjustment marks running horizontally across the obverse, as made. A quantity of old nicks and scratches and probably cleaned at one time. Possible solder expertly removed from the edge ($2000-3000)

3662 **1802, 2 over 1. Very Fine 30.** A trifle softly struck through the centers. Appears to have been used as jewelry at one time; solder expertly removed from the edge is visible under close examination. Nevertheless, a pleasing example for the grade . ($2000-3000)

3663 **1805. Very Fine 30+.** Approaches the Extremely Fine category, with the wear evenly distributed along the high points. We note some faint adjustment marks running diagonally through the center of the obverse, and a few tiny scattered pin pricks in the right obverse field. Light golden orange toning rests within the devices ($2500-3500)



3664 **1825. Very Good 8 / Fine 12.** Well worn with some edge filing noted at 12 and 6 o'clock. Was probably a "good luck" charm on a piece of jewelry. Probably more often seen in high grade than well worn, as in this case, since this issue was the type that was either saved by collectors or melted down for its gold content . . ($1000-UP)

3665 **1834. About Uncirculated 55.** Well struck with plenty of mint lustre still adhering to the devices. A few light marks appear about the reverse rims, nothing too serious. A pleasing example of the beautiful Classic Head design . . . . . ($300-500)

3666 **1839-O. Extremely Fine 45.** Well struck in natural greenish gold color. Rare not only for its low mintage, but also as the only New Orleans Mint issue of the Classic Head type and the first gold coin struck at that Mint . . . . . ($300-400)

3667 **1841-C. Extremely Fine 45.** Unusually well struck, as the minting characteristics on this issue are typically weakly struck and often found on a wretched planchet. This specimen is problem-free with plenty of hair detail with mint lustre still evident about the protected areas of the devices; all nicely toned. A few light marks about the rims are the only defects worthy of mention. Only about 100 specimens of this date exist in all grades, according to Paul Taglione's soon-to-be-released *A Reference to United States Federal Gold Coinage, Volume 1* . . . . . (\$500-750)

3668 **1846-D. About Uncirculated 50.** Well struck and traces of mint lustre still adhere to the devices. A problem-free specimen with attractive light iridescent toning resting within the protected areas. A rather high grade example of this scarce issue which is usually encountered in the Very Fine category . . . . . (\$750-1250)

3669 **1853. About Uncirculated 50.** Some marks about the rims. . . . . (\$200-300)

3670 **1854. Mint State 60.** Subdued frosty mint lustre with light golden orange toning . . . . . (\$500-750)

3671 **1859. Extremely Fine 45.** Well struck with plenty of mint lustre remaining. A slightly scarcer date . . . . . (\$175-225)

3672 **1879. Mint State 60+.** Well struck, frosty and with delicate toning. . . . . (\$500-750)

3673 **1880. About Uncirculated 50.** Well struck and lustrous with some light scuffing in the fields, nothing too serious. A scarce low mintage date . . . . . (\$175-225)

3674 **1886. Mint State 60.** Well struck and glittering with mint brilliance. Some light handling marks in the fields, but these tend to be accentuated by the reflective surfaces; all lightly toned. A scarce low mintage date . . . . . (\$500-750)

3675 **1889. About Uncirculated 50.** Well struck and lightly toned. There is a tiny reverse rim nick at 10 o'clock. A scarce low mintage date. . . . . (\$175-225)

From the Stuart Levine Sale, Lot 1426

3676 **1893. Mint State 60+.** Well struck, bright and frosty. Delicately toned about the devices . . . . . (\$500-750)

3677 **1893. About Uncirculated 55.** A frosty mint specimen, lightly toned. . . . . (\$175-225)

3678 **1898. Mint State 60.** Some nicks and handling marks are noted on the cheek; nonetheless, fully lustrous . . . . . (\$500-750)

BRILLIANT PROOF 1900 QUARTER EAGLE

3679 **1900. Brilliant Proof 60+.** Excellent "cameo" contrast with dazzling brilliant mirror fields, with some scattered hairlines against totally frosted devices. A striking coin with plenty of "eye appeal." Only 205 Proofs struck . . . . . (\$1500-2000)

3680 **1902. Mint State 60.** Well struck, sparkles with mint lustre. . . . . (\$500-750)

3681 **1903. Mint State 60.** Well struck and lustrous. Nice golden orange mint lustre . . . . . (\$500-750)

3682 **1904. Mint State 65.** A gorgeous gem specimen featuring natural greenish gold color with full mint bloom color . . ($3000-4000)

3683 **1904. Mint State 63.** Well struck with nearly immaculate satiny mint surfaces exhibiting deep golden orange color . . . . ($1000-1500)

3684 **1905. Mint State 60.** Well struck, sparkles with mint lustre. . . . . ($500-750)

3685 **1906. Mint State 60.** Bright and lustrous, with light bag marks throughout the surfaces on both sides . . . . . ($500-750)

3686 **1907. Mint State 60.** Well struck with attractive golden orange mint bloom color . . . . . ($500-750)

3687 **1907. About Uncirculated 55** . . . . . ($175-225)

Indian Head Quarter Eagles

RARE GEM MATTE PROOF 1908 QUARTER EAGLE

3688 **1908. Matte Proof 65+.** A magnificent immaculate Matte Proof specimen, overlaid with natural deep golden olive toning. A beautiful example of the popular first year of Bela Lyon Pratt's revolutionary incuse design. Of the 236 Proof originally struck, most are impaired and / or badly cleaned. . . . . ($7500-10,000)
From our La Jolla Sale, September 1981, Lot 480

3689 **1908. Mint State 64.** Splendid matte-like surfaces which closely resemble a Matte Proof in appearance. Exhibits the characteristic weakness on the eagle's breast feathers that is even seen on the Proofs. Deep golden orange mint color . . . . . ($1500-2000)

3690 **1908. Mint State 63.** Typically softly struck on the eagle, characteristic for business strikes of this issue, but with outstanding frosty mint lustre . . . . . ($750-1000)

3691 **1908. Mint State 60.** Softly struck on the eagle, which is apparently characteristic on virtually all business strikes; nevertheless with full frosty mint lustre. Some moderate surface scratches appear in the unprotected areas of the reverse fields . . . . . ($250-350)

CHOICE MATTE PROOF 1909 QUARTER EAGLE

3692 **1909. Matte Proof 64.** An outstanding example of the beautiful satiny Roman finish Matte Proof. The satin finish only appears on the 1909 and 1910 issues. Needle-sharp in strike with full mint color. Only 139 Matte Proofs struck, and we doubt that more than three or four dozen Proofs in all grades have survived to the present. . . . . ($4000-5000)

3693 **1909. Mint State 60+.** A frosty mint specimen with attractive golden orange mint color . . . . . ($250-300)

3694 **1909. Mint State 60.** Well struck, fully lustrous and delicately toned. . . . . ($250-300)

GEM MATTE PROOF 1910 QUARTER EAGLE

3695 **1910. Matte Proof 65.** A superb example of this beautiful satiny Roman finish Matte Proof with intensely lustrous surfaces. The surfaces are mark-free with bright golden color. Although 682 Matte Proofs were reportedly made, this mintage figure is an error for most of the issue must have been melted, for this date is of equal rarity with the other Matte Proofs issued. Probably only about three or four dozen specimens in all Proof grades are extant ($7500-10,000)

ANOTHER CHOICE MATTE PROOF 1910 QUARTER EAGLE

3696 **1910. Matte Proof 63.** Well struck with bright, satiny mint surfaces. The type of Matte Proof referred to as the "Roman Finish." Although 682 Matte Proofs were reportedly made, this mintage figure is now recognized as an error, for this date is of equal rarity with the other Matte Proofs of this series . . . . . ($4000-5000)
From our La Jolla Sale, September 1981, Lot 484

RARE PROOF 1910 QUARTER EAGLE

3697 **1910. Matte Proof 63.** A lovely example of the beautiful satiny Roman finish Proof. The satin finish is only on the 1909 and 1910 issues. Upon close examination with a 5x glass, some scattered hairlines appear here and there, but none which are worthy of mention. The surfaces exhibit full mint bloom. Although 682 Matte Proofs were reportedly made, this mint figure is in error, for most of the issue must have been melted, because this date is of equal rarity with the other Matte Proofs issued . . . . . ($4000-6000)

3698 **1910. About Uncirculated 50.** Frosty and lightly toned ($150-200)

GEM MATTE PROOF 1911 QUARTER EAGLE

3699 **1911. Matte Proof 65+.** An absolute pristine gem with deep, heavy Matte Proof surfaces throughout. This magnificent gem is certainly worthy of a strong bid. A total of 191 Proofs struck, and we doubt that more than three or four dozen exist in all Proof grades today . . . . . ($7500-10,000)

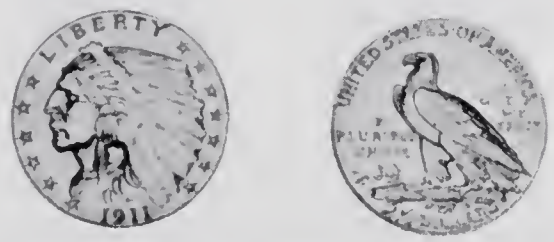
3700 **1911. Mint State 60+.** Nice and frosty. Attractive golden orange mint color . . . . . ($250-300)

3701 **1911. About Uncirculated 50.** Plenty of mint lustre remains. . . . . ($150-200)

BRILLIANT UNCIRCULATED 1911-D QUARTER EAGLE

3702 **1911-D. Mint State 60.** A well struck, Brilliant Uncirculated specimen with a sharp, clearly defined mint mark. Fully lustrous with some small scratches scattered in the unprotected areas of the reverse fields. The key date Indian Quarter Eagle . . . . . ($2000-2500)

3703 **1911-D. About Uncirculated 55.** Well struck with a sharp, well defined mint mark, and just about full breast feathers on the eagle. Attractive light golden orange toning. The surfaces are quite clean and a case could be made to grade this coin several points higher. The key date to the short-lived Indian Quarter Eagle series ($750-1000)
From our Rare Coin Sale, April 1980, Lot 659



3704 **1911-D. About Uncirculated 50.** The surfaces are quite pleasing, with no serious scratches, just some light wear evenly distributed among the high points. Plenty of mint lustre remains ($750-1000)

GEM MATTE PROOF 1912 QUARTER EAGLE

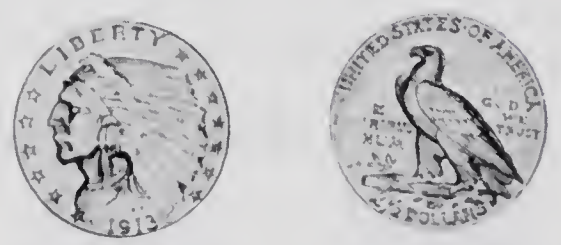
3705 **1912. Matte Proof 65.** A gorgeous Matte Proof specimen exhibiting rich natural dark golden olive color throughout. Only 197 pieces reportedly struck, with perhaps no more than three dozen coins in all Proof grades surviving today. . . . . ($7500-10,000)

ANOTHER RARE MATTE PROOF 1912 QUARTER EAGLE

3706 **1912. Matte Proof 64.** A splendid Matte Proof with a fine "sandblast" finish, as made. A scattered mark or two appear in the reverse field, but really do not detract and are only visible when tilted toward the light under strong magnification. A total of 197 Matte Proofs struck; only about a few dozen still exist . . . . . ($4000-5000)
From our La Jolla Sale, September 1981, Lot 487

3707 **1912. Mint State 60+.** A well struck frosty mint specimen. Delicate pinkish golden toning . . . . . ($250-300)

3708 **1912. Mint State 60.** Frosty . . . . . ($250-300)



3709 **1913. Mint State 60+.** Well struck and frosty with full original golden orange mint lustre . . . . . ($250-300)

GEM MATTE PROOF 1914 QUARTER EAGLE

3710 **1914. Matte Proof 65.** A splendid gem specimen with full pristine undisturbed "sandblast" finish exhibiting natural deep golden olive mint color. Only 117 Matte Proofs struck with probably only a couple of dozen extant in all grades, including the impaired ones. Pristine Matte Proofs of the Indian Head Quarter are very much in demand and are probably underpriced when compared to what Gem Brilliant Uncirculateds are selling for . . . . . ($7500-10,000)

3711 **1914. Extremely Fine 40** . . . . . (\$125-175)

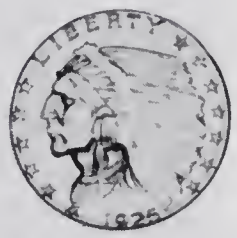
3712 **1914-D. Mint State 60+.** Bright and lustrous . . . . . (\$250-300)

RARE 1915 MATTE PROOF QUARTER EAGLE

3713 **1915. Matte Proof 64 (65/64).** The obverse is pristine, absolutely immaculate, with completely undisturbed "sandblast" finish in natural golden olive color. The reverse is nearly as choice, however, we must mention a couple of faint shiny spots. If any of the rare Quarter Eagles in Matte Proof can be considered a key, as they are all quite rare, this one example must be given that title, as only 100 pieces were struck, and most experts doubt that even as many as 20 coins are still in existence. Walter Breen states that the issue is "the rarest date of the design, Proof state; unappreciated." A truly beautiful example of the classic incuse design . . (\$4000-5000)

3714 **1915. Mint State 63.** An attractive Brilliant Uncirculated specimen with full mint brilliance . . . . . (\$750-1000)
From our John R. Fraser Sale, February 1982, Lot 1065

3715 **1925-D. Mint State 63.** Another sparkler, exhibiting rich mint brilliance throughout . . . . . (\$750-1000)



3716 **1925-D. Mint State 63.** A glittering beauty exhibiting rich natural mint brilliance . . . . . (\$750-1000)

3717 **1925-D. Mint State 60+.** Well struck, frosty and exhibiting full mint bloom . . . . . (\$250-300)

3718 **1925-D. About Uncirculated 58.** Only the faintest evidence of friction, fully lustrous . . . . . (\$150-200)

3719 **1926. Mint State 63.** A nice strong strike with deep frosty mint surfaces. A noticeable bag mark is prominently displayed on Liberty's high cheekbone . . . . . (\$750-1000)

3720 **1926. Mint State 60+.** Some light scratches appear on the letters WE and TRU in the motto. Plenty of mint lustre remains, all delicately toned . . . . . (\$250-300)

3721 **1926. Mint State 60.** . . . . . (\$250-300)

3722 **1926. Mint State 60.** Nice and frosty . . . . . (\$250-350)

3723 **1926. About Uncirculated 55.** . . . . . (\$150-200)

3724 **1926. About Uncirculated 55** . . . . . (\$175-225)

3725 **1927. Mint State 60.** A frosty mint specimen, lightly toned. . . . . (\$250-300)

3726 **1928. About Uncirculated 55.** Bright and lustrous . (\$150-200)

3727 **1929. Mint State 60+.** Bright and fully lustrous . . . (\$250-300)

3728 **1919. About Uncirculated 55** . . . . . (\$150-200)

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

3729 **1908-1929.** The complete set of Indian Head \$2.50 gold coins, grading from **Extremely Fine 45 to Mint State 60.** The key date 1911-D grades About Uncirculated 50. Tastefully mounted into a custom plastic holder. A popular set which is always in demand due to its high collectibility. Lot of 15 coins . . . . . (\$2500-3500)

Three Dollar Gold

3730 **1856. Extremely Fine 45.** A good quantity of mint lustre is still apparent in the protected areas about the devices . . . ($500-750)

3731 **1862. Mint State 60** or so. Some mint-caused striations run vertically through the coin, giving it the appearance that it has been cleaned with an abrasive. This is a minting characteristic and not an impairment from handling. Plenty of mint lustre remains. A scarce low mintage date that is more often encountered in the lower circulated grades. Strictly Brilliant Uncirculated specimens are rarely seen . . . . . ($2500-3500)

3732 **1872. Extremely Fine 45.** Lightly cleaned with a jeweler's cloth long ago. This was a common practice to keep the coin bright and lustrous. A rare low mintage date with a mere 2,000 struck for general circulation . . . . . ($500-750)

3733 **1874. About Uncirculated 50.** A lustrous specimen with some moderate contact marks in the fields, one before E in UNITED and some next to the numerals in the date . . . . . ($750-1000)

SUPERB PROOF 1877 THREE DOLLAR GOLD

3733A **1877. Brilliant Proof 65.** An exquisite "cameo" specimen, absolutely stunning in appearance. Full dazzling mint surfaces, contrasted and highlighted by frosted, raised devices. A rare sought-after date due to both its low mintage of 20 pieces, coupled with 1,468 business strikes. Certainly among the better of the half dozen or so survivors. . . . . ($17,500-UP)

3734 **1878. Mint State 63.** A well struck, sparkling Choice Brilliant Uncirculated specimen, rich with light golden mint lustre. . . . . ($4000-5500)

3735 **1878. Mint State 63.** A lovely Brilliant Uncirculated specimen with intense frosty mint lustre throughout and exhibits full natural mint bloom color. A popular common date, consequently, in demand as a type coin . . . . . ($4000-5500)

3736 **1878. Mint State 60+.** A sparkling Brilliant Uncirculated specimen that abounds with rich mint lustre. Some light contact marks are noted on the cheek. Full light golden mint bloom color throughout. . . . . ($2500-3500)

3737 **1878. Mint State 60.** A bright, sparkling frosty mint specimen. Ideal for a Brilliant Uncirculated type set . . . . . ($2500-3500)

3738 **1888. PCGS graded Mint State 60.** A pleasing frosty mint specimen. Popular low mintage date with a total of 5,000 struck for general circulation . . . . . ($2500-3500)

3739 **1888. Mint State 60.** The last two numerals in the date appear to have been punched more than once, causing some flatness on both the upper and lowers curves. Full unbroken frosty mint lustre with natural golden orange toning resting about the periphery. A scarce low mintage date with a mere 5,000 struck for general circulation. . . . . (\$3000-4500)

3740 **1888. Mint State 60** or so. A lustrous specimen with some faint friction on the highest points, evident only with a 5x glass. Nice golden orange mint color. Popular low mintage date with a mere 5,000 struck for general circulation . . . . . (\$2000-3000)

Half Eagles

RARE BRILLIANT UNCIRCULATED 1795 SMALL EAGLE FIVE DOLLAR GOLD

3741 **1795 Small Eagle. Mint State 60.** A well struck, problem-free Brilliant Uncirculated specimen that abounds with rich golden mint lustre. Completely free of adjustment marks and other striking imperfections, and exhibits gorgeous frosty mint surfaces which are slightly reflective, all lightly toned. Always in demand as this, as well as the Eagle, were our nation's first gold coins . . . . . (\$20,000-25,000)

3742 **1795 Small Eagle.** Details of a Fine coin, but this coin was obviously used in jewelry and has been holed and expertly plugged. . . . . (\$1000-UP)

OUTSTANDING 1797 SMALL EAGLE FIVE DOLLAR GOLD

3743 **1797 Small Eagle, 16 Stars on Obverse. About Uncirculated 55.** Boldly struck, including full denticle detail on both the obverse and reverse and with a good quantity of detail within the eagle's breast feathers (more so than seen on many uncirculated specimens of the 1795 or 1796). Struck on a well prepared, clean planchet, free of mint-caused defects. Some scattered scratches and scuff marks in the unprotected areas of the fields, none of which are very serious. The edges are nice and clean. Struck in deep natural greenish color gold with plenty of mint lustre adhering to the protected areas about the devices. A simply outstanding specimen that certainly ranks within the Condition Census, perhaps, even near the top. The 1797 Small Eagle is one of the major rarities in the Five Dollar series, and by most experts' estimates, no more than a couple of dozen exist in all grades. This coin is virtually unknown in strictly Brilliant Uncirculated condition. Listed in David Akers' *United States Gold Coinage, An Analysis of Auction Records, Vol. 4,* he lists but half a dozen, offered for sale since the Second World War, in uncirculated condition. That latest being offered by Kreisberg in April, 1967, another by Bell in 1963. Our research failed to produce a worthwhile photograph of either. And, of course, with today's tighter grading standards, it could well be that this coin is comparable. For another measure of its rarity, the famed Eliasberg Collection contained but a Very Fine 30 example (\$22,500-UP)

3744 **1798 Large 8, 13 Stars. Extremely Fine 45+.** Weakly struck in the centers, giving the appearance of an Extremely Fine 40 coin, however, examination of the surfaces justifies this higher grade. Struck in greenish color gold . . . . . (\$2500-3000)

3745 **1798 Large 8, 13 Stars. Extremely Fine 40.** Plenty of mint lustre remains for this grade, as the surfaces are quite lustrous and free from any serious defects, just the normal amount of rubbing on the high points. The 1798 Large 8, 13 Stars, according to David Akers' *Analysis of Auction Records,* is "more rare than any of the other dates of this type from 1800-1807, with the sole exception of the underrated 1806 Pointed 6." . . . . . ($2000-2500)

CHOICE BRILLIANT UNCIRCULATED 1803, 3 OVER 2 HALF EAGLE

3746 **1803, 3 over 2. Mint State 60+.** A splendid, well struck Brilliant Uncirculated specimen that abounds with rich greenish golden frosty mint lustre. The surfaces exhibit a mixture of frostiness; the obverse is bright and frosty, while the reverse fields are semi-prooflike. A minute milling flaw is noted on the denticles at 6 o'clock, this is the result of striking. (It appears as a rim bruise, but is simply a result of striking.) Free of adjustment marks and other mint-caused defects. A truly striking Capped Bust Half Eagle. . . . . ($10,000-UP)

3747 **1803, 3 over 2. Extremely Fine 40.** Even wear with some faint adjustment marks in the center of the obverse, none of which are very prominent, and some scattered scratches here and there. . . . . ($2000-2500)

3748 **1803, 3 over 2. Very Fine 30.** Lightly struck with assorted old nicks and scratches . . . . . ($1000-1500)

3749 **1805. Extremely Fine 40.** Excellent detail, the coin has apparently been cleaned at one time which gives it a very silvery appearance, almost as if the coin was made of electrum and not .900 fine gold. We also note, under close scrutiny, some fine scratches in the quadrant of the right obverse. An unusual looking coin that may or may not have been used as jewelry, nonetheless, strictly genuine. . . . . ($1000-1500)

3750 **1806 Pointed Top 6. Extremely Fine 40.** Lightly struck through the centers giving the appearance of having more wear than is actually present. The fields exhibit a good quantity of mint lustre. A light rim bruise is noted at 10 o'clock and a couple of isolated surface scratches here and there. Some faint adjustment marks, as made, appear diagonally across the reverse. This is the scarcest Half Eagle of the type after 1798, and almost all specimens of this variety appear weakly struck in the centers. Only a fraction of the 1806 mintage accounted for this variety. We also note that the star configuration is different than on the Round Top 6, with eight stars to the left and five stars to the right, as appears on the earlier Half Eagle issues. This compares to the seven stars left and six right on the Round Top variety. Probably one of the most underrated rarities of all early gold coins . . . . . ($2000-2500)

3751 **1806 Round Top 6. Extremely Fine 40.** Lightly struck, but all details are evident. Struck on a somewhat granular planchet ($2000-2500)

3752 **1808. Extremely Fine 40** or so. A problem-free specimen with enough detail still evident to warrant this numerical grade. . . . . ($1500-2000)

3753 **1808. Very Fine 20.** A heavy die crack completely bisects a quadrant of the obverse. Several other breaks are noted through the stars, etc. The wear is evenly distributed and there are no serious nicks or scratches . . . . . ($750-1250)

3754 **1808.** Detail of Very Fine 20, however, we suspect that this coin may have been used as jewelry . . . . . ($500-750)

OUTSTANDING BRILLIANT UNCIRCULATED 1809, 9 OVER 8 HALF EAGLE

3755 **1809, 9 over 8. Mint State 64.** An outstanding Brilliant Uncirculated specimen, boldly struck throughout. Free of mint-caused problems and sparkles with intense mint lustre. Very desirable as this is one of the more common dates of the Draped Capped Bust type and is destined for a top quality U.S. gold type set . . . . . ($15,000-UP)

3756 **1810 Large Date, Large 5. Very Fine 30.** Somewhat rough surfaces, possibly used as jewelry at one time. Nonetheless, plenty of detail remains . . . . . ($500-750)

3757 **1811 Small 5. Extremely Fine 45.** A well struck specimen with considerable mint lustre still intact. Enough, in fact, to justify an About Uncirculated grade. Some natural russet toning rests within the devices. A pleasing example of the popular Capped Draped Bust to Left design . . . . . ($1500-2000)

CHOICE BRILLIANT UNCIRCULATED 1814, 4 OVER 3 HALF EAGLE

3758 **1814, 4 over 3. Mint State 63.** A Choice Brilliant Uncirculated specimen, boldly struck throughout on slightly clashed dies and free from all mint-caused defects. Rich with frosty mint lustre and golden olive overtones. A much sought-after type coin of the redesigned Capped Head to Left type . . . . . ($15,000-20,000)

3759 **1834 Plain 4. Very Fine 25.** A few light nicks appear here and there. . . . . ($200-250)

3760 **1839. Very Fine 30.** Similar to the preceding specimen, perhaps a bit brighter . . . . . ($150-200)

3761 **1839. Very Fine 30.** A rather pleasing example for the grade. . . . . ($150-200)

3762 **1846. Mint State 60.** A "flashy" No Motto Half Eagle with plenty of "eye appeal" due to its striking golden orange toning. Well struck with semi-reflective surfaces containing a myriad of light handling marks, none of which are by themselves too serious. It is the lustre and the golden toning that makes this coin so attractive. Disregard the high mintage figures of the pre-Civil War Philadelphia Mint issues, they are very rare in strictly Brilliant Uncirculated condition as few were saved . . . . . ($1000-1500)

3763 **1846. About Uncirculated 58.** Plenty of mint lustre to justify the Mint State grade. Just too many light handling marks, particularly about the rims to classify it so . . . . . ($250-300)

3764 **1848. About Uncirculated 58.** Well struck. An attractive No Motto type coin with delicate golden orange overtones . . ($250-300)

3765 **1857-C. Extremely Fine 40.** Well struck and problem-free, nice natural greenish color gold . . . . . ($500-750)

3766 **1881-S. Mint State 60+.** A bright, "flashy" lustrous mint specimen. . . . . ($200-300)

3767 **1882 and 1900. About Uncirculated 50.** Lot of 2 coins ($250-350)

3768 **1885-S. Mint State 60.** Frosty . . . . . (($200-300)

3769 **1891-CC. Mint State 60.** Well struck and lustrous. Some light to moderate contact marks are scattered in the fields ($400-600)

3770 **1892, 1893 and 1894. About Uncirculated 50 to 55.** Lot of 3 coins. . . . . (($375-475)

3771 **1896. Mint State 60+.** A well struck, sparkling Brilliant Uncirculated specimen. Quite scarce in uncirculated condition and an underrated date . . . . . (($200-300)

3772 **1896. Mint State 60.** A well struck, frosty mint specimen with a natural pinkish cast. A decidedly scarce coin and much underrated in strictly Brilliant Uncirculated condition . . . . . (($200-300)

3773 **1898-S. Extremely Fine 40.** Lightly cleaned and scratched. . . . . (($125-175)

3774 **1899. Mint State 63.** A beautiful, well struck satiny mint specimen with attractive golden orange mint bloom color . . . (($750-1000)

3775 **1899. Mint State 60+.** Well struck, bright and frosty ($200-300)

3776 **1899. Mint State 60.** A well struck frosty mint specimen, lightly toned . . . . . (($200-300)

3777 **1900. Mint State 60+.** Well struck and frosty with fewer bag marks than usually seen . . . . . (($200-300)

3778 **1901-S. Mint State 63.** A frosty specimen with full mint bloom color. . . . . (($750-1000)

3779 **1901-S. Mint State 60+.** Well struck, with rich golden mint lustre. Lightly bag marked . . . . . (($200-300)

3780 **1901-S. Mint State 60.** Subdued frosty mint lustre with golden orange mint color . . . . . (($200-300)

3781 **1903-S. Mint State 63.** Well struck, bright and frosty ($750-1000)

3782 **1904, 1905, 1905-S, 1906, 1907-D and 1908. Mostly About Uncirculated 50.** Lot of 6 coins . . . . . ($750-1000)

3783 **1907. Mint State 60+.** Well struck and lustrous with natural greenish golden mint color . . . . . ($200-300)

3784 **1907. Mint State 60.** Well struck with full frosty mint lustre. . . . . ($200-300)

3785 **1907-D. Mint State 63.** A boldly struck beauty with satiny mint surfaces that are quite clean. Attractive natural golden olive mint color. Desirable as one of only two dates that can be acquired with the Liberty design from the Denver Mint . . . . . ($750-1000)

3786 **1908. Mint State 63.** A well struck specimen exhibiting full rich golden mint lustre. A few scattered bag marks appear here and there. Very choice Liberty Half Eagle . . . . . ($750-1000)

3787 **1908. Mint State 60.** Last year of the design . . . . . ($200-300)

Indian Head Half Eagles

3788 **1908. About Uncirculated 50.** Plenty of mint lustre remains. . . . . ($225-275)

3789 **1909-D. Mint State 60+.** Well struck and fully lustrous with nice original frosty mint surfaces . . . . . ($750-1000)

3790 **1909-D. Mint State 60+.** Well struck with full original golden frosty mint lustre . . . . . ($750-1000)

3791 **1909-D. Mint State 60+.** Full original golden orange frosty mint lustre . . . . . ($750-1000)

3792 **1909-D. Mint State 60+.** Another completely original golden frosty mint beauty . . . . . ($750-1000)

3793 **1909-D. Mint State 60.** A sparkling Brilliant Uncirculated specimen. . . . . ($750-1000)

3794 **1909-D Extremely Fine 45 and 1912 Extremely Fine 40.** Lot of 2 coins . . . . . ($400-500)

VERY RARE BRILLIANT UNCIRCULATED 1911-D HALF EAGLE

3795 **1911-D. Mint State 60+.** Unusually well struck with full and complete feather detail and a sharply defined mint mark. This sharply struck specimen exhibits satiny mint lustre with natural golden orange mint color and golden overtones. This date is perhaps the most difficult coin in the entire Indian Head series to obtain in strictly Brilliant Uncirculated condition, and is every bit as rare as the 1909-O in strictly Mint State. In fact, this issue is many times rarer than the key date 1929, as this coin is usually encountered in only Very Fine and Extremely Fine condition, and those few uncirculated specimens, when examined, usually reveal that they are only About Uncirculateds. In the past 25 years, we have handled only 3 or 4 true Brilliant Uncirculated specimens. This coin should stir considerable excitement among Half Eagle specialists ($3000-4000)

3796 **1912. Mint State 63.** A well struck beauty, rich with natural reddish golden mint bloom color with tinges of greenish golden highlights. One minor mark on the Indian's cheek, nonetheless, an outstanding example and worthy of a top quality type or date set. . . . . ($1500-2000)

3797 **1913. About Uncirculated 58.** Enough mint lustre to justify a strictly Mint State grade, but a few too many nicks and scratches particularly on the reverse for us to justify that loftly level . . ($250-350)

3798 **1913. About Uncirculated 50** . . . . . ($225-275)

3799 **1915. Mint State 63.** Well struck, frosty and nice golden mint color. . . . . ($1500-2000)

Eagles

3800 **1795 13 Leaves below Eagle. Very Fine 25.** A trifle softly struck on a slightly "pebbly" planchet with the wear evenly distributed along the high points. On the reverse, in the area of the fields between 6 and 7 o'clock, we note some finely engraved initials that appear to have been expertly removed . . . . . ($4000-6000)

FABULOUS BRILLIANT UNCIRCULATED 1796 EAGLE

3801 **1796. Mint State 63.** An absolutely incredible coin! Boldly struck with full glittering prooflike surfaces on both sides. A truly amazing coin, absolutely free of adjustment marks and other mint-caused defects. Perfectly centered with complete dentil detail on both obverse and reverse. This "flashy" coin exhibits a mixture of semi-reflective fields against completely frosty devices giving a two-toned effect. All is highlighted by natural golden orange mint color resting within the protected areas of the devices. A truly outstanding coin that ranks within the Condition Census as being among the *Finest Known*. As a date, the 1796 is much more difficult to obtain in Choice Brilliant Uncirculated condition than is the 1795, although due to its first year status, they are probably worth about the same. Popular as our first type of Eagle . . . . . ($30,000-UP)

3802 **1799. About Uncirculated 58.** Well struck, although the first three stars are a trifle soft. Struck on a problem-free planchet with no adjustment marks. A very lustrous specimen with a reverse that could justify a grade several points higher. A couple of prominent bag marks are noted in the unprotected areas of the right obverse field. Nice golden orange mint color . . . . . ($4000-6000)

3803 **1799. ANACS graded About Uncirculated 50/50, "cleaned" (7/86).** This coin is loaded with nicks and scratches throughout the fields, as well as some moderate-sized dings about the rims ($2500-UP)

3804 **1799.** Detail of About Uncirculated 50, however, upon close inspection, we note some burnishing and perhaps some tool work in the fields and on the face. Evidence that perhaps this coin may have been used as jewelry at one time. Nonetheless, very attractive and quite "flashy," and certainly worth the VF/EF price ($1500-2000)

3805 **1801. Extremely Fine 40.** A "flashy" coin with semi-reflective surfaces, probably the result of being wiped with a jeweler's cloth long ago. The surfaces are "pebbly" with some rim knocks here and there . . . . . ($3000-4000)

3806 **1839 Large Letters (type of '38). Extremely Fine 40.** Some mint lustre remains about the protected areas of the devices. Light handling marks throughout with a few scattered marks about the rims. A coveted two-year type coin . . . . . ($400-600)

3807 **1844. Very Fine 20.** Cleaned years ago. A scarce date ($350-550)

3808 **1846-O. Fine 12.** Evenly worn with no serious problems for the grade. A scarce date . . . . . ($250-350)

3809 **1847. Extremely Fine 40.** Plenty of mint lustre remains. Popular for the No Motto type . . . . . ($225-275)

3810 **1848. Extremely Fine 45.** Plenty of mint lustre remains. Scarcer than its mintage might indicate . . . . . ($225-275)

HIGH GRADE 1872-S TEN DOLLAR GOLD

3811 **1872-S. About Uncirculated 50+.** Well struck with considerable mint lustre, particularly about the devices. Some moderate handling and contact marks commensurate with its numerical grade. An outstanding, high grade example of this rare low mintage issue, as this coin is usually encountered in much lower grades. In fact, according to David Akers, only two specimens in the past half century have been offered at auction above the grades of Extremely Fine, and we quote from his *United States Gold Coins, Analysis of Auction Records, Vol. 5,* "It is very rare in any condition and is virtually unobtainable better than Extremely Fine. I have seen only one About Uncirculated and no uncirculated specimens." This specimen is certainly one of the Finest Known and with further research, one can determine if it ranks one, two or three . . . . . ($1000 UP)

3812 **1879-S, 1881 (2 pieces), 1890, 1892, 1901 and 1902-S. Extremely Fine 40 to About Uncirculated 50.** Some of the coins have been cleaned. Lot of 7 coins . . . . . ($1250-1750)

3813 **1881. Extremely Fine 45** . . . . . ($175-225)

3814 **1888-O. Mint State 60.** Well struck and fully lustrous with a quantity of contact marks throughout the fields, none of which are heavy. Nice greenish golden mint color . . . . . ($350-450)

3815 **1889-S. Mint State 60+.** Well struck and frosty with semi-reflective surfaces. Full rich mint bloom color . . . . . ($250-350)

3816 **1891-CC. Mint State 60.** Well struck, bright and frosty. Lightly bag marked . . . . . ($400-600)

3817 **1891-CC. About Uncirculated 55.** Semi-prooflike surfaces which tend to accentuate the contact marks, natural russet toning spots appear on both sides . . . . . ($350-450)

3818 **1893. Mint State 60.** Nice and frosty . . . . . ($250-300)

3819 **1893. Mint State 60.** Bright and frosty . . . . . ($250-300)

3820 **1893-O. Mint State 60.** Well struck with full frosty mint surfaces. A scarce New Orleans Mint issue . . . . . ($250-350)

3821 **1894. Mint State 60** . . . . . ($250-300)

3822 **1894. About Uncirculated 55.** Some scratches on Liberty's face. . . . . ($200-250)

3823 **1894. About Uncirculated 50** . . . . . ($200-250)

3824 **1895. About Uncirculated 50** . . . . . ($200-250)

3825 **1895. About Uncirculated 50** . . . . . ($200-250)

3826 **1897. Mint State 60.** Bright and lustrous with scattered marks on Liberty's nose and cheek . . . . . ($250-300)

3827 **1898. About Uncirculated 55** . . . . . ($200-250)

3828 **1899. Mint State 60** . . . . . ($250-300)

3829 **1899-S. Mint State 60+.** A "flashy" Brilliant Uncirculated specimen, lightly toned. It appears as if it has been wiped with a jeweler's cloth long ago. Nice clean surfaces throughout ($250-300)

3830 **1900. Mint State 60** . . . . . ($250-300)

3831 **1901. Mint State 63.** A well struck, frosty mint specimen with immaculate frosty mint surfaces. Attractive golden olive mint bloom color . . . . . ($1000-1500)

3832 **1901. Mint State 63.** A frosty mint specimen with some tarnish and natural golden orange toning . . . . . (\$1000-1500)

3833 **1901. Mint State 60+.** A frosty mint specimen with full mint bloom color. A natural coppery spot appears on the reverse (\$250-350)

3834 **1901. Mint State 60.** Bright and frosty . . . . . (\$250-300)

3835 **1901. Mint State 60** . . . . . (\$250-300)

3836 **1901. Mint State 60.** Lightly toned with a minute rim nick at 12 o'clock . . . . . (\$250-300)

3837 **1901. Mint State 60.** Lightly toned . . . . . (\$250-300)

3838 **1901-O. Extremely Fine 45.** A couple of light rim nicks (\$175-225)

3839 **1901-S. Mint State 63.** A well struck satiny mint specimen exhibiting full rich natural mint bloom color. A coin with plenty of "eye appeal." . . . . . (\$1000-1500)

3840 **1901-S. Mint State 63.** A frosty mint specimen with natural greenish golden mint color . . . . . (\$1000-1500)

3841 **1903-O. Extremely Fine 45.** Nearly identical to the preceding specimen with some mint lustre remaining . . . . . (\$175-225)

3842 **1903-O. Extremely Fine 45.** Some mint lustre remains (\$175-225)

3843 **1903-S. Mint State 60+.** Well struck and satiny with some areas of tone starting to form . . . . . (\$250-300)

BRILLIANT PROOF 1904 TEN DOLLAR GOLD

3844 **1904. Brilliant Proof 63** or so. A "flashy" Proof specimen with plenty of glittering mirror surfaces which tend to accentuate the faint hairline and light contact marks in the unprotected areas of the fields. A coin with plenty of "eye appeal" that should surpass our conservative estimate. A total of 108 Proofs struck (\$4000-6000)

3845 **1905. About Uncirculated 50** . . . . . (\$200-250)

3846 **1907. Mint State 63.** Bright and frosty with delicate golden orange toning . . . . . (\$1000-1500)

3847 **1907. Mint State 63.** Bright and frosty . . . . . (\$1000-1500)

3848 **1907. Mint State 60+.** Nice golden orange mint bloom color. . . . . (\$250-300)

3849 **1907. Mint State 60** . . . . . (\$250-300)

3850 **1907. Mint State 60.** Some moderate marks appear in front of Liberty's eye and on her nose . . . . . (\$250-300)

3851 **1907. Extremely Fine 45** . . . . . (\$175-225)

Indian Head Eagles

CHOICE 1907 WIRE EDGE, WITH PERIODS EAGLE

3852 **1907 Wire Edge, With Periods. Mint State 63.** The famous St. Gaudens Indian design. Well struck with beautiful, satiny matte-like mint lustre throughout, and exhibits full natural light greenish golden mint bloom color. The obverse contains a few isolated marks here and there. One interesting mark appears on the 8th bonnet feather about a third of the way up from the letter R in LIBERTY. It appears that a "star" has been stamped in an incuse manner on the headdress. We have seen this on $5 Indian gold coins, but never on an Indian Eagle. The reverse has some miscellaneous scattered scratches on the eagle. This was the initial Eagle design, with a mere 500 specimens struck . . . ($10,000-15,000)

3853 **1907 No Periods. ANACS graded Mint State 65/65 (2/84).** A choice well struck specimen with full undisturbed frosty mint lustre throughout and rich natural greenish golden mint bloom color. A couple of tiny ticks are well hidden on the eagle's exposed shoulder. These are about the only marks worthy of mention ($5000-7000)

3854 **1907 No Periods. About Uncirculated 58.** A lustrous specimen with no serious bag marks . . . . . ($450-550)

3855 **1907 No Periods. About Uncirculated 58.** A typical shallow strike with nice clean surfaces . . . . . ($450-550)

3856 **1908 Motto. Mint State 63.** Well struck with beautiful sparkling satiny mint surfaces. A choice Ten Dollar Indian . ($1250-1750)

3857 **1908 Motto. Mint State 60** . . . . . ($600-800)

3858 **1908-S. Extremely Fine 45.** Scarce date . . . . . ($500-700)

3858A **1909. Matte Proof 64.** This is the so-called "Roman Finish Proof" with the brilliant satiny finish that appears only on the 1909 and 1910 issues. A magnificent specimen with hairline-free surfaces. Lightly wiped with a jeweler's cloth long ago, highlighting the clean cheek on the Indian. An outstanding example, free from hairlines and marks of any kind. A total of 74 Proofs struck, of which there are probably only a couple of dozen surviving today. . . . . ($15,000-20,000)

3859 **1909. Mint State 60+** . . . . . ($750-1000)

3860 **1910. Mint State 60.** A bright sparkling frosty mint specimen. . . . . ($600-800)

3861 **1910-D. Mint State 60+.** A bright lustrous specimen with light golden orange toning encircling the borders . . . . . ($750-1000)

3862 **1910-D. Mint State 60+.** The obverse is quite clean, a moderate bag mark is concealed in the center of the eagle . ($750-1000)

3863 **1910-D. Mint State 60+.** A hint of rose color toning adds to its overall appearance . . . . . ($750-1000)

3864 **1910-S. About Uncirculated 55.** Some frosty mint lustre, lightly toned . . . . . ($450-550)

3865 **1910-S. About Uncirculated 55.** A fully lustrous specimen, in fact, actually acquired by the Consignor as "BU." Some light marks appear about the rims, nothing too serious . . . . . ($500-750)

3866 **1910-S, 1912-S and 1914-S. Very Fine to Extremely Fine.** Lot of 3 coins . . . . . ($1200-1400)

3867 **1911. About Uncirculated 55** . . . . . ($450-550)

3868 **1911-D. About Uncirculated 50.** A few light marks appear on the reverse . . . . . ($600-800)

3869 **1911-D. Extremely Fine 45.** Plenty of mint lustre remains. A scarce date, particularly in high grade . . . . . ($500-700)

3870 **1912. Mint State 60+.** Frosty with golden orange mint bloom color. . . . . ($750-1000)

3871 **1912. Mint State 60.** Frosty mint lustre, lightly toned ($600-800)

3872 **1912-S. About Uncirculated 58.** Well struck for this issue, in fact, a better strike than on some of the uncirculateds that we have seen. Plenty of mint frost, enough to justify a full Mint State grade. A scarce date . . . . . ($500-750)
From our Rare U.S. Coin Sale, February 1981, Lot 1044

3873 **1913. Extremely Fine 45.** Some scratches are noted on the Indian's face . . . . . ($400-450)

3874 **1914-D. Extremely Fine 45.** Plenty of mint lustre remains. . . . . ($400-450)

3875 **1916-S. Mint State 60.** A trifle softly struck, subdued frosty mint lustre . . . . . ($750-1000)
From the 1986 Mid-Winter ANA Sale, Lot 1707

VERY RARE 1920-S TEN DOLLAR GOLD

3876 **1920-S. Mint State 63.** Acquired from our February 1981 Rare U.S. Coin Sale as Lot 1053, where it was accurately described as follows: "1920-S. Mint State 63. A beautiful fully lustrous example with frosty and satin-like surfaces. A better than average strike with the letters TY in LIBERTY weak as on most known specimens. The color is most appealing with rich golden lustre overlaid with natural mottled russet toning. This is the finest example of this important rarity that we have handled. The Consignor acquired this specimen at our Auction '80 Sale, Lot 457. $50,000." . . . . . ($17,500-UP)
From our Rare U.S. Coin Sale, February 1981, Lot 1053

3877 **1926. Mint State 60+.** A fully lustrous Brilliant Uncirculated specimen . . . . . ($750-1000)

3878 **1926. Mint State 60.** Bright and lustrous, with contact marks on the cheek . . . . . ($600-800)

3879 **1932. Mint State 60+.** Bright and frosty, with no heavy bag marks. . . . . ($750-1000)

3880 **1932. Mint State 60.** Nice and frosty . . . . . ($600-800)

3881 **1932. Mint State 60.** Bright and lustrous, with light scattered bag marks . . . . . ($600-800)

3882 **1932. Mint State 60.** Bright and frosty. Some scattered bag marks are scattered across the reverse . . . . . ($600-800)

3883 **1932. Mint State 60.** The cheek appears to have been wiped with a jeweler's cloth. Some scattered scratches appear on the high cheekbone . . . . . ($600-800)

3884 **1932. About Uncirculated 55.** Toned with a minute obverse rim nick at 4 o'clock . . . . . ($450-550)

Double Eagles

3885 **1851. Extremely Fine 40.** Some marks appear about the rims. . . . . ($400-500)

3886 **1852, 1853, 1861.** The first two grade Very Fine 20, the latter Very Fine 30. Three different Type 1 Double Eagles. Lot of 3 coins. . . . . ($1000-1250)

3887 **1861 Pattern Double Eagle. Judd-288. 281.9 grains. Beveled edge. Copper Alloy, Gilt. Proof 60** or better with matte surfaces. This is the Judd plate coin, as illustrated on Page 68 of *United States Pattern, Experimental and Trial Pieces. One of just two known* to exist and possibly the only one with a gilt surface. From the Abe Kosoff estate sale, Lot 1045 were it was described as follows, "The issue of the striking of the regular 1861 Double Eagle die, but on a broad planchet. The piece is somewhat dished, with the obverse rim diminishing upward, culminating in a reeded edge, indicating that indeed a collar of some type was used (in contrast to the Judd description which says the opposite). The reverse has an edge doubled downward. It could have been that the piece was struck once in a retaining collar, at which time the edge reading was acquired, and then it was struck again without the collar, thus deserving the reeding that broadened the diameter" (sic) A spectacular appearing piece and one which will be a source of pride to its next owner." . . . . . ($5000-UP)
From the Kosoff Sale, November 1985

3888 **1863-S. Mint State 60.** Probably cleaned at one time , nonetheless, the surfaces are quite pleasing . . . . . ($500-600)

3889 **1867. Mint State 63** A choice Brilliant Uncirculated example of the popular Type 2 Liberty Twenty Dollar that was issued for only ten years, between 1866 and 1876. This piece has plenty of "eye appeal" with semi-reflective surfaces that exhibit rich mint bloom color . . . . . ($1000-1500)

3890 **1867. Mint State 60+.** A "flashy" Type 2 Liberty Double Eagle with full mint bloom color and lightly bag marked . . . . . ($500-600)

3891 **1870-S. About Uncirculated 50.** Some moderate bag marks and a few light nicks about the rims. Nevertheless, just enough mint lustre is still evident to justify the high grade . . . . . ($375-475)

3892 **1871-S. Very Fine 20.** Some graffiti-type scratches in the obverse field . . . . . ($350-400)

3893 **1871-S, 1872-S, 1873 and 1874-S. Extremely Fine 40.** Lot of 4 coins . . . . . ($1500-1750)

3894 **1873-S, 1874-S and 1875-S.** Lot of 3 coins . . . . . ($1100-1300)

3895 **1875-CC. Mint State 60+.** A well struck, sparkling frosty mint specimen that abounds with mint lustre. We note a mint-caused lamination streak appearing behind Liberty's head to the rim, as well as a tar streak in the center of the reverse. A "flashy" Carson City Mint Double Eagle that is sure to stir bidder interest. . . . . ($600-800)

3896 **1876 Pattern Double Eagle. Very Fine 20. Judd-1493. Copper. Reeded Edge (Rarity-7).** Numerous scratches appear across the surfaces on both sides, possibly an attempt to cancel the issue. The regular die trial piece struck in copper of which approximately a dozen or less were made . . . . . (\$750-UP)

3897 **1876-S. About Uncirculated 50** . . . . . (\$375-475)

3898 **1876-S. Extremely Fine 40 to 45.** All three show plenty of mint lustre. Lot of 3 coins . . . . . (\$1100-1300)

3899 **1877, 1877-S, 1878, 1878-S, 1879-S, 1879-S, (2 pieces), 1880-S and 1881-S. Extremely Fine 40 to About Uncirculated 50.** Lot of 8 coins. . . . . (\$3000-3500)

3900 **1877-S. Mint State 60.** . . . . . (\$450-550)

3901 **1877-S. Mint State 60.** Some bag marks appear on the obverse, some on the face . . . . . (\$450-550)

3902 **1882-S and 1883-S (2 pieces) Extremely Fine 40.** Lot of 3 coins. . . . . (\$750-1000)

3903 **1883-CC. Mint State 60.** Bright and frosty with greenish golden mint color . . . . . (\$1250-1750)
From our Rare Coin Sale, April 1980, Lot 761.

3904 **1884-S. Mint State 60.** A sparkling Brilliant Uncirculated specimen. . . . . (\$450-550)

3905 **1885-S, 1888-S, 1890-S, 1891-S, 1892-S and 1893-S. Averages Extremely Fine 40.** Lot of 6 coins . . . . . (\$2250-2500)

3906 **1887-S. Mint State 60.** A pleasing Brilliant Uncirculated coin with a minimal amount of bag marks . . . . . (\$450-550)

3907 **1889-S. About Uncirculated 55** . . . . . (\$375-475)

3908 **1890-S. Mint State 60.** Brilliant prooflike surfaces on both sides. . . . . (\$450-550)

3909 **1891-S, 1898-S, 1899, 1900-S, 1901-S, 1902-S, 1905-S, 1906-S, 1907 and 1907-S.** Very Fine 30 to Extremely Fine 45. Lot of 10 coins . . . . . (\$3750-4250)

3910 **1893-CC. PCGS graded Mint State 60.** A well struck, frosty mint specimen with some light nicks scattered about the obverse rims and moderate contact marks in the unprotected areas of the fields. Nice, rich golden orange mint color. Popular last year of the Carson City coinage . . . . . (\$2000-2500)

3911 **1893-S. Mint State 60.** A frosty mint specimen . . . (\$450-550)

3912 **1894. Mint State 60.** Bright and frosty . . . . . (\$450-550)

3913 **1894-S, 1895, 1895-S, 1896 and 1896-S.** Lot of 5 coins. . . . . (\$1750-2250)

3914 **1895-S. Mint State 60.** A frosty mint specimen with golden orange mint bloom color . . . . . (\$450-550)

3915 **1896. Mint State 60.** Semi-reflective surfaces which tend to accentuate the light scuffing in the fields. One prominent bag mark appears in the center of the reverse . . . . . (\$450-550)

3916 **1896-S. Mint State 60** or so. Moderate bag marks . (\$450-550)

3917 **1897. Mint State 60.** Pleasing frosty mint lustre . . (\$450-550)

3918 **1897 (2 pieces). About Uncirculated 50 to 55.** Lot of 2 coins. . . . . (\$750-850)

3919 **1897-S. Mint State 60.** Semi-reflective surfaces on both sides. . . . . (\$450-550)

3920 **1898-S. Mint State 60+.** Nice golden mint bloom color. . . . . (\$500-600)

3921 **1898-S. Mint State 60.** Bright and frosty . . . . . (\$450-550)

3922 **1898-S. Extremely Fine 45.** . . . . . (\$350-400)

3923 **1899-S. Mint State 60.** Bright and lustrous with light marks on the cheek . . . . . (\$450-550)

3924 **1900. Mint State 60.** Light frosty mint surfaces . . (\$450-550)

3925 **1901. Mint State 60.** Frosty mint lustre, light golden orange toning. A slightly scarcer date . . . . . (\$450-550)

3926 **1902-S. Mint State 60.** Brilliant prooflike surfaces on both sides. . . . . (\$450-550)
From the 1986 Mid-Winter ANA Sale, Lot 1751.

3927 **1903. Mint State 60.** . . . . . (\$450-550)

3928 **1904. Mint State 64.** An outstanding example of the type, with satiny mint surfaces that are nearly immaculate. The cheek is especially clean. Full, natural golden orange mint bloom color. . . . . ($1500-2000)

3929 **1904. Mint State 64.** An outstanding Liberty Double Eagle with beautiful satiny mint surfaces and natural golden orange mint color around the borders highlighting Liberty's head. Ideal for a top quality type set . . . . . ($1500-2000)

3930 **1904. Mint State 64.** An outstanding Brilliant Uncirculated specimen with beautifully clean lustrous surfaces throughout. . . . . ($1500-2000)

3931 **1904. ANACS graded Mint State 63/65 (9/81).** A choice Liberty Double Eagle with scattered contact marks here and there, one behind the head and a few about the obverse rims ($1250-1500)

3932 **1904. Mint State 63.** Nice and frosty with a natural greenish golden "halo" effect around Liberty . . . . . ($1000-1500)

3933 **1904. Mint State 63.** A "flashy" Brilliant Uncirculated specimen with semi-prooflike surfaces on both sides. A premium quality Double Eagle . . . . . ($750-1000)

3934 **1904. Mint State 60+.** Attractive golden olive mint bloom color. . . . . ($500-600)

3935 **1904. Mint State 60+.** Abounds with deep, golden orange mint bloom color . . . . . ($500-600)

3936 **1904. Mint State 60+.** Rich golden orange overtones. . . . . ($500-600)

3937 **1904. Mint State 60.** . . . . . ($450-550)

3938 **1904. Mint State 60.** Rich golden orange color . . . ($450-550)

3939 **1904. Mint State 60.** Delicate golden orange toning. A couple of minor ticks on the cheek . . . . . ($450-550)

3940 **1904. Mint State 60.** . . . . . ($450-550)

3941 **1904. Mint State 60.** Delicate golden orange overtones ($450-550)

3942 **1904. Mint State 60.** Full mint bloom color . . . . . ($450-550)

3943 **1904. Mint State 60.** Nice golden orange mint bloom color with a surface scratch across Liberty's cheek . . . . . ($450-550)

3944 **1904-S. Mint State 63.** Satiny mint surfaces with golden olive overtones . . . . . ($750-1000)

3945 **1904-S. Mint State 60.** Bright and lustrous . . . . . ($450-550)

3946 **1904-S. Mint State 60.** Some surface scratches on Liberty's cheek. . . . . ($450-550)

3947 **1905-S. Mint State 60.** Sparkles with golden orange mint bloom color . . . . . ($450-550)

St. Gaudens Double Eagles

OUTSTANDING BRILLIANT UNCIRCULATED ROMAN NUMERALS, HIGH RELIEF DOUBLE EAGLE

3948 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 64.** An outstanding Brilliant Uncirculated specimen exhibiting rich greenish golden satiny mint surfaces throughout. A wonderful, sharply struck specimen with a fully rounded knee and an undisturbed expression on Liberty's face, and a few rim nicks also appear. This beauty is certain to stir considerable bidder interest ($10,000-UP)

CHOICE BRILLIANT UNCIRCULATED ROMAN NUMERALS, HIGH RELIEF DOUBLE EAGLE

3949 **1907 High Relief, Roman Numerals (MCMVII), Wire Edge. Mint State 63.** A choice example struck in deep yellow gold, with rich satiny mint surfaces. A few minor marks, none of any significance, with Liberty displaying a full rounded knee. A wonderful example of the "World's Most Beautiful Gold Coin." . . . . . ($7500-10,000)

CHOICE UNCIRCULATED 1907 HIGH RELIEF

3950 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 63** or so. Well struck in deep yellow gold with beautiful frosty mint surfaces throughout. A Choice Brilliant Uncirculated specimen with a faint mark in the right obverse field and a couple of shiny spots on Liberty's chest and knee. This is not actual rubbing as the knee is completely round, but is just removal of the toning area. The edges are quite nice with no serious marks. A lovely example of our "Most Beautiful Gold Coin." . . . . . ($7500-10,000)

3951 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Extremely Fine 40.** The wear is evenly distributed along the high points, with some light to moderate rim bruises and there are some surface scratches . . . . . ($3250-4000)

3952 **1908 No Motto. Mint State 63.** Beautiful satiny mint surfaces throughout . . . . . ($750-1000)

3953 **1908 No Motto. Mint State 63.** Frosty with full mint color. . . . . ($750-1000)

3954 **1908 No Motto and 1908 Motto. Mint State 60.** Lot of 2 coins. . . . . (\$1000-1200)

3955 **1908-D No Motto and 1911. Very Fine 25.** Two well circulated St. Gaudens coins. Nicely matched. Lot of 2 coins . . . (\$900-1100)

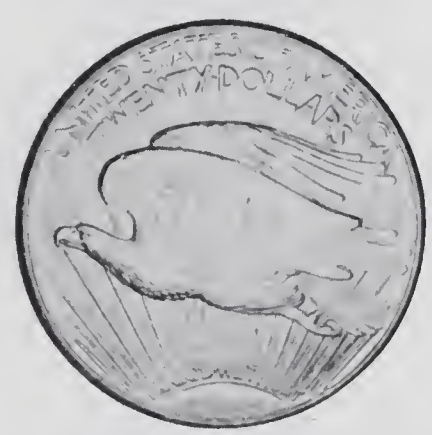
3956 **1908-S. About Uncirculated 50.** Rare date . . . . . (\$750-1000)

3957 **1910-D, 1910-S, 1911-D, 1911-S and 1913-D. About Uncirculated 50** and better. Lot of 5 coins . . . . . (\$2250-2750)

3958 **1911. Mint State 63.** A choice fully lustrous specimen with far fewer bag marks than usually seen . . . . . (\$750-1000)

3959 **1914-S. Mint State 60+.** Bright and frosty throughout (\$550-650)

3960 **1915-S. Mint State 60+** . . . . . (\$550-650)



3961 **1916-S. Mint State 64.** A frosty mint specimen with full mint bloom color . . . . . (\$1500-2000)

3962 **1916-S. Mint State 60+.** Sparkles with brilliant frosty mint lustre. . . . . (\$550-650)

3963 **1920. Mint State 60.** Moderate bag marks . . . . . (\$500-600)

3964 **1922. Mint State 63.** A Choice Brilliant Uncirculated specimen with delicate pale golden highlights and exceptionally clean surfaces. . . . . (\$750-1000)

3965 **1922. About Uncirculated 50** . . . . . (\$475-550)

3966 **1923 and 1924.** Lot of 2 coins . . . . . (\$1000-1200)

3967 **1923-D. Mint State 60+.** Very well struck, with intense satiny mint lustre throughout; however, we note upon examination, a moderate-sized mark hidden in the devices of Liberty's waist (\$600-800)

3968 **1924. Mint State 65.** A superb, well struck satiny mint beauty with pristine mint surfaces that are virtually immaculate. Definitely a premium quality Double Eagle . . . . . (\$2000-2500)

3969 **1924. Mint State 65.** A well struck, satiny mint beauty exhibiting golden orange mint bloom color . . . . . (\$2000-2500)

3970 **1924. Mint State 64.** A striking specimen with rich deep golden overtones. A most "eye appealing" Double Eagle ($1000-1500)

3971 **1924. Mint State 64.** Full rich mint bloom color . ($1000-1500)

3972 **1924. Mint State 64.** Nearly as superb as the preceding specimen, well struck and frosty with golden orange mint bloom color. . . . . ($1000-1500)

3973 **1924. Mint State 63.** Bright and fully lustrous . . . ($750-1000)

3974 **1924. Mint State 63.** Sparkles with mint lustre . . ($750-1000)

3975 **1924. Mint State 63.** A choice, well struck Double Eagle with light greenish golden mint bloom color . . . . . ($750-1000)

3976 **1924. Mint State 63.** Abounds with intense mint lustre ($750-1000)

3977 **1924. Mint State 60+.** Nice and frosty; an above average Brilliant Uncirculated specimen . . . . . ($550-650)

3978 **1924. Mint State 60+.** Bright and frosty . . . . . ($550-650)

3979 **1924. Mint State 60+.** Bright and frosty . . . . . ($550-650)

3980 **1925. Mint State 63.** Attractive golden orange overtones with excellent surfaces throughout . . . . . ($750-1000)

3981 **1925. Mint State 60+** . . . . . ($550-650)

3982 **1925. Mint State 60+** . . . . . ($550-650)

3983 **1925. Mint State 60** . . . . . ($500-600)

3984 **1925. Mint State 60** . . . . . ($500-600)

3985 **1926. Mint State 63.** A beauty that exhibits very clean surfaces and sparkles with satiny mint lustre . . . . . ($750-1000)

3986 **1926. Mint State 60** . . . . . ($500-600)

3987 **1926. Mint State 60.** Bright and fully lustrous . . . . ($500-600)

3988 **1927. Mint State 64.** A beauty that sparkles with mint lustre and exhibits full mint bloom color . . . . . ($1000-1500)

3989 **1927. Mint State 64/63.** Intensely lustrous . . . . . ($750-1000)

3990 **1927. Mint State 63.** A Choice Brilliant Uncirculated specimen, intensely lustrous . . . . . ($750-1000)

3991 **1927. Mint State 63.** Well struck and sparkles with mint lustre highlighted by a touch of natural rose color toning ($750-1000)

3992 **1927. Mint State 60+.** Bright and frosty with full mint color. . . . . ($550-650)

3993 **1927. Mint State 60+.** Bright and frosty with some contact marks running diagonally across Liberty's thigh . . . . . ($550-650)

3994 **1927. Mint State 60+.** Frosty mint specimen . . . . ($550-650)

3995 **1927. Mint State 60** . . . . . ($500-600)

3996 **1927. Mint State 60.** Frosty mint surfaces, lightly toned ($500-600)

3997 **1927. Mint State 60.** We note some rim nicks about the reverse rims . . . . . ($500-600)

3998 **1927. About Uncirculated 58** . . . . . ($475-550)

3999 **1927. About Uncirculated 55.** Some obverse scratches. . . . . ($475-550)

4000 **1928. Mint State 60+.** Nice and frosty, sparkles with mint lustre. . . . . ($550-650)

4001 **1928. Mint State 60+** . . . . . ($550-650)

4002 **1928. Mint State 60** . . . . . ($500-600)

Gold Type Sets

CHOICE TWELVE-PIECE U.S. GOLD TYPE SET

4003 The popular twelve-piece United States gold type set, tastefully mounted in an inscribed blue plastic holder. The consists of the following coins: $20 1900 Liberty, $20 1924 St. Gaudens, $10 1901 Liberty, $10 1932 Indian, $5 1897 Liberty, $5 1909-D Indian, $3 1855, $2.50 1904 Liberty, $2.50 1914-D Indian, Gold Dollar 1853 Type 1, Gold Dollar 1854 Type 2 and Gold Dollar 1858 Type 3. The coins grade **About Uncirculated 55 to Mint State 60.** The Type 2 Gold Dollar is quite nice and grades a full Mint State 60. We invite careful examination of this set. Lot of 12 coins . ($6000-8000)

ANOTHER CHOICE QUALITY TWELVE-PIECE GOLD TYPE SET

4004 The popular twelve-piece United States gold type set tastefully mounted in an inscribed white plastic holder. The coins grade **About Uncirculated 55 to Mint State 60.** The scarce Type 2 grades About Uncirculated 58, and is quite lustrous with some clash marks, as made. The set consists of the following: $20 1900 Liberty, $20 1925 St. Gaudens, $10 1899 Liberty, $10 1932 Indian, $5 1901 Liberty, $5 1913 Indian, $3 1874, $2.50 1907 Liberty, $2.50 1929 Indian, Gold Dollar 1853 Type 1, Gold Dollar 1855 Type 2 and Gold Dollar 1862 Type 3. Lot of 12 coins . . . . . ($5000-7000)

A THIRD CHOICE QUALITY TWELVE-PIECE GOLD TYPE SET

4005 A third choice quality twelve-piece gold type set. Mounted into an inscribed custom white plastic holder. The coins grade from **About Uncirculated 55 to Mint State 60.** Both the $3 and Type 2 Gold Dollar are Choice About Uncirculateds. The set consists of the following: $20 1900 Liberty, $20 1927 St. Gaudens, $10 1902 Liberty, $10 1932 Indian, $5 1885 Liberty, $5 1909-D Indian, $3 1856, $2.50 1907 Liberty, $2.50 1929 Indian, Gold Dollar 1852 Type 1, Gold Dollar 1855 Type 2 and Gold Dollar 1874 Type 3. Lot of 12 coins . . . . . ($5000-7000)

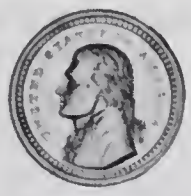
A FOURTH HIGH QUALITY TWELVE-PIECE GOLD TYPE SET

4006 A fourth set of the popular twelve-piece United States gold type set, with the coins grading **About Uncirculated 50 to Mint State 60.** The $3 gold grades About Uncirculated 50; the scarce Type 2 Gold Dollar grades About Uncirculated 55. The coins are tastefully mounted into an inscribed custom white plastic holder. The set consists of the following: $20 1900 Liberty, $20 1927 St. Gaudens, $10 1902-S Liberty, $10 1932 Indian, $5 1901 Liberty, $5 1915 Indian, $3 1869 (a scarce date), $2.50 1907 Liberty, $2.50 1927 Indian, Gold Dollar 1850 Type 1, Gold Dollar 1855 Type 2 and Gold Dollar 1861 Type 3. Lot of 12 coins . . . . . ($4000-6000)

Commemorative Gold

4007 **1903 Louisiana Purchase McKinley Dollar. Mint State 64.** Immaculate frosty mint surfaces with a touch of light golden toning starting to form . . . . . ($1250-1500)

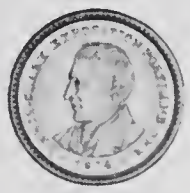
4008 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** The obverse is prooflike, the reverse is frosty . . . . . ($750-1000)



4009 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** Nice and frosty . . . . . ($750-1000)

4010 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** A Choice Brilliant Uncirculated specimen with delicate golden orange toning. . . . . ($750-1000)

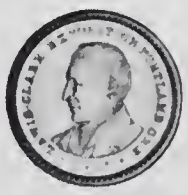
4011 **1903 Louisiana Purchase McKinley Dollar. About Uncirculated 50.** A faint hairline scratch appears across the forehead of McKinley. . . . . ($250-350)



4012 **1904 Lewis and Clark. Mint State 64.** A satiny mint beauty, sparkling with mint lustre and exhibits full natural golden olive mint bloom color . . . . . ($2000-2500)

4013 **1904 Lewis and Clark Dollar. Mint State 60** . . . . . ($750-1000)
From our Rare Coin Sale, April 1980, Lot 829

4014 **1904 Lewis and Clark Dollar. Extremely Fine 40.** Solder removed from the edges . . . . . ($350-450)

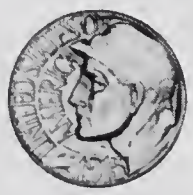


4015 **1905 Lewis and Clark Dollar. Mint State 65.** A sparkling gem exhibiting delicate natural greenish golden mint color. Immaculate satiny mint surfaces throughout . . ($5000-UP)

4016 **1905 Lewis and Clark Dollar. Mint State 60.** Intensely lustrous. Wiped with a jeweler's cloth long ago and with some faint hairline scratches . . . . . ($750-1000)

4017 **1915-S Panama-Pacific Exposition Dollar. Mint State 65.** A frosty mint specimen exhibiting full mint bloom color . . ($2000-2500)

4018 **1915-S Panama-Pacific Exposition Dollar. Mint State 64.** An outstanding specimen with full mint bloom color . ($1250-1500)

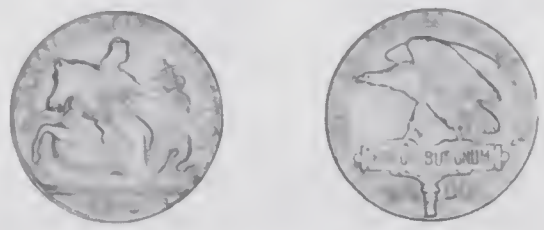


4019 **1915-S Panama-Pacific Exposition Dollar. Mint State 64.** A superb sparkling frosty mint beauty . . . . . ($1250-1500)

4020 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Bright and frosty . . . . . ($750-1000)

4021 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Beautiful golden frosty mint surfaces . . . . . ($750-1000)

4022 **1915-S Panama-Pacific Exposition Dollar. Mint State 60+.** . . . . . ($400-600)

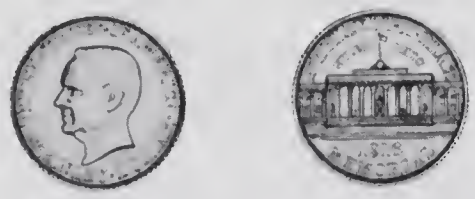


4023 **1915-S Panama-Pacific Exposition $2.50. Mint State 64.** Unusually well struck, with sparkling frosty mint surfaces throughout. Full natural golden orange mint color . . . . . ($2500-3500)

4024 **1915-S Panama-Pacific $2.50. Mint State 63.** Well struck for this issue and fully lustrous. A few scattered marks, none of which are too serious. Overall, a choice example of this key Commemorative Gold coin . . . . . ($2250-2750)

4025 **1915-S Panama-Pacific Exposition $2.50. Extremely Fine 40.** Probably used as jewelry for it has a "pebbly" appearance ($350-550)

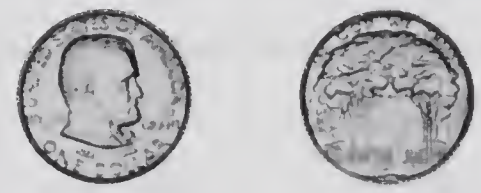
4026 **1916 McKinley Memorial Dollar. Mint State 64.** A lustrous, satiny mint beauty . . . . . ($1250-1500)



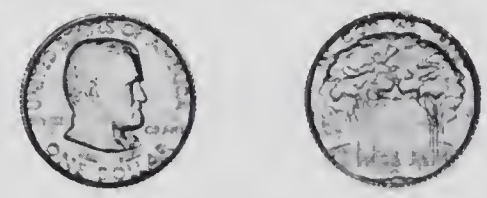
4027 **1916 McKinley Memorial Dollar. Mint State 63.** Full mint bloom color. . . . . ($750-1000)

4028 **1917 McKinley Memorial Dollar. Mint State 65.** A frosty mint gem exhibiting natural pinkish golden mint bloom color. . . . . ($3500-4000)

4029 **1917 McKinley Memorial Dollar. Mint State 60+.** A frosty mint specimen with some light marks on McKinley's cheek ($500-700)

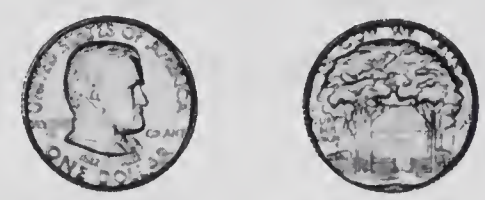


4030 **1922 Grant Memorial Dollar, With Star. Mint State 65.** A blazing gem . . . . . ($3500-4500)

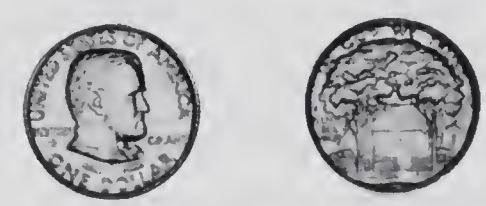


4031 **1922 Grant Memorial Dollar, With Star. Mint State 64.** Bright and satiny. An outstanding specimen . . . . . ($2000-2500)

4032 **1922 Grant Memorial Dollar, No Star. Mint State 65.** A gorgeous gem specimen exhibiting full natural greenish golden mint color . . . . . ($3500-4500)



4033 **1922 Grant Memorial Dollar, No Star. Mint State 64.** Bright and satiny . . . . . ($1750-2250)



4034 **1922 Grant Memorial Dollar, No Star. Mint State 60** ($750-1000)
From our Rare Coin Sale, April 1980, Lot 834

4035 **1926 Sesquicentennial $2.50. Mint State 64.** A sparkling frosty mint specimen with far fewer bag marks than usually seen. For some reason, although this is one of the most common Commemorative gold coins, it is nearly impossible to find in choice condition. . . . . ($1000-1250)

4036 **1926 Sesquicentennial $2.50. Mint State 63.** Another choice specimen and decidedly scarcer than many realize. Quite common as Mint State 60, not so in this grade . . . . . ($750-1000)

4037 **1926 Sesquicentennial $2.50. Mint State 63.** Intensely lustrous. . . . . ($750-1000)

4038 **1926 Sesquicentennial $2.50. Mint State 60+.** Bright and lustrous. . . . . ($400-500)

Territorial Gold

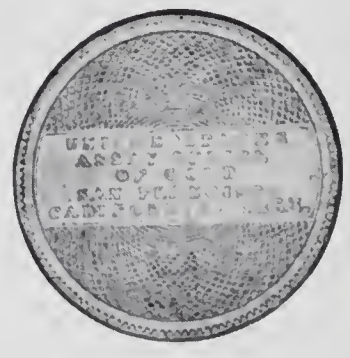
MOFFAT AND COMPANY 1850 FIVE DOLLAR

4039 **1850 Moffat & Co. FIVE DOL. About Uncirculated 50.** Well struck, with some mint lustre remaining. All is overlaid with natural russet and golden orange overtones. One moderate scratch appears in the left obverse field and is mainly mentioned for diagnostic purposes. Struck in natural greenish color gold. Moffat & Co. represents an important part of the history of United States gold coins. The successor to this firm, Curtis Perry & Ward, four years hence established a United States Branch Mint at San Francisco . . ($1500-2000)

UNITED STATES ASSAY OFFICE 1852 TEN DOLLAR

4040 **1852 TEN DOLS. 884 THOUS. About Uncirculated 50.** Well struck in natural greenish color gold, with plenty of mint lustre adhering to the protected areas of the devices. Free of serious nicks, bag marks or edge bruises. A very pleasing example of this popular United States Assay Office issue . . . . . ($2000-3000)

UNITED STATES ASSAY OFFICE $10 GOLD



4041 **1853 TEN D. 900 THOUS. Extremely Fine 40.** A pleasing, problem-free specimen for the grade. The U.S. Assay Office was set up to handle the gold bullion found out West. In the following year, the U.S. Assay Office was disbanded and replaced with the Federal Mint of San Francisco . . . . . ($3500-4500)

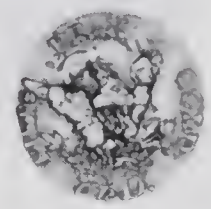
WASS, MOLITOR AND COMPANY

4042 **1852 TEN D, Large Head. Very Fine 20 / Very Good 8.** In terms of actual wear, a case could be made to grade this coin slightly higher, as the reverse was obviously struck from well worn dies. Consequently, it gives the appearance of far more wear than it actually has. Some scattered light nicks and scratches which are commensurate with this numerical grade appear. A most acceptable example of this rare Territorial issue. Struck in natural greenish color, the type of placer found in the American River . . . . . ($1000-1500)

RARE 1860 "BEEHIVE" MORMON GOLD PIECE

4043 **1860 FIVE D. Very Fine 30 / Extremely Fine 40.** A pleasing, problem-free specimen with plenty of detail. We note some scratches below the lion's tail on the obverse and some mint lustre remains in the protected areas of the devices. Probably the most popular of all the Mormon gold coins, due to the unique and interesting obverse and reverse design. . . . . ($6000-8000)

EXTREMELY RARE PARSONS $2.50 OVERSTRIKE

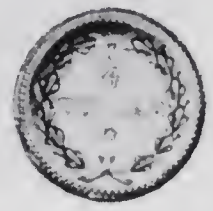


4044 **Parsons & Co. $2½ D. Struck on an 1850-O United States Half Dime. 19.69 grains. Extremely Fine 40.** An extremely rare Territorial Pattern, acquired from the Abe Kosoff estate auctioned by Bowers & Merena, listed as Lot 1004, where it was described as follows: "Extremely Fine. The undertype is cut very prominent, and both the date and mintmark can be discerned as can numerous parts of the half dime motifs and inscriptions. Apparently, just two or three specimens exist in similar overstrike form, for it is rated as Rarity-8 by Don Kagin.

"In 1859 Dr. John Parsons, of Quincy, Illinois came to the South Park area of Colorado. In the next year, 1860, he set up coining dies and presses at Tarryall, $2.50 and $5 coins were issued during this period. The obverse of each depicted a stamping mill of the type used to reduce gold-bearing quartz. The ORO, Spanish for "gold," appears on each. The reverse shows a perched eagle, similar to the United States design, but with different inscriptions. Although the issues of Parsons are said to have enjoyed a wide circulation in Denver and surrounding areas, examples are exceedingly rare today. Possibly overstrikes were made to test the dies. *From the Waldo C. K. Newcomer, Col. E. H. R. Green, F. C. C. Boyd and King Farouk Collections.*" An extremely rare coin with an illustrious pedigree . . . . . ($3500-UP)

California Gold

Illustrations of California Gold are enlarged to approximately twice actual-size.



4045 **Quarter Dollar. Round. Liberty Head. No Date (1852-1854). BG-221 (Rarity-4), Lee-2-A; D-115. Mint State 63.** Delicate golden orange toning . . . . . ($100-125)

4046 **Quarter Dollar. Round. Liberty Head. 1871-L. BG-841 (Rarity-5); Lee-37-A; D-160. Mint State 63.** Blazing prooflike surfaces on both sides . . . . . ($100-125)

4047 **Quarter Dollar. Octagon. Liberty Head. 1855 BG-106 (Rarity-5); Lee-7A; D-26. Mint State 63.** Prooflike . . . . . (**$100-125**)

4048 **Quarter Dollar. Octagon. Indian Head. 1881. BG-799M (Rarity-7); Lee-53C; D-16-B. Mint State 65.** Prooflike surfaces . (**$100-125**)

4049 **Half Dollar. Round. Liberty Head. 1871. BG-1011 (Rarity-4); Lee-39A; D-364. Mint State 63.** Prooflike surfaces . (**$150-200**)

4050 **Half Dollar. Octagon. Indian Head. 1874. BG-943 (Rarity-6); Lee-32D; D-204C. Mint State 60.** Prooflike surfaces (**$150-200**)

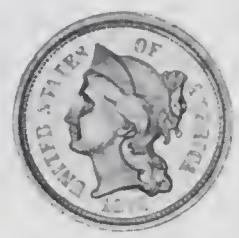
4051 **Half Dollar. Octagon. Washington Head. 1872. Half charm (no denomination). Unlisted in either Breen-Gillio or Doering. Mint State 60.** Prooflike . . . . . (**$150-200**)

4052 **One Dollar. Octagon. Liberty Head. 1855. BG-533 (Rarity-5); Lee-9A; D-419. About Uncirculated 50.** Mottled multicolored toning. Softly struck . . . . . (**$200-300**)

4053 **One Dollar. Octagon. Indian Head. 1875. BG-1125 (high Rarity-6, Possibly Rarity-7); Lee-24-D; D-404B. Mint State 60.** Prooflike surfaces . . . . . (**$300-400**)

4054 **One Dollar. Octagon. Indian Head. 1875. BG-1127 (Rarity-5); Lee-24-B; D-404. Mint State 63.** Dazzling prooflike surfaces on both sides . . . . . (**$300-400**)

VERY RARE 1874 PROOF SET



4055 **1874. Brilliant Proof 60** and better. A seven-piece set consisting of the following: Indian Head Cent, Three Cent Nickel, Shield Nickel, Seated Liberty Dime, Seated Liberty Quarter, Seated Liberty Half Dollar and Trade Dollar. A most popular set due to the three Arrows type coins (the Dime, Quarter and Half Dollar). All of the silver coins are similarly toned, quite attractively, we might add. Only 700 Proof Sets struck . . . . . ($5000-UP)

RARE 1893 BRILLIANT PROOF SET

4056 **1893. Brilliant Proof 63.** A choice quality six-piece set consisting of the following: Indian Head Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half Dollar and Morgan Dollar. All of the coins are brilliant, the Half Dollar is lightly toned. An above average set of pleasing quality and free from serious nicks and scratches. The faint hairlines in the fields are only evident under magnification. If properly dipped, the overall appearance might even improve. A rare set, as only 792 were originally made. Mounted into a custom plastic holder . . . . . ($4000-UP)

RARE 1903 BRILLIANT PROOF SET

4057 **1903. Brilliant Proof 60.** A well matched six-piece set which consists of the following: Indian Head Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half Dollar and Morgan Dollar. The silver coins are similarly toned, lightly hairlined, the Nickel is brilliant with some flyspecks, and the Cent is iridescently toned. Mounted into a custom plastic holder. Only 755 issued. . . . . ($2000-3000)

RARE 1936 GEM PROOF SET

4058 **1936.** A gem five-piece Proof Set of coins, including the brilliant Variety 2 Nickel. The Cent is lightly toned. Mounted into a custom plastic holder . . . . . ($3500-4500)

4059 **1937.** Five-piece Proof Set. The silver coins show light mottled sunset toning; the Nickel is absolutely outstanding, exhibiting superb, violet iridescent toning and, if removed from the set it would bring a premium price. The set is well toned and spotty. Mounted in a custom plastic holder . . . . . ($2500-3500)

4060 **1939.** Five-piece Proof Set mounted into an antique black cardboard holder. All the coins are choice, except the Nickel is spotted. . . . . ($1000-1500)

4061 **1940.** Five-piece Proof Set, mounted in a custom plastic holder. . . . . ($900-1100)

4062 **1941.** Five-piece Gem Brilliant Proof Set, mounted in a custom plastic holder . . . . . ($750-1000)

4063 **1941.** Five-piece set mounted into an antique black cardboard holder. A choice quality set, lightly toned . . . . . ($750-1000)

4064 **1942.** Six-piece Proof Set, includes both Nickels in a black plastic holder . . . . . ($1000-1250)

4065 **1942.** Six-piece Proof Set. Contains both varieties of the Nickel. A gem quality set, mounted into a custom plastic holder. . . . . ($1000-1250)

4066 **1951.** Five-piece Proof Set, mounted in a custom plastic holder. Lightly toned . . . . . ($300-400)

4067 **1951, 1952, 1953, 1954 and 1955.** A group of five Proof Sets mounted into two antique black cardboard holders. Lot of 5 sets. . . . . ($550-650)

4068 **1952.** A pair of gem 1952 Proof Sets, each in a black cardboard holder. Lot of 2 sets . . . . . ($300-400)

4069 **1953.** Gem Proof set in a black cardboard holder . . ($100-125)

4070 **1962, 1963 and 1964.** One of each date, each in a custom plastic holder. Lot of 3 sets . . . . . ($30-40)

Commemorative Silver

4071 **1893 Isabella Quarter. Mint State 65.** An incredibly gorgeous specimen with beautiful, antique multicolor toning on the surfaces of both sides. The colors consist of a natural blending of sea green, russet and lilac hues. . . . . ($3500-4500)

4072 **1893 Isabella Quarter. Mint State 64.** Attractive deep violet toning with some electric blue highlights . . . . . (\$1750-2250)

4073 **1893 Isabella Quarter. Mint State 63 (possibly Brilliant Proof 63).** Plenty of deep prooflike surfaces on both sides, causing us to be somewhat leery of its exact nature. Attractive violet toning covers the surfaces of both sides. Sold "as is." . . . . . (\$750-1000)

4074 **1893 Isabella Quarter. Mint State 63.** A sparkling frosty mint specimen with a touch of delicate russet toning about the periphery. We note a couple of microscopic ticks on Isabella's cheek. . . . . (\$750-1000)

4075 **1893 Isabella Quarter. Mint State 60.** Bright and frosty. . . . . (\$400-550)

4076 **1893 Isabella Quarter. Mint State 60.** Some light natural grayish toning rests within the devices . . . . . (\$400-550)

4077 **1893 Isabella Quarter. Mint State 60.** Mottled pale lilac toning. . . . . (\$400-550)
From our Hoagy Carmichael Sale, January 1986, Lot 3582

4078 **1893 Isabella Quarter. Mint State 60** or so. Frosty but the surfaces are a bit dull . . . . . (\$400-500)

4079 **1893 Isabella Quarter. About Uncirculated 55.** Deep natural midnight toning on both sides . . . . . (\$150-200)

4080 **1893 Isabella Quarter. About Uncirculated 55.** Light mottled sunset toning on the obverse . . . . . (\$150-200)

4081 **1893 Isabella Quarter. About Uncirculated 55 and 1925 Norse-American. Thick flan. Mint State 63.** Lot of 2 coins (\$125-175)

4082 **1893 Isabella Quarter. About Uncirculated 50** . . . . . (\$125-175)

4083 **1893 Isabella Quarter. About Uncirculated 50** . . . . . (\$125-175)

4084 **1893 Isabella Quarter. About Uncirculated 50.** A residue of tarnish resides on the surfaces of both sides . . . . . (\$125-175)

4085 **1893 Isabella Quarter. About Uncirculated 50.** Prooflike surfaces. Lightly toned . . . . . (\$125-175)

4086 **1900 Lafayette Dollar. Mint State 64.** A fully lustrous specimen with delicate sunset toning across the surfaces of both sides . . . . . (\$3000-3750)

4087 **1900 Lafayette Dollar. Mint State 64.** A frosty mint specimen, lightly toned, with a few microscopic marks on Washington's cheek, none of which are evident without the aid of magnification (\$2000-3000)

4088 **1900 Lafayette Dollar. Mint State 63.** A frosty mint specimen with beautiful original turquoise and violet iridescent toning across the obverse with russets and golds on the reverse. This Commemorative Dollar sat in a collector's jewelry box for over 50 years (\$1250-1750)

4089 **1900 Lafayette Dollar. Mint State 63.** A sparkling frosty mint specimen with a touch of tone just starting to form. Quite choice. . . . . (\$1250-1750)

4090 **1900 Lafayette Dollar. Mint State 60+.** Deeply toned (\$750-1000)

4091 **1900 Lafayette Dollar. Mint State 60.** A frosty mint specimen with delicate lilac toning . . . . . (\$750-1000)

4092 **1900 Lafayette Dollar. Mint State 60.** Well struck and lustrous. Some light handling marks appear on the cheek of Washington, nothing too serious . . . . . (\$750-1000)

4093 **1900 Lafayette Dollar. Mint State 60.** Deeply toned with a uniform smoky slate color . . . . . (\$750-1000)

4094 **1900 Lafayette Dollar. About Uncirculated 58.** Just a whisper away from strictly Mint State. Lustrous with some light tarnish. . . . . (\$250-350)

4095 **1900 Lafayette Dollar. About Uncirculated 55.** Plenty of mint frost still remains . . . . . (\$200-300)

4096 **1900 Lafayette Dollar. About Uncirculated 55.** Mottled gray and violet toning on both sides . . . . . (\$200-300)

4097 **1900 Lafayette Dollar. About Uncirculated 55.** Brightly cleaned and resembles a "BU" coin in appearance . . . . . (\$200-300)

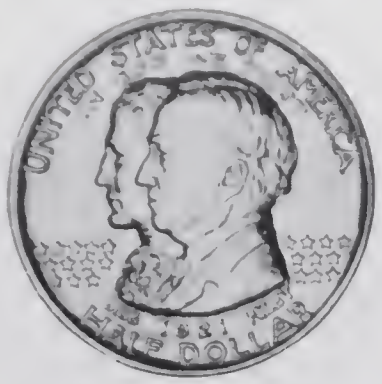
4098 **1900 Lafayette Dollar. About Uncirculated 50 and Extremely Fine 45.** The latter with rim nicks. Lot of 2 coins . . . . . (\$400-600)

4099 **1921 Alabama 2x2. Mint State 65.** One of the finest Alabama 2x2's we have handled. This magnificent gem exhibits a natural blending of rainbow hues ranging from deep russet to electric blue. This coin must be seen and is worthy of a premium bid . . . . . (\$3500-4000)

4100 **1921 Alabama 2x2. Mint State 63.** Light toning about the periphery. . . . . (\$500-600)

4101 **1921 Alabama 2x2. Mint State 60** . . . . . (\$250-350)

4102 **1921 Alabama 2x2 and Without 2x2. About Uncirculated 55.** Both varieties for the year. Lot of 2 coins . . . . . (\$125-175)



4103 **1921 Alabama. Mint State 63.** Bright and frosty . . ($400-500)

4104 **1921 Alabama. Mint State 63.** Light lilac and gold toning. . . . . ($400-500)

4105 **1921 Alabama. Mint State 60.** Natural russet and pale blue toning encircles the periphery . . . . . ($175-225)

4106 **1921 Alabama. Mint State 60.** Light sunset iridescent toning on both sides . . . . . ($175-225)

4107 **1921 Alabama. Extremely Fine 45** . . . . . ($50-75)

4108 **1936 Albany. Mint State 65.** A superb specimen with immaculate surfaces . . . . . ($800-1200)

4109 **1936 Albany. Mint State 65.** A frosty mint gem . . ($800-1200)

4110 **1936 Albany. Mint State 65.** Another splendid gem, this with a touch of delicate toning . . . . . ($800-1200)

4111 **1936 Albany. Mint State 64.** An outstanding, virtually immaculate satiny mint specimen . . . . . ($600-800)

4112 **1936 Albany. Mint State 64.** A very choice specimen with nearly immaculate mint surfaces . . . . . ($600-800)

4113 **1936 Albany. Mint State 63** . . . . . ($300-400)

4114 **1936 Albany. Mint State 63.** Lightly toned . . . . . ($300-400)

4115 **1937 Antietam. Mint State 65.** A gem with just a hint of delicate toning which darkens naturally at the borders . . . ($1250-1500)

4116 **1937 Antietam. Mint State 65.** A sparkling gem . ($1250-1500)

4117 **1937 Antietam. Mint State 64.** Delicately toned . . ($700-900)

4118 **1937 Antietam. Mint State 64.** Identical to the preceding with the same attractive pastel toning . . . . . ($700-900)

4119 **1937 Antietam. Mint State 63.** Deep mottled russet toning on both sides . . . . . ($400-600)

4120 **1937 Antietam. Mint State 63** . . . . . ($400-600)

4121 **1937 Antietam. Mint State 60.** Dipped, nonetheless, bright and extremely lustrous . . . . . ($300-400)

4122 **1935-P,D,S Arkansas Set. Mint State 65.** A gem set, all similarly toned as they sat in an old Wayte Raymond Coin Album. All the coins exhibit a similar light sunset tone which darkens to deep russet at the borders. Lot of 3 coins . . . . . ($2750-3250)

4123 **1935-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins ($300-400)

4124 **1935-P,D,S Arkansas Set. Mint State 60 to 63.** All are bright and sparkle with mint lustre. Lot of 3 coins . . . . . ($200-250)

4125 **1935 Arkansas. Mint State 60** . . . . . ($75-100)

4126 **1936-P,D,S Arkansas Set. Mint State 64 to 65.** All the coins are similarly toned, showing a natural russet iridescence about the borders. Lot of 3 coins . . . . . ($1000-1250)

4127 **1936-P,D,S Arkansas Set. Mint State 63.** Attractive light toning. Lot of 3 coins . . . . . ($300-400)

4128 **1936-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins ($300-400)

4129 **1936-P,D,S Arkansas Set. Mint State 63.** All are bright and sparkle with mint lustre. Lot of 3 coins . . . . . ($300-400)

4130 **1936 Arkansas. Mint State 64** . . . . . ($350-450)

4131 **1936-D Arkansas. Mint State 64.** Heavy mottled russet toning turning to greenish iridescence on both sides . . . . . ($350-450)

4132 **1936-S Arkansas. Mint State 60** . . . . . ($75-100)

4133 **1937-P,D,S Arkansas Set. Mint State 64.** Beautiful clean satiny mint surfaces overlaid with natural light toning which darkens about the borders. A well matched set. Lot of 3 coins . . . . ($1000-1500)

4134 **1937-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins ($300-400)

4135 **1937-P,D,S Arkansas Set. Mint State 63.** All are bright and fully lustrous. Lot of 3 coins . . . . . ($300-400)

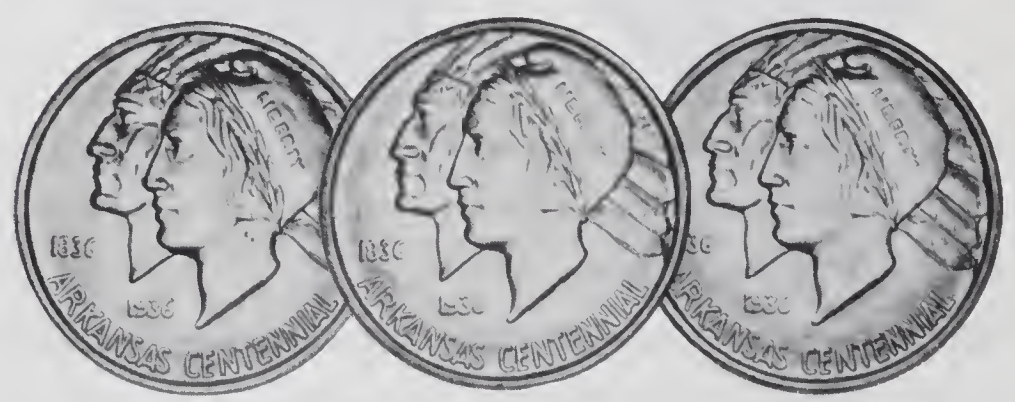
4136 **1938-P,D,S Arkansas Set. Mint State 64 to 65.** A gem set, each with attractive russet toning encircling the borders. Lot of 3 coins. . . . . ($2000-2500)

4137 **1938-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins ($500-750)

4138 **1938-P,D,S Arkansas Set. Mint State 63.** All are bright and fully lustrous. Well matched. Lot of 3 coins . . . . . ($500-750)

4139 **1938-P,D,S Arkansas Set.** Well matched and lightly toned. Lot of 3 coins . . . . . ($500-750)

4140 **1939-P,D,S Arkansas Set. Mint State 64.** An outstanding example of the rarest of the Arkansas Sets. Lot of 3 coins ($2500-3500)



4141 **1939-P,D,S Arkansas Set. Mint State 63.** The key date set in the Arkansas series. Lot of 3 coins . . . . . ($800-1200)

4142 **1939-P,D,S Arkansas Set. Mint State 60 to 63.** All are bright and fully lustrous. Lot of 3 coins . . . . . (\$600-800)

4143 **1939-P,D,S Arkansas Set. Mint State 63.** Bright and fully lustrous. A rare low mintage set. Lot of 3 coins . . . . . (\$750-1000)

4144 **1939 Arkansas. Mint State 60.** Rare low mintage . . . (\$75-125)

4145 **1936-S Bay Bridge. Mint State 67.** An incredible specimen, with exquisite deep russet toning over the surfaces of both sides, favoring the russet hues . . . . . (\$1000-UP)

4146 **1936-S Bay Bridge. Mint State 65.** A golden gem . (\$750-1000)

4147 **1936-S Bay Bridge. ANACS graded Mint State 65/65 (4/6/83).** . . . . . (\$500-750)

4148 **1936-S Bay Bridge. Mint State 64.** A touch of light pastel toning. . . . . (\$300-400)

4149 **1936-S Bay Bridge. Mint State 64.** Bright and frosty (\$300-400)

4150 **1936-S Bay Bridge. Mint State 64.** Lightly toned . . (\$300-400)

4151 **1936-S Bay Bridge. Mint State 63.** Bright and satiny (\$125-175)

4152 **1936-S Bay Bridge. Mint State 63** . . . . . (\$125-175)

4153 **1936-S Bay Bridge. Mint State 63.** Delicately toned (\$125-175)

4154 **1936-S Bay Bridge. Mint State 63.** Lightly toned . . . (\$125-175)

4155 **1936-S Bay Bridge. Mint State 63.** . . . . . (\$125-175)

4156 **1936-S Bay Bridge. Mint State 60+** . . . . . (\$75-125)

4157 **1936-S Bay Bridge, 1936 Boone, 1922 Grant, 1925-S California Jubilee, 1925 Stone Mountain and 1920 Maine. Mint State 60** and better. Most are toned. A worthwhile lot that should be examined. Lot of 6 coins . . . . . (\$400-600)

4158 **1934 Boone. Mint State 64.** Delicate russet toning, particularly about the borders . . . . . (\$350-450)

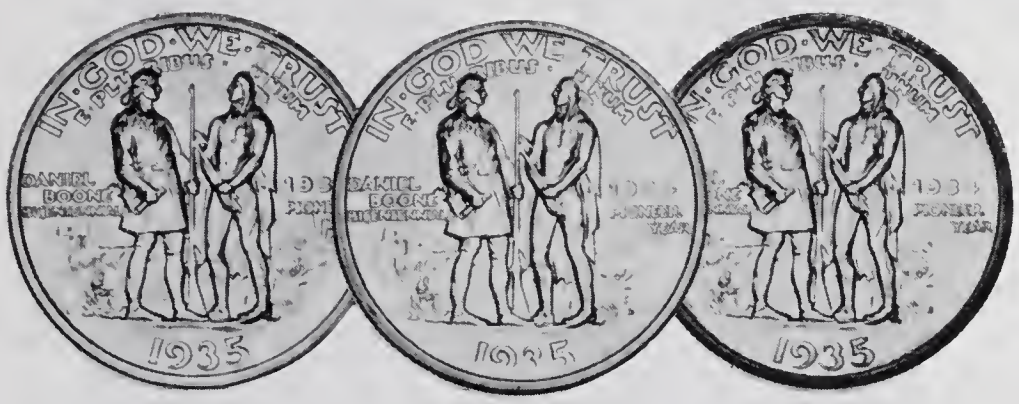
4159 **1934 Boone. Mint State 64.** Light pastel toning . . . (\$350-450)

4160 **1934 Boone. Mint State 60** . . . . . (\$75-125)

4161 **1935-P,D,S Boone, Small 1934 Set. Mint State 65.** An absolutely superb set, with each coin exhibiting russet toning which turns to iridescence about the borders. An exquisite well match set, completely original. Lot of 3 coins . . . . . (\$3500-4500)

4162 **1935-P,D,S Boone, Small 1934 Set. Mint State 64.** A very Choice Brilliant Uncirculated group of one of the scarcest sets in the Commemorative series. Lot of 3 coins . . . . . (\$1500-2000)

4163 **1935-P,D,S Boone, Small 1934 Set. Mint State 64.** A choice well matched set, each is lightly toned. Lot of 3 coins ($1500-2000)



4164 **1935-P,D,S Boone, Small 1934 Set. Mint State 63.** A Choice Brilliant Uncirculated set with attractive light toning. The key set in the Boone series. Lot of 3 coins . . . . . ($1000-1500)

4165 **1935 Boone, Small 1934. Mint State 64** . . . . . ($300-400)

4166 **1935 Boone, Small 1934. Mint State 64.** Very choice and very satiny . . . . . ($300-400)

4167 **1935-P,D,S Boone Set. Mint State 64 to 65.** A gem set, lightly toned with natural iridescence around the borders. Lot of 3 coins. . . . . ($1000-1500)

4168 **1935-P,D,S Boone Set. Mint State 64.** All are bright and fully lustrous. Lot of 3 coins . . . . . ($750-1250)

4169 **1935-P,D,S Boone Set. Mint State 63** . . . . . ($500-700)

4170 **1936-P,D,S Boone Set. Mint State 65.** A gem matched set, each with delicate russet toning about the borders. Completely original. Lot of 3 coins . . . . . ($1750-2250)

4171 **1936-P,D,S Boone Set. Mint State 64.** Delicate golden toning. Lot of 3 coins . . . . . ($1000-1250)

4172 **1936-P,D,S Boone Set. Mint State 63.** Each is bright and satiny. Lot of 3 coins . . . . . ($500-700)

4173 **1936-S Boone. Mint State 64.** Delicate pastel toning. Scarce low mintage . . . . . ($150-200)

4174 **1937-P,D,S Boone Set. Mint State 64 to 65.** A superb set with nearly immaculate mint surfaces throughout. Fully original and attractively toned, particularly about the borders . . . . . ($1250-1500)

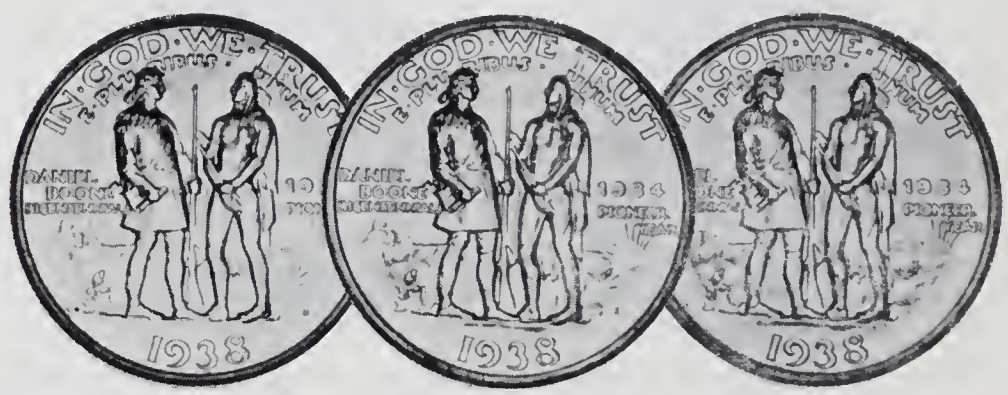
4175 **1937-P,D,S Boone Set. Mint State 64.** Frosty with light russet toning about the borders. A scarce low mintage issue. Lot of 3 coins. . . . . ($1250-1500)

4176 **1937-P,D,S Boone Set. Mint State 64.** Each is a bright, satiny mint specimen. Lot of 3 coins . . . . . ($1250-1500)

4177 **1937-P,D,S Boone Set. Mint State 63.** Scarce low mintage set; lightly toned. Lot of 3 coins . . . . . ($750-1000)

4178 **1937 Boone. Mint State 65.** Well toned, featuring deep violet with some golden iridescence . . . . . ($600-800)

4179 **1937 Boone. Mint State 63.** Some russet toning rests about areas of the borders. *Accompanied by an old Stack's envelope of purchase* . . . . . ($175-225)



4180 **1938-P,D,S Boone Set. Mint State 64.** An outstanding set of this scarce low mintage issue. Lot of 3 coins . . . . . ($1750-2000)

4181 **1938-P,D,S Boone Set. Mint State 63 to 65.** A very choice set, each with delicate toning. Perfectly matched with original greenish russet toning encircling the borders. Next to the 1935, Small 1934, this is the rarest of the Boone sets . . . . . ($1750-2000)

4182 **1938-P,D,S Boone Set. Mint State 63.** Each is a sparkling, totally white mint specimen. A rare low mintage set. Lot of 3 coins. . . . . ($1000-1500)

4183 **1938-P,D,S Boone Set. Mint State 63.** Rare low mintage set. Lot of 3 coins . . . . . ($1000-1500)

4184 **1936 Bridgeport. Mint State 65.** An immaculate, satiny mint specimen, lightly toned about the borders . . . . . ($1250-1750)

4185 **1936 Bridgeport. Mint State 64.** Bright and satiny . ($500-600)

4186 **1936 Bridgeport. Mint State 64.** A touch of delicate pastel toning. . . . . ($500-600)

4187 **1936 Bridgeport. Mint State 64.** Vivid golden, deep violet and striking electric blue on the reverse . . . . . ($500-600)

4188 **1936 Bridgeport. Mint State 63** . . . . . ($175-225)

4189 **1925-S California Jubilee. Mint State 65.** Exquisite natural multicolor toning on both sides . . . . . ($1000-1500)

4190 **1925-S California Jubilee. Mint State 65.** A satiny mint gem with delicate golden toning about the borders . . . . . ($1000-1500)

4191 **1925-S California Jubilee. Mint State 65.** A sparkling satiny mint gem . . . . . ($1000-1500)

4192 **1925-S California Jubilee. Mint State 65.** Sparkles with satiny mint lustre, delicately toned . . . . . ($1000-1500)

4193 **1925-S California Jubilee. Mint State 65.** Delicate golden toning. . . . . ($1000-1500)

4194 **1925-S California Jubilee. Mint State 64** . . . . . ($500-700)

4195 **1925-S California Jubilee. Mint State 64.** Well toned ($500-700)

4196 **1925-S California Jubilee. Mint State 64.** Bright and satiny. . . . . ($500-700)

4197 **1925-S California Jubilee. Mint State 64.** Bright and satiny. . . . . ($500-700)

4198 **1925-S California Jubilee. Mint State 64.** A touch of grayish violet toning . . . . . ($500-700)

4199 **1925-S California Jubilee. Mint State 64.** Satiny with a touch of light tone . . . . . ($500-700)

4200 **1925-S California Jubilee. Mint State 64.** Bright and satiny. . . . . ($500-700)

4201 **1925-S California Jubilee. Mint State 63.** Bright and satiny. . . . . ($300-400)

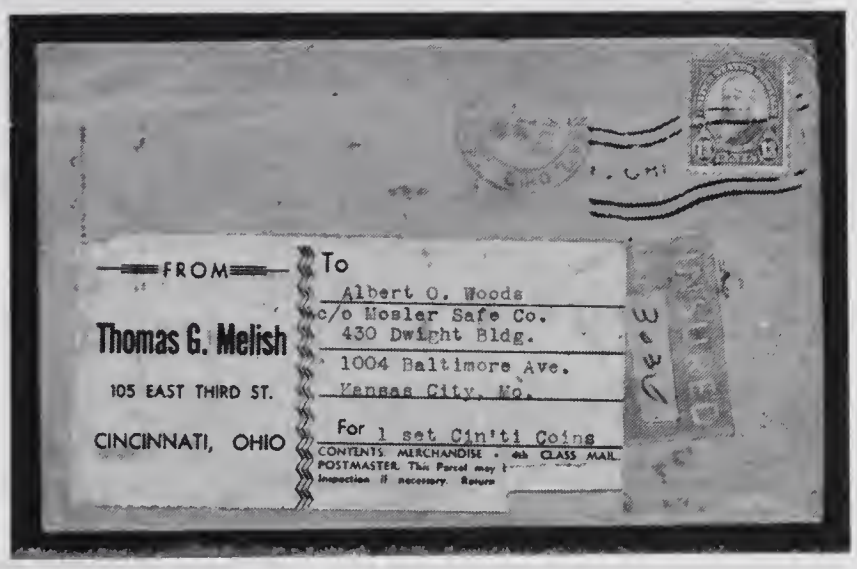
4202 **1925-S California Jubilee. Mint State 63.** Well toned ($300-400)

4203 **1925-S California Jubilee. Mint State 63** . . . . . ($300-400)

4204 **1925-S California Jubilee. Mint State 63.** Both are lustous and lightly toned. Lot of 2 coins . . . . . (\$600-800)

4205 **1936-P,D,S Cincinnati Music Center Set. Mint State 64.** An outstanding well matched set, each with delicate golden and russet toning encircling the borders. Lot of 3 coins . . . . . (\$2750-3250)

1936 CINCINNATI SET IN THE ORIGINAL HOLDER



4206 **1936-P,D,S Cincinnati Music Center Set. Mint State 63.** Mounted in the original inscribed black cardboard holder with plastic slide. All of the coins are brilliant on one side, with the exposed coins showing natural moderate russet toning. *Included with the original cardboard holder, is the accompanying original envelope as issued* by Thomas G. Melish of Cincinnati, New York, with the 13c Harrison stamp. Postmarked August 13, 1936. According to Swiatek and Breen, anly about 50 sets remain with their original holders. Lot of 3 coins . . . . . (\$750-1250)

4207 **1936-P,D,S Cincinnati Music Center Set. Mint State 63.** A choice set of coins, as the expanse of unprotected surface always shows considerable scratches and marks; these coins show but a minimal amount. Lot of 3 coins . . . . . (\$750-1250)

4208 **1936-P,D,S Cincinnati Music Center Set. Mint State 63.** Each sparkles with frosty mint lustre. One of the scarcest issues in the Commemorative series. Lot of 3 coins . . . . . (\$750-1250)

4209 **1936 Cincinnati Music Center. Mint State 64.** Lightly toned on the obverse, with deep mottled russet and multicolored toning on the reverse which is completely natural . . . . . (\$800-1200)

4210 **1936 Cincinnati Music Center. Mint State 64.** A brilliant specimen with just a hint of tone starting to form . . . . . (\$800-1200)

4211 **1936 Cincinnati Music Center. Mint State 64.** The face of Stephen Foster is immaculate, just a few scattered bag marks here and there; one below the date on the reverse. Lightly toned . (\$800-1200)

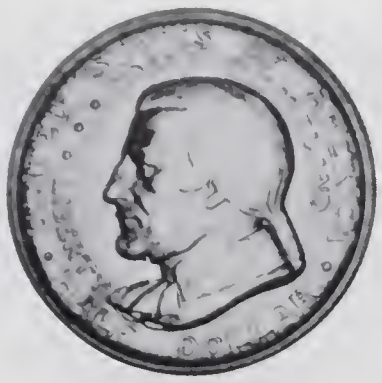
4212 **1936-D Cincinnati Music Center. ANACS graded Mint State 65/65 (1/18/84).** Mottled natural russet and sunset toning across the obverse, the reverse is totally brilliant . . . . . (\$1800-2500)

4213 **1936-D Cincinnati Music Center. Mint State 64.** Mottled golden and pale violet toning. Fully original . . . . . (\$750-1000)

4214 **1936-S Cincinnati Music Center. Mint State 64.** Light mottled violet toning . . . . . (\$800-1200)

4215 **1936-S Cincinnati Music Center. Mint State 64.** Lightly toned on the obverse, heavy mottled russet on the reverse which tends to obscure the mint lustre . . . . . (\$800-1200)

4216 **1936-S Cincinnati Music Center. Mint State 63.** Delicate light lilac with some golden highlights . . . . . (\$300-400)



4217 **1936 Cleveland. Mint State 65**. Well toned with attractive russet and multicolored hues on both sides . . . . . (\$800-1100)

4218 **1936 Cleveland. Mint State 65.** A colorful specimen with greenish golden toning which is slightly iridescent . . . . . (\$800-1100)

4219 **1936 Cleveland. Mint State 64**. Sparkles with brilliant mint lustre. . . . . (\$450-550)

4220 **1936 Cleveland. Mint State 64.** Bright and frosty throughout. . . . . (\$450-550)

4221 **1936 Cleveland. Mint State 64.** . . . . . (\$450-550)

4222 **1936 Cleveland. Mint State 64.** A frosty mint specimen, delicately toned . . . . . (\$450-550)

4223 **1936 Cleveland. Mint State 64.** Nice and frosty . . . (\$450-550)

4224 **1936 Cleveland. Mint State 64.** Natural toning rests within the devices . . . . . (\$450-550)

4225 **1936 Cleveland. Mint State 63** . . . . . (\$150-200)

4226 **1936 Cleveland. Mint State 63.** Frosty with a hint of delicate golden toning . . . . . (\$150-200)

4227 **1936 Cleveland. Mint State 63** . . . . . (\$150-200)

4228 **1936 Cleveland. Mint State 63.** Natural russet toning on both sides. . . . . (\$150-200)

4229 **1936-P,D,S Columbia, South Carolina Set. Mint State 65.** Well matched, lightly toned with natural russet resting about the borders of all the coins. Lot of 3 coins . . . . . (\$2500-3000)

4230 **1936-P,D,S Columbia, South Carolina Set. Mint State 64.** A brilliant top quality set. Lot of 3 coins . . . . . (\$1750-2250)

4231 **1936-P,D,S Columbia, South Carolina Set. Mint State 64.** Bright and satiny with light natural toning about the borders. Lot of 3 coins. . . . . (\$1750-2250)

1936 COLUMBIA, SOUTH CAROLINA SET IN ORIGINAL HOLDER AS ISSUED

4232 **1936-P,D,S Columbia, South Carolina Set. Mint State 63 to 65.** A well matched set with the coins showing a natural toning on the edges. *Accompanied by the original letter* sent by the Columbia Sesquicentennial Commission to subscribers of the issue *as well as the actual cardboard mailing holder* that housed the set and the beautiful registered, cacheted envelope with the stamps and postmarks. According to Swiatek and Breen, about 175 holders survive . . . . . (\$750-1000)

4233 **1936 Columbia, South Carolina. Mint State 65.** Bright and satiny on the obverse with natural russet toning on the reverse. . . . . (\$750-1000)

4234 **1936 Columbia, South Carolina. Mint State 65.** Some areas of tone about the borders . . . . . (\$750-1000)

4235 **1936 Columbia, South Carolina. Mint State 65.** A colorful specimen with mottled golden russet and pale blue toning on both sides. . . . . ($750-1000)

4236 **1936 Columbia, South Carolina. Mint State 64.** Sparkles with mint lustre . . . . . ($500-750)

4237 **1936-S Columbia, South Carolina. Mint State 65.** A superb specimen, deeply toned with mottled russet and lilac toning on both sides . . . . . ($750-1000)

4238 **1936-S Columbia, South Carolina. Mint State 65.** Sparkles with brilliant mint lustre . . . . . ($750-1000)

4239 **1936-S Columbia, South Carolina. Mint State 64.** Bright and lustrous with a touch of tone just starting to form . ($500-750)

4240 **1936-S Columbia, South Carolina. Mint State 64.** Lightly toned. . . . . ($500-750)

4241 **1892 Columbian Exposition. Mint State 63.** Nice and frosty with natural golden toning about the periphery . . . . . ($100-125)

4242 **1892 Columbian Exposition. Mint State 60** . . . . . ($25-30)

4243 **1892 Columbian Exposition "box" Commemorative.** A most unusual item, as this Columbian "box" Commemorative must have held a photograph or a lock of hair. The overall condition is Very Fine, and with excellent machined workmanship inside ($100-150)

4244 **1892 (6 pieces) and 1893 (11 pieces) Columbian Exposition. Extremely Fine 45 to About Uncirculated 58.** Many of the coins are attractively toned. Lot of 17 coins . . . . . ($150-200)

4245 **1892 and 1893 Columbian Exposition. Very Good to Very Fine.** Lot of 5 coins . . . . . ($20-30)

4246 **1892 Columbian Exposition, 1893 Columbian Exposition, 1918 Lincoln-Illinois, 1925 Lexington-Concord, 1923-S Monroe Doctrine, 1921 Pilgrim, 1915-S Panama-Pacific, 1925 Stone Mountain and 1946 Booker T. Washington. About Uncirculated** or better. A worthwhile group that should be carefully examined. Lot of 9 coins. . . . . ($300-400)

4247 **1893 Columbian Exposition. Mint State 65.** A frosty mint gem, although one the most common Commemorative Halves, this coin is surprisingly difficult to find in Gem Brilliant Uncirculated condition. . . . . ($750-1000)

4248 **1893 Columbian Exposition. Mint State 64.** Attractively toned, featuring golden centers surrounded by lustrous blue iridescence. A super quality Columbian Half . . . . . ($200-250)

4249 **1893 Columbian Exposition. Mint State 63.** Attractive russet and deep golden toning . . . . . ($75-125)

4250 **1893 Columbian Exposition. Mint State 60.** Lightly toned ($40-60)

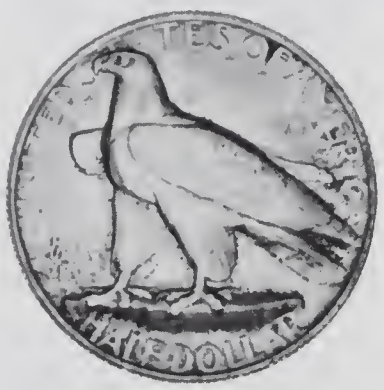
4251 **1935 Connecticut. Mint State 65.** A gem specimen with attractive light toning which naturally deepens to russet about the borders. . . . . ($1500-1800)

4252 **1935 Connecticut. Mint State 65.** This gem is well toned, featuring the violets which deepen within the devices coupled with a touch of russet iridescence . . . . . ($1500-1800)

4253 **1935 Connecticut. Mint State 65.** Lightly toned . ($1500-1800)

4254 **1935 Connecticut. Mint State 65.** A gem specimen with russet toning resting within the devices . . . . . ($1500-1800)

4255 **1935 Connecticut. Mint State 65.** A sparkling brilliant gem specimen . . . . . (\$1500-1800)



4256 **1935 Connecticut. ANACS graded Mint State 65/65 (5/5/86).** Moderate natural russet toning rests within the devices. . . . . (\$1500-1800)

4257 **1935 Connecticut. Mint State 64.** A frosty mint specimen with just a touch of tone starting to form . . . . . (\$700-900)

4258 **1935 Connecticut. Mint State 64.** Sparkles with mint lustre. Nice and frosty . . . . . (\$700-900)

4259 **1935 Connecticut. Mint State 63.** Bright and lustrous (\$350-450)

4260 **1935 Connecticut. Mint State 63.** Delicate golden toning. . . . . (\$350-450)

4261 **1935 Connecticut. Mint State 63.** Light golden toning (\$350-450)

4262 **1935 Connecticut. Mint State 63.** Delicately toned (\$350-450)

4263 **1935 Connecticut. Mint State 63.** Lightly toned . . (\$350-450)

4264 **1935 Connecticut. Mint State 63** . . . . . (\$350-450)

4265 **1935 Connecticut. Mint State 63** . . . . . (\$350-450)

4266 **1935 Connecticut. Mint State 63.** Natural toning rests within the devices . . . . . (\$350-450)

4267 **1936 Delaware. Mint State 64.** A sparkling beauty with just a hint of light sunset toning . . . . . (\$750-1000)

4268 **1936 Delaware. Mint State 64.** A satiny mint specimen with semi-reflective surfaces. Natural russet toning about the borders. . . . . (\$750-1000)

4269 **1936 Delaware. Mint State 64.** Delicate golden toning (\$750-1000)

4270 **1936 Delaware. Mint State 64.** A touch of light tone is starting to form . . . . . (\$750-1000)

4271 **1936 Delaware. Mint State 64.** Sparkles with mint lustre. . . . . (\$750-1000)

4272 **1936 Delaware. Mint State 63** . . . . . (\$300-400)

4273 **1936 Delaware. Mint State 63.** Delicate toning about the periphery. . . . . (\$300-400)

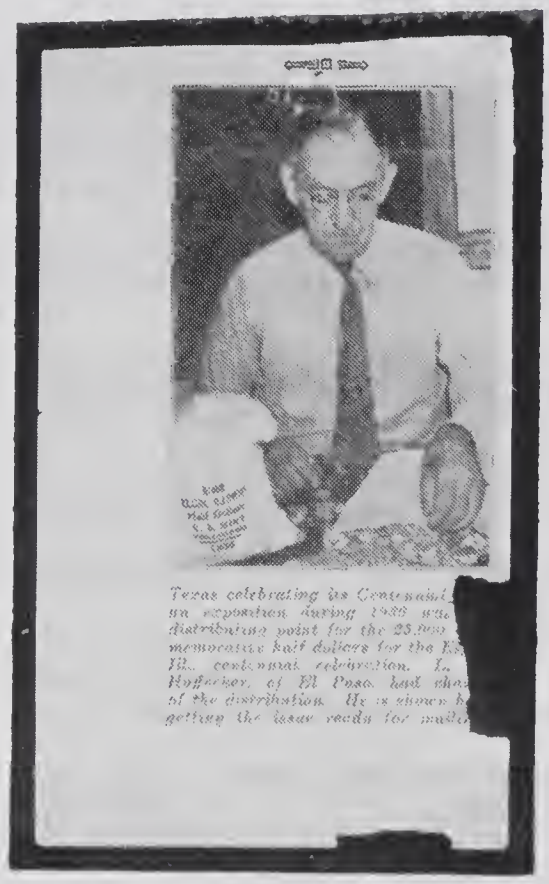
4274 **1936 Delaware. Mint State 63.** Lightly toned . . . . . (\$300-400)

4275 **1936 Delaware. Mint State 63.** Bright and satiny . . (\$300-400)

4276 **1936 Delaware. Mint State 63** . . . . . (\$300-400)

4277 **1936 Delaware. Mint State 63.** Mottled pale gold and light blue toning . . . . . (\$300-400)

4278 **1936 Delaware. Mint State 63. 1936 Delaware. Mint State 63.** Deep sunset toning on both sides. The originality of the toning is suspect. . . . . (\$300-400)



L.W. Hoffecker

4279 **1936 Elgin. Mint State 65.** A frosty mint gem with natural vivid russet and sunset toning about the periphery on both sides. *Accompanied by the original coin mailer* used by L. W. Hoffecker, who distributed the Elgin Commemorative Half Dollar, as well as the insured mailing envelope with postmarked stamps. According to Swiatek and Breen, in their *Encyclopedia of United States Silver and Gold Commemorative Coins,* "Only a single holder has been met with to date." This is the second known . . . . . (\$1250-1500)

4280 **1936 Elgin. Mint State 65.** A frosty mint gem with beautiful golden toning . . . . . (\$1250-1500)

4281 **1936 Elgin. Mint State 65.** A sparkling frosty mint gem. . . . . (\$1250-1500)

4282 **1936 Elgin. Mint State 65.** A frosty mint gem with a touch of russet toning about the borders . . . . . (\$1250-1500)

4283 **1936 Elgin. Mint State 64.** Bright and frosty . . . . . (\$600-800)

4284 **1936 Elgin. Mint State 64.** Frosty with a touch of tone settling into the devices . . . . . (\$600-800)

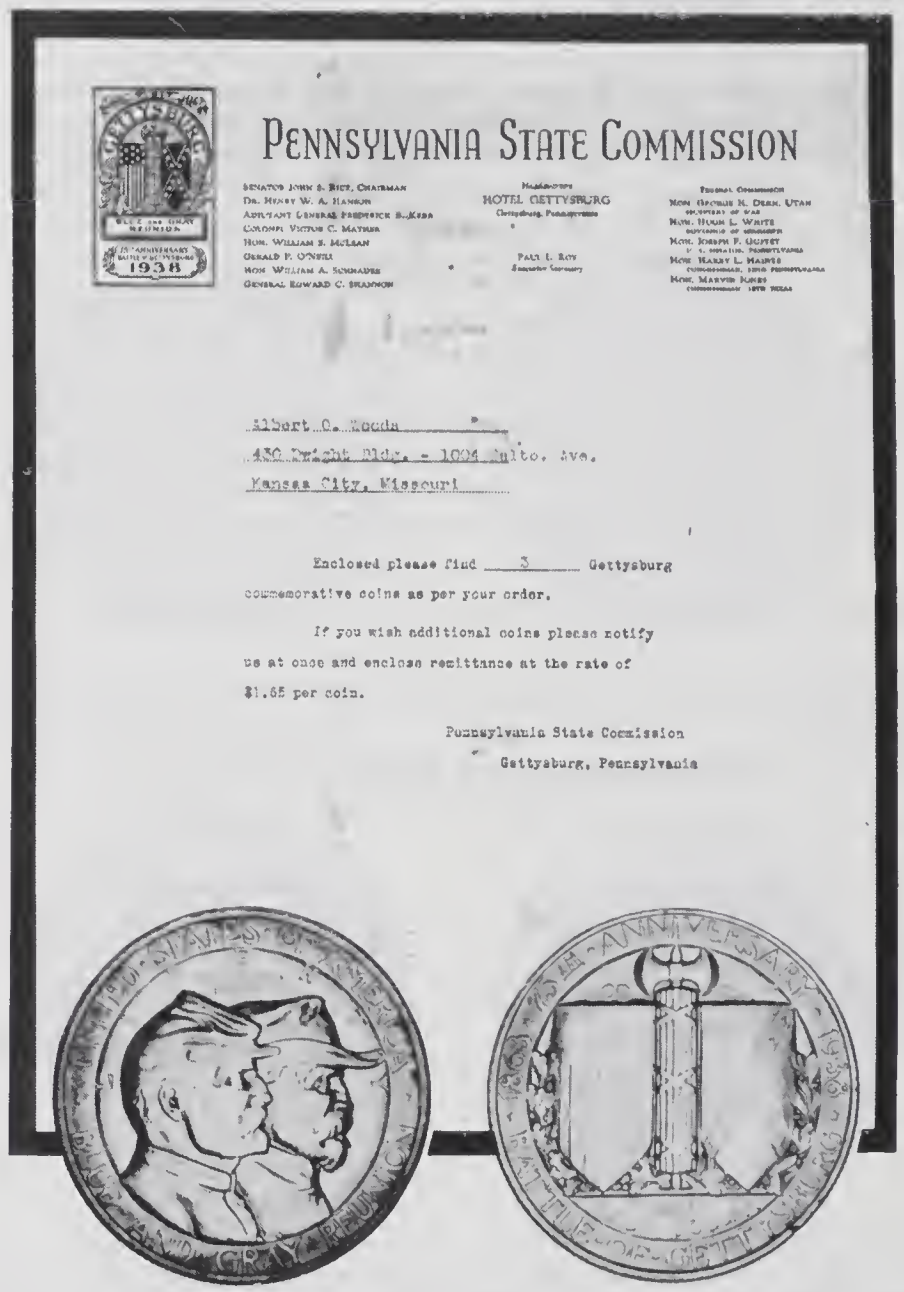
4285 **1936 Elgin. Mint State 63.** Golden frosty mint lustre (\$275-375)

4286 **1936 Elgin. Mint State 63.** Sparkles with frosty mint lustre. . . . . (\$275-375)

4287 **1936 Elgin. Mint State 63.** Nice and frosty . . . . . (\$275-375)

4288 **1936 Elgin. Mint State 60+** . . . . . (\$150-200)

4289 **1936 Gettysburg. Mint State 65.** A superb gem specimen with delicate violet toning surrounded by natural russet iridescence. . . . . (\$1000-1500)



PENNSYLVANIA STATE COMMISSION

Albert O. Woods
430 Dwight Bldg. - 1004 Walto. Ave.
Kansas City, Missouri

Enclosed please find 3 Gettysburg commemorative coins as per your order.

If you wish additional coins please notify us at once and enclose remittance at the rate of \$1.65 per coin.

Pennsylvania State Commission
Gettysburg, Pennsylvania

4290 **1936 Gettysburg. Mint State 64.** A splendid specimen with gorgeous light sunset toning on both sides. *Accompanied by the original cardboard folder* and the letter from the Pennsylvania State Commission which handled the authorized distribution of the issue. Also includes the registered envelope . . . . . (\$500-750)

4291 **1936 Gettysburg. Mint State 64.** Delicate pastel toning (\$500-600)

4292 **1936 Gettysburg. Mint State 63** . . . . . (\$300-400)

4293 **1936 Gettysburg. Mint State 63.** Sparkles with mint lustre. . . . . (\$275-375)

SUPERB BRILLIANT UNCIRCULATED GRANT MEMORIAL WITH STAR COMMEMORATIVE

4294 **1922 Grant Memorial, With Star. Mint State 65.** An outstanding Brilliant Uncirculated specimen, well struck throughout, with satiny mint lustre and gorgeous natural pale violet turning to blue iridescence around the borders. Completely original as it sat in an old Wayte Raymond coin holder for the past 40 years. This was part of the set that we have broken-up and perfectly matches the Grant Memorial, No Star, Lot 4299. About the only mark worthy of mention is a tiny nick on the obverse rim at 5:30 o'clock. The fine swirl marks appearing around the head and in the fields are typical of both the No Star and With Star varieties. This issue has long been recognized as the rarest Commemorative Half in strictly Brilliant Uncirculated condition, and even more so when found as a gem ..... ($6000-UP)

OUTSTANDING 1922 GRANT WITH STAR

4295 **1922 Grant Memorial, With Star. Mint State 63.** An incredibly gorgeous specimen, well struck with full "cartwheel" frosty mint lustre. We note a few minute bag marks hidden on the collar and microscopically visible ticks in front of Grant's nose. This coin is covered with the most exquisite greenish golden toning that one could imagine, the origin of which is uncertain. This beauty is one of the more attractive Grant With Star pieces that we have handled in some time. Long recognized as the rarest Commemorative Half in strictly Brilliant Uncirculated condition, and even more so as a gem ..... ($1250-1800)

4296 **1922. Grant Memorial, With Star. Mint State 60+.** A sparkling Brilliant Uncirculated specimen, well struck with a couple of faint hairlines across the high cheekbone of Grant, but these are only evident with the aid of magnification. All is enhanced by delicate golden toning resting about the periphery. The key Commemorative issue ..... ($600-800)

4297 **1922 Grant Memorial, With Star. Mint State 60.** A splendid glittering, totally white satiny mint specimen with pristine mint surfaces throughout. The fine swirl marks on the head and adjacent fields are completely natural for this issue as they appear on all Grants, both the Star and with out the Star varieties. Long recognized as the key Commemorative Half Dollar ..... ($500-800)

4298 **1922 Grant Memorial, With Star. Mint State 60.** Although dipped, this is a sparkling, totally white Brilliant Uncirculated specimen free from serious problems, just a few scattered bag marks here and there ..... ($500-800)

4299 **1922 Grant Memorial, No Star. Mint State 65.** An absolute gem specimen, exhibiting satiny mint surfaces which are slightly reflective and overlaid with a touch of light sunset toning featuring hues of violet blending to iridescent sea green around the borders. This is one of the finest Grant Commemorative Half Dollars that we have handled and is fully equal to the magnificent specimen we sold in our Wyatt Collection Sale, September, 1985, Lot 2459, which realized a record $2,420 after much spirited bidding . . . ($1500-UP)

4300 **1922 Grant Memorial, No Star. Mint State 65.** A satiny mint gem with delicate golden toning resting about the periphery. . . . . ($1250-1750)

4301 **1922 Grant Memorial, No Star. Mint State 64.** Bright and satiny. . . . . ($600-800)

4302 **1922 Grant Memorial, No Star. Mint State 63.** Bright and satiny. . . . . ($250-350)

4303 **1922 Grant Memorial, No Star. Mint State 63.** Light mottled toning. . . . . ($250-350)

4304 **1922. Grant Memorial, No Star. Mint State 63.** Lightly toned. . . . . ($250-350)

4305 **1922 Grant Memorial, No Star. Mint State 63.** Irregularly toned with alternating russet and pale violet colors . . . . . ($250-350)

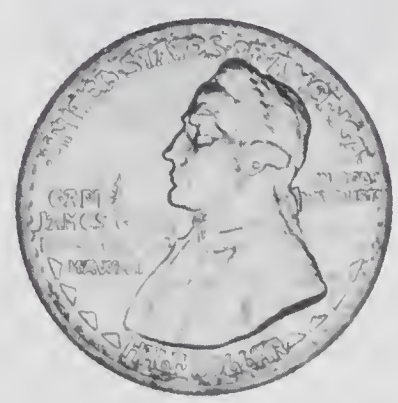
4306 **1922 Grant Memorial, No Star. About Uncirculated 50 to Mint State 60.** Lot of 2 coins . . . . . ($75-100)

4307 **1922 Grant Memorial, No Star (2 pieces), 1923-S Monroe Doctrine and 1920 Pilgrim. About Uncirculated 55** and better. Lot of 4 coins. . . . . ($125-175)

4308 **Hawaii. Mint State 64.** Well struck, with undisturbed frosty mint lustre throughout, all enhanced by a touch of natural pale violet and light golden toning across the surfaces of both sides. This is one of the finest pieces to come from the Bank of Hawaii hoard that was dispursed through auction at the beginning of this year. . . . . ($2300-3200)

4309 **1928 Hawaii. Mint State 63.** A sparkling, totally white Brilliant Uncirculated specimen . . . . . ($1250-1750)

4310 **1928 Hawaii. Mint State 63.** Well struck and satiny with a hint of delicate pastel toning. A choice example of the key Commemorative type Coin . . . . . ($1250-1750)



4311 **1928 Hawaii. Mint State 63.** Well struck and frosty with light delicate toning . . . . . ($1250-1750)

4312 **1938 Hawaii. Mint State 63.** A pleasing, satiny mint specimen fully lustrous with just a hint of light pastel toning . ($1250-1750)

4313 **1928 Hawaii. Mint State 63** A very colorful specimen with vivid violet and electric blue mottled iridescent toning . ($1250-1750)

4314 **1928 Hawaii. Mint State 60+.** A sparkling satiny mint specimen, with three minute milling marks in the left obverse field. . . . . ($750-1000)

4315 **1928 Hawaii. Mint State 60+.** Lightly toned . . . . . ($750-1000)

4316 **1928 Hawaii. About Uncirculated 55.** Lightly wiped with a jeweler's cloth long ago, now toned with natural russet resting within the cavities of the devices . . . . . ($500-700)

4317 **1935 Hudson. Mint State 65.** An exquisite gem specimen with remarkable natural toning which deepens to a golden russet about the borders . . . . . ($2500-3000)

4318 **1935 Hudson. Mint State 63.** Bright and sparkles with frosty mint lustre . . . . . ($600-800)

4319 **1935 Hudson. Mint State 63.** A choice specimen with a hint of delicate pastel toning . . . . . ($600-800)

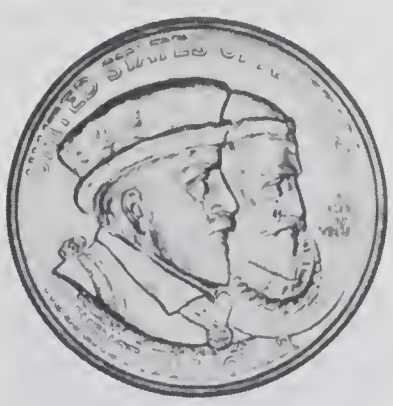
4320 **1935 Hudson. Mint State 63.** Quite choice with a touch of natural toning about the borders . . . . . ($600-800)

4321 **1935 Hudson. Mint State 63.** Lightly toned . . . . . (\$600-800)

4322 **1935 Hudson. Mint State 63.** Lightly toned with natural russet resting within the devices . . . . . (\$600-800)

4323 **1935 Hudson. About Uncirculated 55.** Dipped . . . . (\$350-450)

4324 **1924 Huguenot-Walloon. Mint State 65.** An exquisite gem specimen with immaculate frosty mint surfaces overlaid with a natural blending of sunset tones which culminates with golden russet at the borders . . . . . (\$1000-1500)



4325 **1924 Huguenot-Walloon. Mint State 64.** An outstanding frosty mint specimen with light golden toning about the borders. *Accompanied by the original envelope of purchase* from the Guttag Brothers of New York . . . . . (\$500-600)

4326 **1924 Huguenot-Walloon. Mint State 64.** Sparkles with frosty mint lustre . . . . . (\$500-600)

4327 **1924 Huguenot-Walloon. Mint State 64.** Bright and frosty. . . . . (\$500-600)

4328 **1924 Huguenot-Walloon. Mint State 64.** Deep sunset toning on the surfaces of both sides . . . . . (\$500-600)

4329 **1924 Huguenot-Walloon. Mint State 63.** Nicely toned (\$250-350)

4330 **1924 Huguenot-Walloon. Mint State 63.** *Accompanied by the original envelope of purchase* from the Guttag Brothers of New York. . . . . (\$250-350)

4331 **1924 Huguenot-Walloon. Mint State 63.** Totally lustrous. . . . . (\$250-350)

4332 **1924 Huguenot-Walloon. Mint State 63.** A frosty mint specimen with natural deep russet toning about the borders . (\$250-350)

4333 **1924 Huguenot-Walloon. Mint State 63.** Irregular exquisite golden and sea green toning on both sides . . . . . (\$250-350)

4334 **1924 Huguenot-Walloon. Mint State 63.** Well toned (\$250-350)

4335 **1924 Huguenot-Walloon. Mint State 63.** Both are lightly toned. Lot of 2 coins . . . . . (\$400-600)

4336 **1924 Huguenot-Walloon. Mint State 60** . . . . . (\$75-100)

4337 **1946 Iowa. Mint State 67.** An exquisite gem specimen, exhibiting natural light lilac with greenish golden iridescent highlights. . . . . (\$600-UP)

4338 **1946 Iowa. Mint State 65.** A frosty mint gem . . . . (\$500-700)

4339 **1946 Iowa. Mint State 65.** Bright and frosty with some light tarnish resting within the devices . . . . . (\$500-700)

4340 **1946 Iowa. Mint State 65.** A bright sparkling gem . (\$500-700)

4341 **1946 Iowa. Mint State 65.** Bright and frosty with a hint of tone starting to form . . . . . (\$500-700)

4342 **1946 Iowa. Mint State 65.** A frosty mint gem . . . . (\$500-700)

4343 **1946 Iowa. Mint State 65.** A sparkling gem . . . . . (\$500-700)

4344 **1946 Iowa. Mint State 65.** A sparkling gem specimen (\$500-700)

4345 **1946 Iowa. Mint State 65.** Natural russet toning rests about the borders . . . . . (\$500-700)

4346 **1946 Iowa. Mint State 64** . . . . . (\$275-375)

4347 **1946 Iowa. Mint State 64.** Golden mint lustre . . . . ($275-375)

4348 **1946 Iowa. Mint State 64.** Bright and frosty . . . . . ($275-375)

4349 **1946 Iowa. Mint State 64.** Delicate golden toning . ($275-375)

4350 **1946 Iowa. Mint State 64.** Bright and frosty . . . . . ($275-375)

4351 **1946 Iowa. Mint State 64.** Bright and frosty . . . . . ($275-375)

4352 **1925 Lexington-Concord. Mint State 65.** An absolute jewel. This exquisite specimen exhibits satiny mint surfaces which are slightly reflective and all is overlaid with incredible natural toning featuring pale lilac with vivid russet iridescence about the borders. A common Commemorative Half, but highly unusual in this state of preservation . . . . . ($1000-1500)

4353 **1925 Lexington-Concord. Mint State 64.** A satiny mint beauty and quite scarce in this grade . . . . . ($450-550)

4354 **1925 Lexington-Concord. Mint State 64.** Bright and satiny; an outstanding specimen . . . . . ($450-550)

4355 **1925 Lexington-Concord. Mint State 60** . . . . . ($30-50)

4356 **1918 Lincoln-Illinois. Mint State 63.** A touch of delicate golden toning . . . . . ($250-350)

4357 **1918 Lincoln-Illinois. Mint State 63** . . . . . ($250-350)

4358 **1918 Lincoln-Illinois. Mint State 63.** Immaculate surfaces that are overlaid with vivid greenish golden toning . . . . . ($250-350)

4359 **1918 Lincoln-Illinois. Mint State 63.** Delicately toned ($250-350)

4360 **1918 Lincoln-Illinois. Mint State 63.** Colorfully toned with grayish violet colors . . . . . ($250-350)

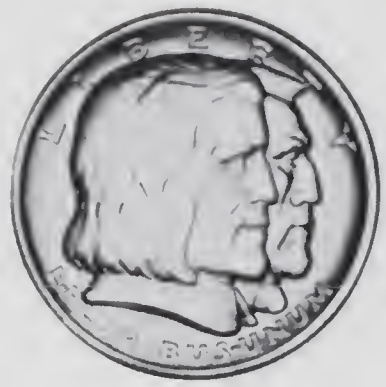
4361 **1918 Lincoln-Illinois. Mint State 63.** Attractive dark antique toning . . . . . ($250-350)

4362 **1918 Lincoln-Illinois. Mint State 60+.** Lightly toned . . ($75-125)

4363 **1918 Lincoln-Illinois. Mint State 60+** . . . . . ($75-125)

4364 **1918 Lincoln-Illinois. Mint State 60.** Light tones rests within the devices . . . . . ($75-125)

4365 **1918 Lincoln-Illinois. Mint State 60.** Attractively toned ($75-125)



4366 **1936 Long Island. Mint State 65.** A gem . . . . . ($800-1200)

4367 **1936 Long Island. ANACS graded Mint State 65/65 (1983).** . . . . . ($800-1200)

4368 **1936 Long Island. Mint State 64** . . . . . ($375-475)

4369 **1936 Long Island. Mint State 64.** Bright and frosty with natural russet toning about the milling . . . . . ($375-475)

4370 **1936 Long Island. Mint State 64** . . . . . ($375-475)

4371 **1936 Long Island. Mint State 63.** Attractively toned ($125-175)

4372 **1936 Long Island. Mint State 63.** *Accompanied by an original envelope of purchase on November 21, 1936,* for $1.35, from Frank Lenz of New York City . . . . . ($125-175)

4373 **1936 Long Island. Mint State 63** . . . . . ($125-175)

4374 **1936 Long Island. Mint State 63** . . . . . ($125-175)

4375 **1936 Long Island. Mint State 60+.** Lot of 2 coins . ($150-200)

4376 **1936 Lynchburg. Mint State 64.** A wonderful frosty mint specimen with natural greenish golden and russet toning resting about the borders . . . . . ($500-700)

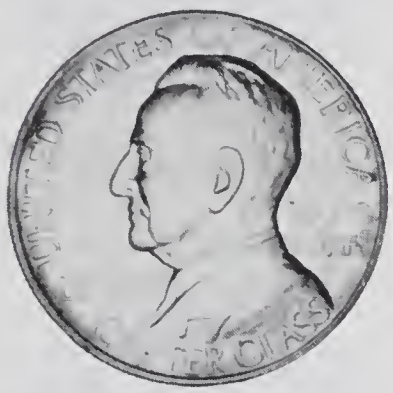
4377 **1936 Lynchburg. Mint State 64.** Quite choice, with attractive light sunset toning . . . . . ($500-700)

4378 **1936 Lynchburg. Mint State 64.** Attractive golden mint lustre. . . . . ($500-700)

4379 **1936 Lynchburg. Mint State 64.** A touch of light toning is starting to form . . . . . (\$500-700)

4380 **1936 Lynchburg. Mint State 64.** Wonderful frosty mint surfaces; delicately toned . . . . . (\$500-700)

4381 **1936 Lynchburg. Mint State 64.** Bright and frosty . (\$500-700)



4382 **1936 Lynchburg. Mint State 64.** Delicately toned, *in the original card of issue,* that had slots for up to 5 coins. Only about 100 original holders are known to survive . . . . . (\$500-700)

4383 **1936 Lynchburg. Mint State 64.** Bright and frosty . (\$500-700)

4384 **1936 Lynchburg. Mint State 64.** Light mottled pastel toning. . . . . (\$500-700)

4385 **1936 Lynchburg. Mint State 63.** Lightly toned . . . . (\$225-275)

4386 **1936 Lynchburg. Mint State 63.** Bright and lustrous (\$225-275)

4387 **1936 Lynchburg. Mint State 63.** Natural grayish violet toning with mottled russet colors . . . . . (\$225-275)

4388 **1936 Lynchburg. Mint State 63.** Attractive deep russet toning rests within the devices . . . . . (\$225-275)

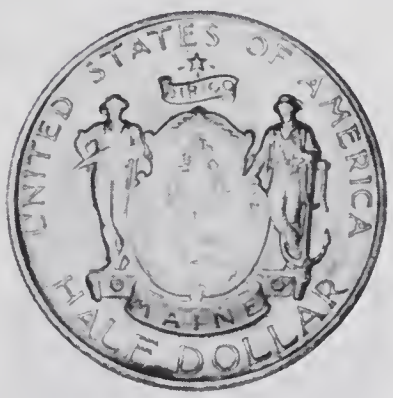
4389 **1936 Lynchburg. Mint State 63.** A light tone is starting to form. . . . . (\$225-275)

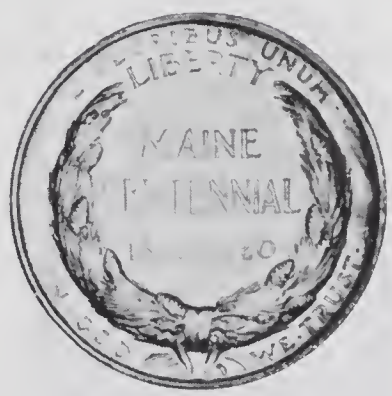
4390 **1936 Lynchburg. Mint State 63.** Bright and frosty . (\$225-275)

4391 **1936 Lynchburg. Mint State 63.** A frosty mint specimen with light grayish violet toning . . . . . (\$225-275)

4392 **1936 Lynchburg. Mint State 63.** A touch of light pastel toning. . . . . (\$225-275)

4393 **1936 Lynchburg. Mint State 60.** Lightly toned . . . . (\$150-200)





4394 **1920 Maine. Mint State 65.** An incredible specimen, boldly struck, fully lustrous and with exquisite toning, featuring a natural blending of sunset color across the surfaces of both sides. A premium quality Maine Commemorative that is one of the finest that we have handled . . . . . (\$1250-1750)

4395 **1920 Maine. Mint State 63** . . . . . (\$250-350)

4396 **1920 Maine. Mint State 63.** Delicate pale lilac toning (\$250-350)

4397 **1920 Maine. Mint State 63** . . . . . (\$250-350)

4398 **1920 Maine. Mint State 63.** Brilliant with a touch of golden toning encircling the borders . . . . . (\$250-350)

4399 **1920 Maine. Mint State 63.** A toning streak bisects the reverse. . . . . (\$250-350)

4400 **1920 Maine. Mint State 60+.** Grayish golden toning (\$100-150)

4401 **1920 Maine. Mint State 60+.** Brightly lustrous . . . . (\$100-150)

4402 **1920 Maine. Mint State 60** . . . . . (\$100-150)

4403 **1920 Maine. Mint State 60.** Deeply toned . . . . . (\$100-150)

4404 **1934 Maryland. Mint State 65.** One of the finest Maryland Commemoratives that we have ever handled. For some reason, these coins are always seen well bag marked, but this beauty has but a minimal amount. The surfaces are frosty and overlaid with a natural blending of pale lilac, russet, and iridescence at the borders. . . . . (\$1250-1750)

4405 **1934 Maryland. Mint State 64.** Colorfully toned, featuring a blending of violet and gold . . . . . (\$600-800)

4406 **1934 Maryland. Mint State 63** . . . . . (\$200-250)

4407 **1934 Maryland. Mint State 63.** Bright and frosty . . (\$200-250)

4408 **1934 Maryland. Mint State 63.** Bright and frosty . . (\$200-250)

4409 **1934 Maryland. Mint State 63.** Bright and frosty . . (\$200-250)

4410 **1934 Maryland. Mint State 63.** Mottled golden toning (\$200-250)

4411 **1934 Maryland. Mint State 60+.** A couple of marks appear on the cheek . . . . . (\$100-125)

4412 **1934 Maryland. Mint State 60.** Bright and sparkling with mint lustre . . . . . (\$75-125)

4413 **1921 Missouri 2x4. Mint State 64.** A bright, fully lustrous specimen that abounds with mint lustre. One of the key Commemorative Halves in Gem Brilliant Uncirculated condition . . . ($1750-2250)

4414 **1921 Missouri 2x4. Mint State 63.** A frosty mint specimen with a touch of mottled russet toning about the borders ($750-1000)

4415 **1921 Missouri 2x4. Mint State 60+.** A very choice coin and a case could be made to grade this beauty several points higher due to the exquisite natural blending of sunset tones. However, upon close inspection with a glass, we do note some light handling marks on the frontiersman's cheek . . . . . ($400-500)

4416 **1921 Missouri 2x4. Mint State 60+.** Nicely toned . ($400-500)

4417 **1921 Missouri 2x4. Mint State 60** . . . . . ($400-500)

4418 **1921 Missouri 2x4. Mint State 60** . . . . . ($400-500)

4419 **1921 Missouri. Mint State 64.** An outstanding specimen with deep russet toning with a hint of iridescence . . . . . ($1750-2000)

4420 **1921 Missouri. Mint State 63.** Bright and frosty, sparkles with mint lustre . . . . . ($750-1000)

4421 **1921 Missouri. Mint State 63.** Well struck, with natural mottled russet toning on the surfaces of both sides . . . . . ($750-1000)

4422 **1921 Missouri. Mint State 63.** Bright and fully lustrous ($750-1000)

4423 **1921 Missouri. Mint State 63.** Well struck with beautiful golden and pale iridescent toning about the periphery on both sides. . . . . ($750-1000)

4424 **1921 Missouri. Mint State 63.** A frosty mint specimen with golden toning and a dark toning spot is noted in the left reverse field. . . . . ($750-1000)

4425 **1921 Missouri. Mint State 60+.** Lightly toned . . . . ($350-450)

4426 **1921 Missouri. Mint State 60.** Attractive light sunset toning on the reverse which is completely original . . . . . ($350-450)

4427 **1921 Missouri. Mint State 60** . . . . . ($350-450)

4428 **1921 Missouri. Mint State 60.** Bright and fully lustrous ($350-450)

4429 **1921 Missouri. About Uncirculated 50** . . . . . ($150-200)

4430 **1921 Missouri. Extremely Fine 45** . . . . . ($125-175)

4431 **1923-S Monroe Doctrine. Mint State 64.** Bright and frosty with a area of light tarnish . . . . . ($400-500)

4432 **1923-S Monroe Doctrine. Mint State 64.** Bright and frosty throughout . . . . . ($400-500)

4433 **1923-S Monroe Doctrine. Mint State 64.** A beautiful frosty mint specimen with delicate toning . . . . . ($400-500)

4434 **1923-S Monroe Doctrine. Mint State 64.** Vivid mottled violet, gold and electric blue toning . . . . . ($400-500)

4435 **1923-S Monroe Doctrine. Mint State 63.** Nice and frosty ($125-150)

4436 **1923-S Monroe Doctrine. Mint State 63.** A most attractive specimen with natural deep golden and violet toning across the surfaces of both sides . . . . . ($125-150)

4437 **1923-S Monroe Doctrine. Mint State 63.** Nice and frosty with a hint of tone starting to form . . . . . ($125-150)

4438 **1923-S Monroe Doctrine. Mint State 63.** A colorful specimen with irregular mottled sunset iridescent toning on both sides ($125-150)

4439 **1923-S Monroe Doctrine. Mint State 63.** Both are nice and frosty with light natural golden toning about the borders. Lot of 2 coins. . . . . ($200-300)

4440 **1923-S Monroe Doctrine, 1926 Sesquicentennial and 1925 Stone Mountain (2 pieces). About Uncirculated.** Lot of 4 coins ($75-100)

4441 **1923-S Monroe Doctrine. Very Fine.** Lot of 2 coins . . ($40-60)

4442 **1938 New Rochelle. ANACS graded Mint State 65/65 (11/17/83).** Attractive golden and violet toning on both sides ($1250-1800)

4443 **1938 New Rochelle. Mint State 64** . . . . . ($750-1000)

4444 **1938 New Rochelle. Mint State 64.** Sparkles with mint lustre. . . . . ($750-1000)

4445 **1938 New Rochelle. Mint State 64.** A sparkling mint specimen with delicate golden toning . . . . . ($800-1000)

4446 **1938 New Rochelle. Mint State 64.** A lustrous specimen with light toning . . . . . ($800-1000)

4447 **1938 New Rochelle. Mint State 64.** A satiny mint specimen with light mottled violet toning and a hint of iridescence on the reverse. . . . . ($800-1000)

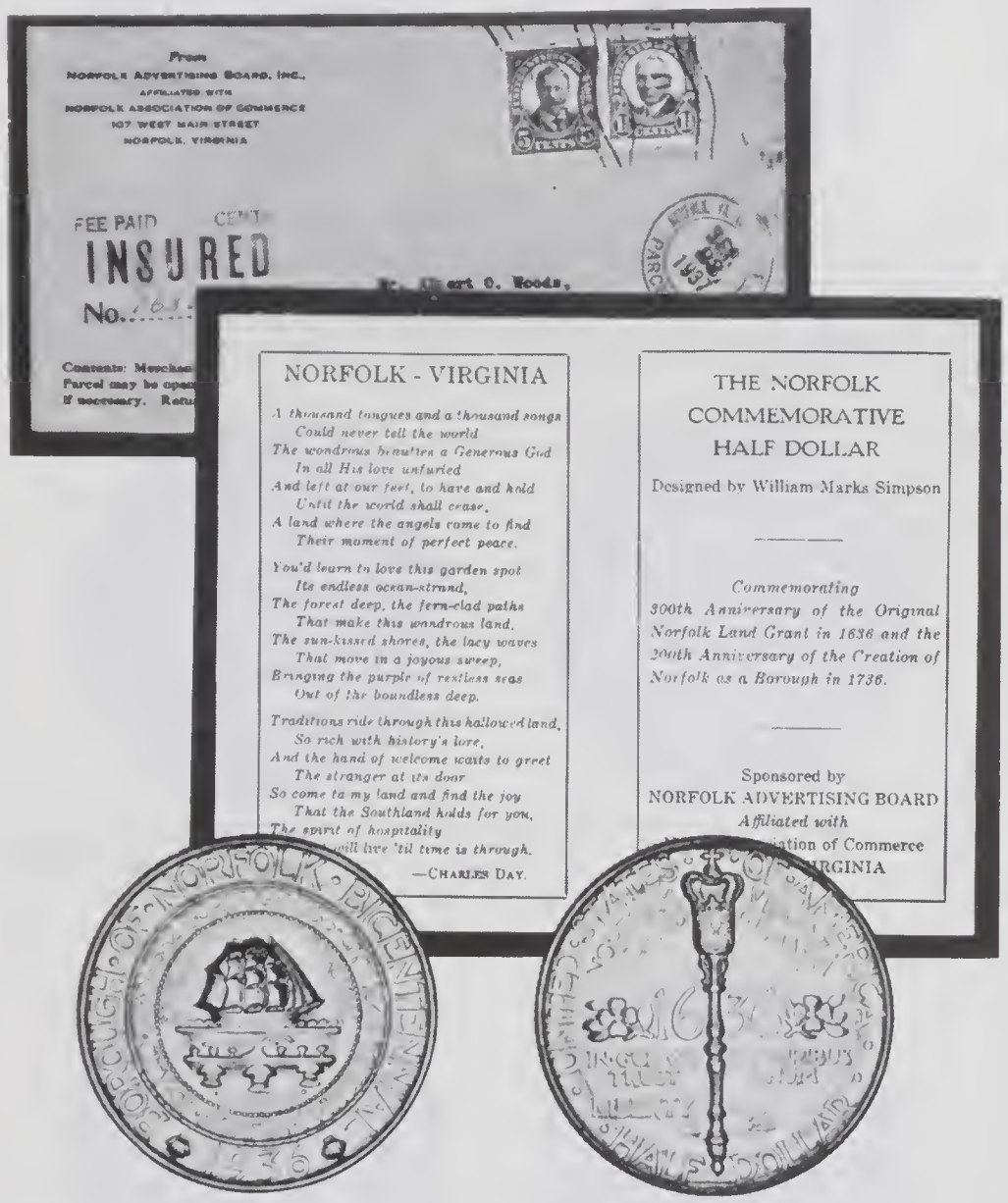
4448 **1938 New Rochelle. Mint State 64.** A bright, sparkling mint specimen . . . . . ($800-1000)

4449 **1938 New Rochelle. Mint State 64.** A frosty mint gem ($800-1000)

4450 **1938 New Rochelle. Mint State 64.** Glitters with mint brilliance. . . . . ($800-1000)

4451 **1938 New Rochelle. Mint State 63.** Bright and fully lustrous. . . . . ($400-500)

4452 **1938 New Rochelle. Mint State 63.** Semi-reflective surfaces which are overlaid with a colorful blend of gold and violet iridescence. . . . . ($400-500)



4453 **1936 Norfolk. Mint State 65.** A splendid gem specimen with natural toning about the edges. *Accompanied by the original printed coin holder* With five inserts, as issued by the Norfolk Advertising Board, included is the original insured envelope with postmark and accompanying stamps. Only about 40 of these original holders are traced today according to Swiatek and Breen . . . . . ($800-1000)

4454 **1936 Norfolk. Mint State 65.** A gem with a touch of delicate pastel toning . . . . . ($800-1000)

4455 **1936 Norfolk. Mint State 65.** A frosty mint gem with a touch of natural russet toning encircling the borders . . . . . ($800-1000)

4456 **1936 Norfolk. Mint State 65.** A sparkling golden mint gem. . . . . ($800-1000)

4457 **1936 Norfolk. Mint State 64** . . . . . ($500-750)

4458 **1925 Norse-American "so-called Commemorative Half Dollar," Thick variety. Mint State 63** . . . . . ($50-75)

4459 **1925 Norse-American "so-called Commemorative Half Dollar," both Thick and Thin varieties. Mint State 64.** A matched pair. Frosty and lightly toned. Lot of 2 coins . . . . . ($100-150)

4460 **1925 Norse-American "so-called Commemorative Half Dollar," Thin variety. Mint State 63** . . . . . ($50-75)

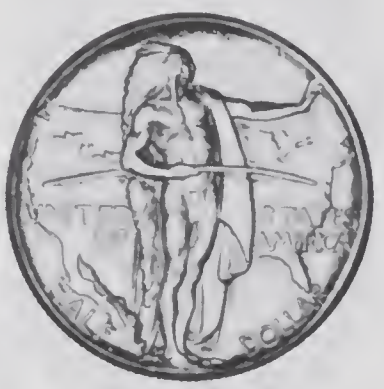
4461 **1925 Norse-American "so-called Commemorative Half Dollar," Thin variety** . . . . . ($50-65)

4462 **1926 Oregon Trail. Mint State 65.** A sparkling gem ($600-800)

4463 **1926 Oregon Trail. Mint State 64.** Frosty with light russet toning on both sides . . . . . ($325-425)

4464 **1926 Oregon Trail. Mint State 64** . . . . . ($325-425)

4465 **1926 Oregon Trail. Mint State 63.** Bright and frosty ($200-300)



4466 **1926 Oregon Trail. Mint State 63.** Natural violet turning to deep russet at the borders . . . . . ($200-300)

4467 **1926 Oregon Trail. Mint State 63.** A frosty mint specimen. . . . . ($200-300)

4468 **1926 Oregon Trail. Mint State 60+.** Light golden toning rests within the devices . . . . . ($75-125)

4469 **1926 Oregon Trail. Mint State 60+.** Well toned . . . . . (\$75-125)

4470 **1926 and 1926-S Oregon Trail. Mint State 60 to 63.** Both are toned. Lot of 2 coins . . . . . (\$200-300)

4471 **1926-S Oregon Trail. Mint State 65.** A sparkling gem with delicate natural sunset toning about the borders . . . . . (\$750-1000)

4472 **1926-S Oregon Trail. Mint State 65.** A blazing gem (\$750-1000)

4473 **1926-S Oregon Trail. Mint State 65.** A sparkling mint gem. . . . . (\$750-1000)

4474 **1926-S Oregon Trail. Mint State 65.** A golden gem, with a hint of greenish golden iridescence about the reverse borders (\$750-1000)

4475 **1926-S Oregon Trail. Mint State 65.** Gorgeous greenish golden toning with some bluish violet about the borders . . . . (\$750-1000)

4476 **1926-S Oregon Trail. Mint State 64.** Sparkles with brilliant frosty mint lustre . . . . . (\$325-425)

4477 **1926-S Oregon Trail. Mint State 64** . . . . . (\$325-425)

4478 **1926-S Oregon Trail. Mint State 64.** Bright and frosty throughout. . . . . (\$325-425)

4479 **1926-S Oregon Trail. Mint State 64.** Light toning rests within the devices . . . . . (\$325-425)

4480 **1926-S Oregon Trail. Mint State 63.** Fully lustrous with a hint of delicate golden toning . . . . . (\$200-250)

4481 **1928 Oregon Trail. Mint State 65.** Natural golden russet toning on both sides . . . . . (\$900-1200)

4482 **1928 Oregon Trail. Mint State 64** . . . . . (\$500-700)

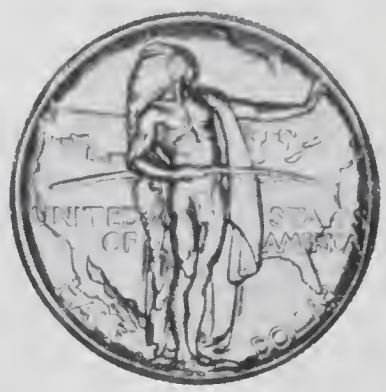
4483 **1928 Oregon Trail. Mint State 64.** Intensely lustrous (\$500-700)

4484 **1933-D Oregon Trail. Mint State 64.** A frosty mint specimen, delicately toned . . . . . (\$700-900)

4485 **1933-D Oregon Trail. Mint State 64.** Sparkles with mint lustre. . . . . (\$700-900)

4486 **1933-D Oregon Trail. Mint State 64.** Very choice . . (\$700-900)

4487 **1934-D Oregon Trail. Mint State 65** A frosty mint gem with delicate toning . . . . . (\$800-1200)

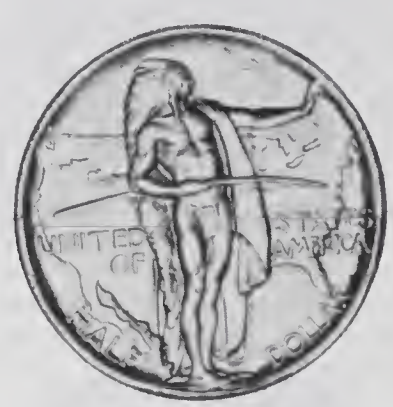


4488 **1934-D Oregon Trail. Mint State 65.** A golden gem (\$800-1200)

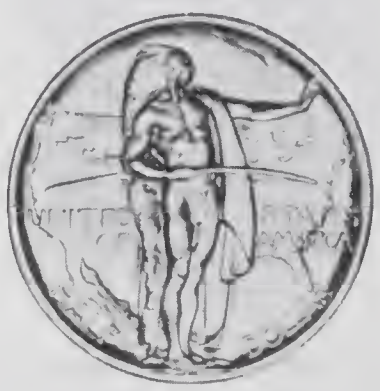
4489 **1934-D Oregon Trail. Mint State 64** . . . . . (\$500-700)

4490 **1934-D Oregon Trail. Mint State 63.** A frosty mint specimen. . . . . (\$250-350)

4491 **1934-D Oregon Trail. Mint State 63.** Nice and frosty with light golden toning on the obverse, pale violet on the reverse (\$250-350)



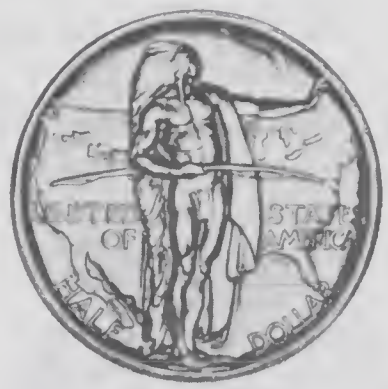
4492 **1936 Oregon Trail. Mint State 65.** A frosty mint gem with delicate grayish violet toning with deeper russet hues about the border. . . . . (\$800-1100)



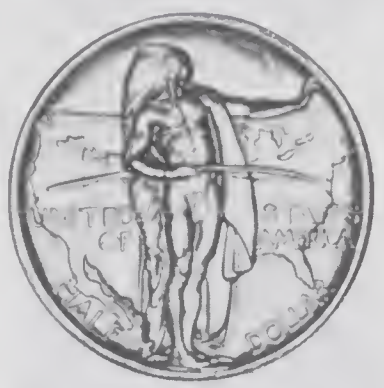
4493 **1936 Oregon Trail. Mint State 65.** A lustrous beauty (\$800-1000)

4494 **1936 Oregon Trail. Mint State 65.** Intensely lustrous ($800-1100)

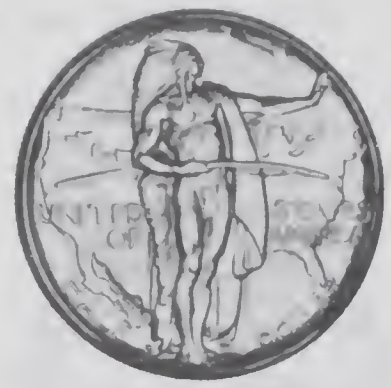
4495 **1936-S Oregon Trail. Mint State 65.** An exquisite gem specimen with deep russet toning encircling the borders . . . ($1000-1500)



4496 **1936-S Oregon Trail. Mint State 65.** Intensely lustrous. . . . . ($1000-1500)

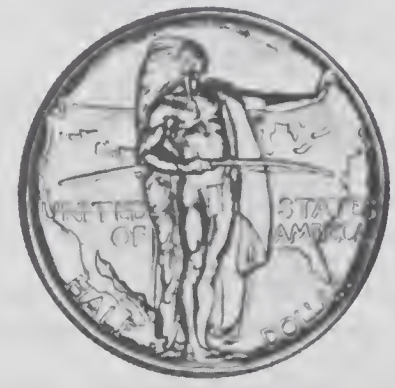


4497 **1936-S Oregon Trail. Mint State 65.** A sparkling gem. Scarce low mintage issue . . . . . ($1000-1500)



4498 **1937-D Oregon Trail. Mint State 65.** A splendid gem specimen with light violet toning with deeper russet about the borders ($700-900)

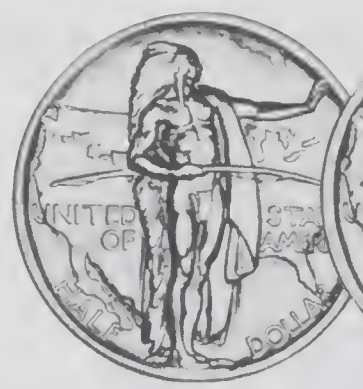
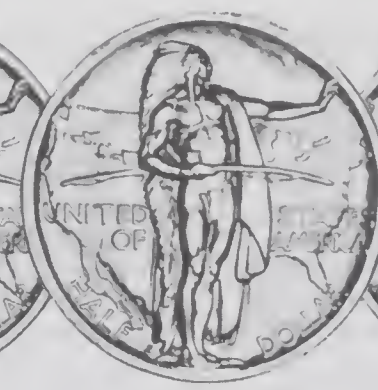
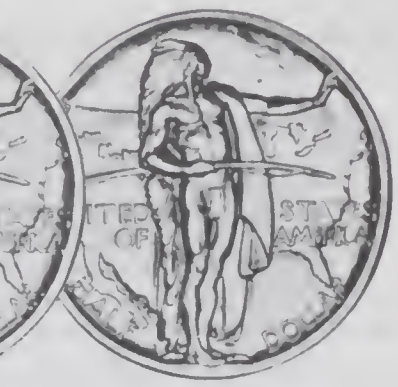
4499 **1937-D Oregon Trail. Mint State 65.** A sparkling gem ($700-900)



4500 **1937-D Oregon Trail. Mint State 65.** Intensely lustrous ($700-900)

4501 **1938-P,D,S Oregon Trail Set. Mint State 65.** A well matched gem set, with each of the coins exhibiting some natural golden russet around the borders. Lot of 3 coins . . . . . ($1750-2250)

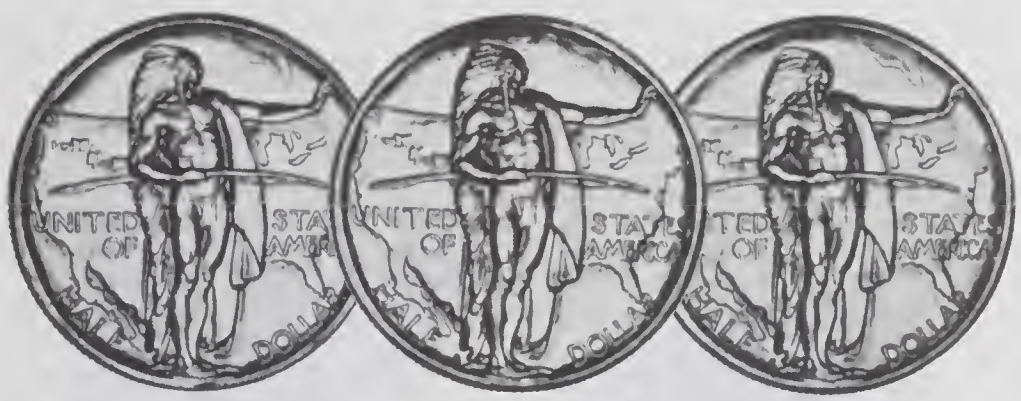
4502 **1938-P,D,S Oregon Trail Set. Mint State 65.** A well matched frosty gem set. Lot of 3 coins . . . . . ($1750-2250)

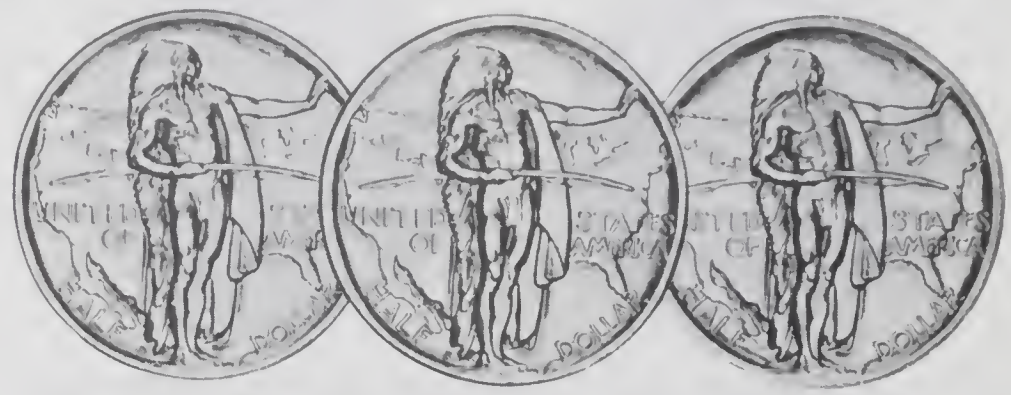
4503 **1938-P,D,S Oregon Trail Set. Mint State 64.** Each is an outstanding sparkling mint specimen. A well matched low mintage set. Lot of 3 coins . . . . . ($1000-1500)

4504 **1938-P,D,S Oregon Trail Set. Mint State 64.** All are intensely lustrous. Lot of 3 coins . . . . . ($1000-1500)

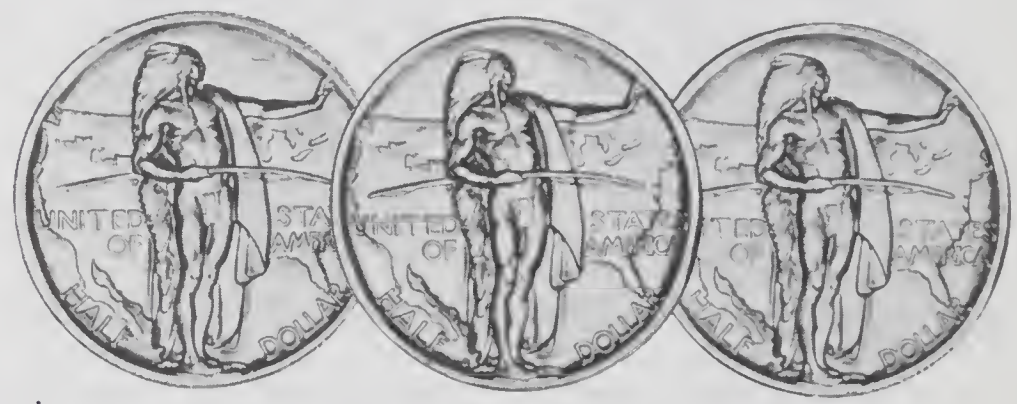
4505 **1939-P,D,S Oregon Trail Set. Mint State 65.** This well matched set is *accompanied by the original cardboard insert* with registration number, distributed by the Oregon Trail Memorial Association of New York. This is the key date set in the Oregon Trail series. Only about 20 sets are known in their original holders ($3000-4000)



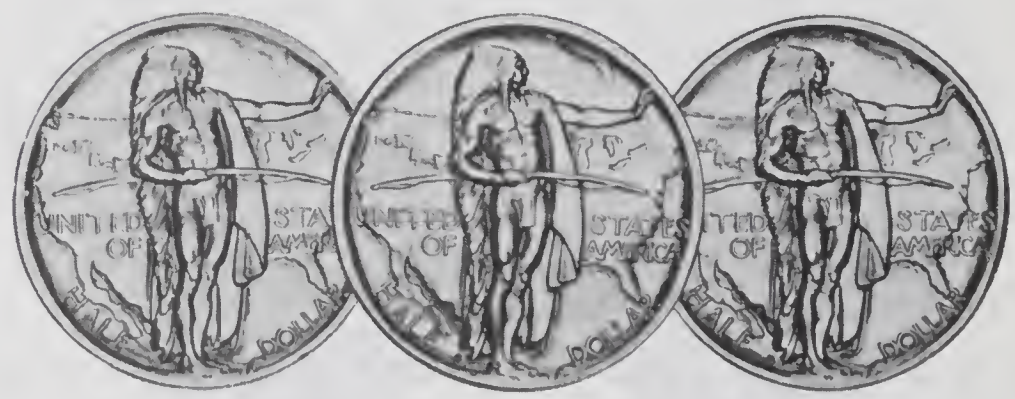
4506 **1939-P,D,S Oregon Trail Set. Mint State 65.** A well matched gem set. All of the coins are lightly toned and exhibit natural golden russet about the borders. The key set in the Oregon Trail series. Lot of 3 coins . . . . . ($3000-4000)



4507 **1939-P,D,S Oregon Trail Set. Mint State 65.** All are bright and fully lustrous. Popular key Oregon Trail set. Lot of 3 coins ($3000-4000)



4508 **1939-P,D,S Oregon Trail Set. Mint State 64.** One of the scarcest sets in the Commemorative series. Lot of 3 coins ($1500-2200)



4509 **1939-P,D,S Oregon Trail Set. Mint State 63.** All are bright and fully lustrous. The rarest of the Oregon Trail sets. Lot of 3 coins. . . . . ($1250-1500)

4510 **1915-S Panama-Pacific Exposition. Mint State 65.** A magnificent Brilliant Uncirculated specimen, well toned with natural steel blue and grayish golden toning on both sides. *Accompanied by the original envelope* as issued by the Official Coin and Medal Department Service of San Francisco for the Panama-Pacific International Exposition with full printed description on the envelope . . . . . ($4000-UP)

4511 **1915-S Panama-Pacific Exposition. Mint State 64.** A sparkling, frosty mint specimen, with immaculate surfaces . . . ($1750-2250)

4512 **1915-S Panama-Pacific Exposition. Mint State 63.** A beautiful sparkling frosty mint specimen, well struck with light toning about the borders on both sides. Free from serious nicks or scratches, just a few light scattered ticks here and there. *Accompanied by the original envelope of issue,* by the Panama-Pacific International Expostion with the full printed description on the envelope. . . . . ($750-1000)

4513 **1915-S Panama-Pacific Exposition. Mint State 63.** A beautiful example of this popular issue with matte-like surfaces overlaid with a natural blending of sea green, violet and electric blue iridescence. A sparkler! . . . . . ($750-1000)

4514 **1915-S Panama-Pacific Exposition. Mint State 63.** Colorful golden violet toning on both sides . . . . . ($750-1000)

4515 **1915-S Panama-Pacific Exposition. Mint State 63.** A frosty mint specimen, with a minute die chip in the center of the obverse, as made. Bright and frosty with just a hint of pale violet on the reverse. . . . . ($750-1000)

4516 **1915-S Panama-Pacific Exposition. Mint State 60+.** Subdued frosty mint surfaces overlaid with pale violet and light gray toning. . . . . ($500-650)

4517 **1915-S Panama-Pacific Exposition. Mint State 60.** Deeply toned. . . . . ($400-500)

4518 **1915-S Panama-Pacific Exposition. Mint State 60.** Full frosty mint surfaces with light russet toning around the periphery. A surface scratch is noted in the right reverse field . . . . . ($400-500)

4519 **1920 Pilgrim. Mint State 65.** A breathtaking gem with pristine mint surfaces that are overlaid with a blending of natural sunset hues. Definitely a premium quality Pilgrim Commemorative ($750-1000)

4520 **1920 Pilgrim. Mint State 65.** An exquisite gem specimen with breathtaking greenish golden toning across the surfaces of both sides . . . . . ($750-1000)

4521 **1920 Pilgrim. Mint State 64.** Fully lustrous with a light grayish violet tone starting to form . . . . . ($300-400)

4522 **1920 Pilgrim. Mint State 64.** Attractive light toning on both sides. Quite choice . . . . . ($300-400)

4523 **1920 Pilgrim. Mint State 64.** A frosty mint specimen with a touch of light toning . . . . . ($300-400)

4524 **1920 Pilgrim. Mint State 64.** A sparkling beauty . . ($300-400)

4525 **1920 Pilgrim. Mint State 63.** Some mottled light toning here and there . . . . . ($100-150)

4526 **1920 Pilgrim. Mint State 63.** Mottled violet and golden iridescent toning, the origin of which is uncertain . . . . . ($100-150)

4527 **1920 Pilgrim. Mint State 63.** A frosty mint specimen, lightly toned. . . . . ($100-150)

4528 **1920 Pilgrim. Mint State 63.** Lot of 2 coins . . . . . ($200-250)

4529 **1920 Pilgrim. Mint State 63.** All are nicely toned. Lot of 3 coins. . . . . ($300-400)

4530 **1920 Pilgrim. Mint State 60.** Both are nicely toned. Lot of 2 coins. . . . . ($75-125)

4531 **1921 Pilrim. Mint State 65.** A golden gem exhibiting full mint brilliance throughout. The '21 Pilgrim is rarely seen like this. . . . . ($1000-1500)

4532 **1921 Pilgrim. Mint State 65.** A spectacular specimen with an absolutely exquisite blending of rainbow toning on both sides. This beauty is worth a premium for the gorgeous colors ($1000-1500)
From our Hoagy Carmichael Sale, January 1986, Lot 3832

4533 **1921 Pilgrim. Mint State 64.** A beautiful example of this scarce Pilgrim issue with a natural blending of golds, violets and electric blue toning . . . . . ($500-750)

4534 **1921 Pilgrim. Mint State 64.** A sparkling frosty mint specimen. . . . . ($500-750)

4535 **1921 Pilgrim. Mint State 64.** A bright, sparkling frosty mint specimen . . . . . ($500-750)

4536 **1921 Pilgrim. Mint State 64.** A superb, sparkling frosty mint specimen . . . . . ($500-750)

4537 **1921 Pilgrim. Mint State 63.** Bright and frosty . . . . ($200-250)

4538 **1921 Pilgrim. Mint State 60.** Attractive antique toning rests about the borders . . . . . ($100-150)

4539 **1936-P,D,S Rhode Island Set. Mint State 65.** A well matched set, with each coin showing a natural golden russet tone around the borders. Lot of 3 coins . . . . . ($2750-3250)

4540 **1936-P,D,S Rhode Island Set. Mint State 63 to 64.** Each is a sparkling Brilliant Uncirculated specimen. Lot of 3 coins ($400-500)

4541 **1936-P,D,S Rhode Island Set. Mint State 63.** Well matched with a light natural toning. Lot of 3 coins . . . . . ($400-500)

4542 **1936-P,D,S Rhode Island Set. Mint State 63.** All are bright and fully lustrous. Lot of 3 coins . . . . . ($400-500)

4543 **1936-P,D,S Rhode Island Set. Mint State 63.** A brilliant frosty mint set, well matched. Lot of 3 coins . . . . . ($400-500)

4544 **1936 Rhode Island. ANACS graded Mint State 65/65 (10/28/83).** . . . . . ($800-1200)

4545 **1936 Rhode Island. Mint State 63.** Lightly toned . . . ($125-175)

4546 **1936 Rhode Island. Mint State 63.** A frosty mint specimen, lightly toned . . . . . ($125-175)

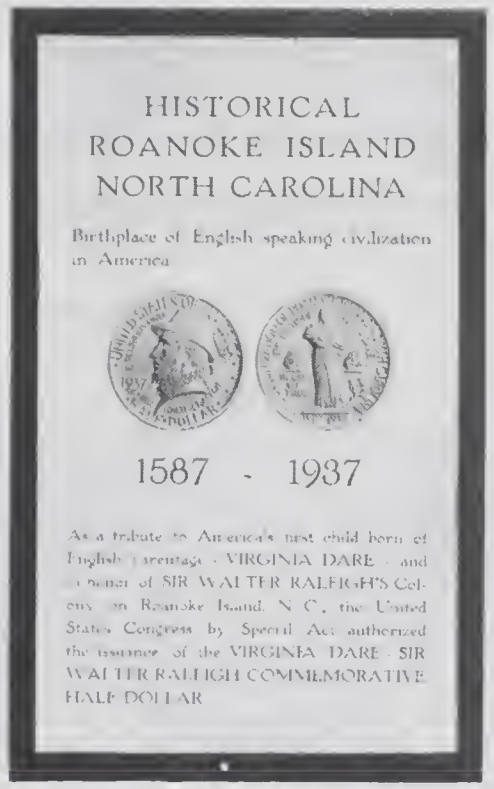
4547 **1936-D Rhode Island. Mint State 64.** Bright and frosty ($350-450)

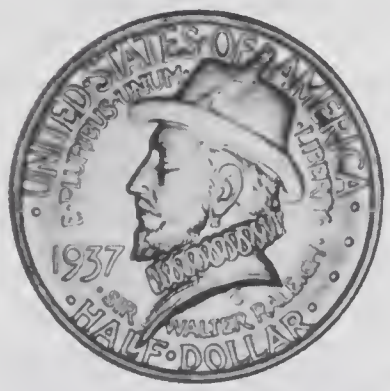
4548 **1936-D Rhode Island. Mint State 63.** Bright and frosty ($125-175)

4549 **1936-S Rhode Island. Mint State 65.** Heavy mottled violet toning across the surfaces of both sides . . . . . (\$750-1000)

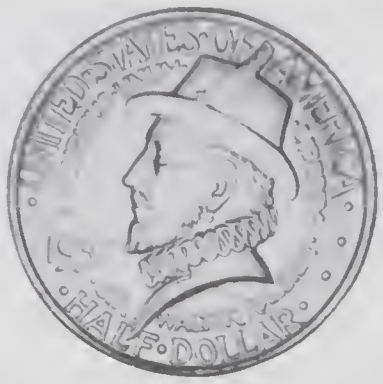
4550 **1936-S Rhode Island. Mint State 63.** Bright and frosty (\$125-175)

4551 **1936-S Rhode Island. Mint State 63.** Deep golden and violet toning on both sides . . . . . (\$125-175)





4552 **1937 Roanoke. Mint State 65.** A sparkling gem. *Accompanied by the original holder* used to distribute the Roanoke Commemorative issued by the Roanoke County Memorial Association, also includes the original insured mailing envelope with postmarked stamps. Only about 55 original holders are known today . . . . (\$800-1000)



4553 **1937 Roanoke. Mint State 65.** A frosty mint gem . (\$800-1000)

4554 **1937 Roanoke. Mint State 65.** A sparkling gem . . (\$800-1000)

4555 **1937 Roanoke. Mint State 64.** Bright and frosty . . (\$500-750)

4556 **1937 Roanoke. Mint State 64.** Mottled grayish golden toning. . . . . (\$500-750)

4557 **1937 Roanoke. Mint State 64.** Grayish violet toning with some light golden highlights . . . . . (\$500-750)

4558 **1937 Roanoke. Mint State 64.** Grayish violet toning (\$500-750)

4559 **1937 Roanoke. Mint State 64.** Sparkling frosty mint specimen. . . . . (\$500-750)

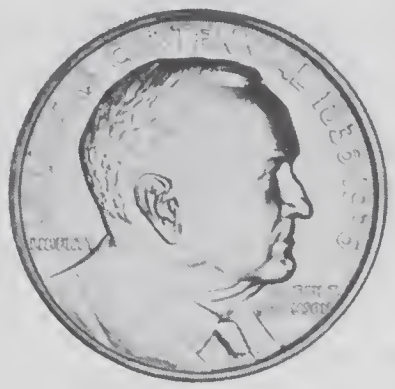
4560 **1937 Roanoke. Mint State 63.** Light pastel toning . (\$225-325)

4561 **1937 Roanoke. Mint State 63** . . . . . (\$225-325)

4562 **1937 Roanoke. Mint State 63.** Colorful irregular greenish golden toning . . . . . (\$225-325)

4563 **1936 Robinson-Arkansas. Mint State 65.** A satiny mint gem. . . . . (\$800-1000)

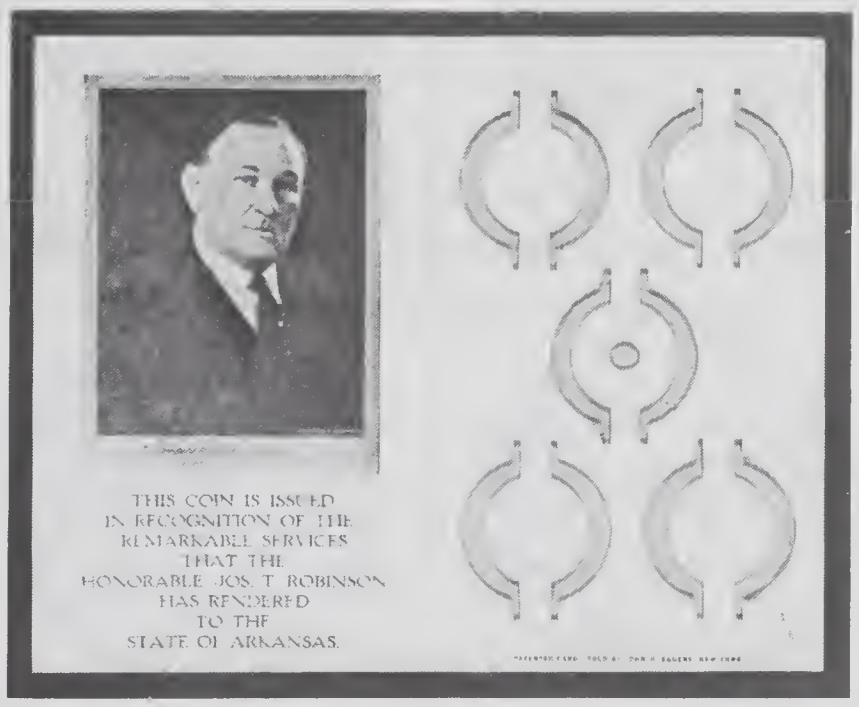
4564 **1936 Robinson-Arkansas. Mint State 64.** A touch of delicate tone enhances its overall appearance . . . . . (\$400-500)

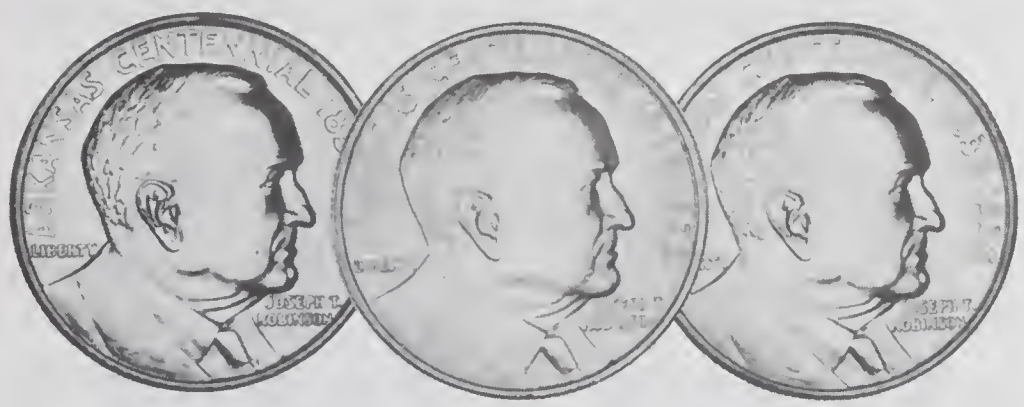


4565 **1936 Robinson-Arkansas. Mint State 64.** Unusually clean surfaces; sparkles with mint lustre . . . . . (\$400-500)

4566 **1936 Robinson-Arkansas. Mint State 64.** Lighty toned (\$400-500)

TRIO OF ROBINSON COMMEMORATIVES IN ORIGINAL HOLDERS AS ISSUED





4567 **1936 Robinson-Arkansas. Mint State 63.** A group of three specimens with some natural toning. *Accompanied by the original cardboard holder,* showing a photo of Senator Joseph T. Robinson, with slots that could hold up to a five-coin order. Included is the original insured mailing envelope with stamps and postmarks. . . . . (\$450-550)

4568 **1936 Robinson-Arkansas. Mint State 63** . . . . . (\$175-225)

4569 **1935-S San Diego. Mint State 65.** A splendid gem specimen, delicately toned, with some natural iridescence about the borders. . . . . (\$600-800)

4570 **1935-S San Diego. Mint State 65.** A sparkling gem (\$600-800)

4571 **1935-S San Diego. Mint State 65.** Vivid golden and pale lilac toning on both sides . . . . . (\$600-800)

4572 **1935-S San Diego. Mint State 63.** Deep violet iridescent toning. . . . . (\$125-175)

4573 **1935-S San Diego. Mint State 63.** Both with natural mottled russet toning. Lot of 2 coins . . . . . (\$300-400)

4574 **1935-S San Diego. Mint State 63.** Both are bright and frosty with just a touch of light toning. Lot of 2 coins . . . . . (\$300-400)

4575 **1936-D San Diego. Mint State 65.** Attractively toned with light sunset colors about the borders . . . . . (\$700-900)

4576 **1936-D San Diego. Mint State 64.** Bright and frosty (\$375-475)

4577 **1936-D San Diego. Mint State 64.** Sparkles with mint lustre. . . . . (\$375-475)

4578 **1936-D San Diego. Mint State 64** Deep mottled toning on both sides. *Accompanied by the original envelope of purchase* from B. Max Mehl . . . . . (\$375-475)

4579 **1936-D San Diego. Mint State 63.** All with natural mottled russet toning. Lot of 3 coins . . . . . (\$400-500)

4580 **1926 Sesquicentennial. Mint State 64.** An exquisite beauty, exhibiting natural sunset iridescent toning, the colors include violet, turquoise, russet and gold. Definitely a premium quality Sesquicentennial . . . . . (\$700-1000)

4581 **1926 Sesquicentennial. Mint State 64.** Vivid sunset iridescent toning favoring the violets on both sides . . . . . (\$700-1000)

4582 **1926 Sesquicentennial. Mint State 63.** A choice frosty mint specimen . . . . . (\$80-120)

4583 **1926 Sesquicentennial. Mint State 60+.** Deeply toned (\$30-50)

4584 **1926 Sesquicentennial. Mint State 60+** . . . . . (\$30-50)

4585 **1926 Sesquicentennial. Mint State 60+.** Lightly toned (\$30-50)

4586 **1926 Sesquicentennial. Mint State 60.** Fully lustrous, lightly bag marked in the centers . . . . . (\$30-50)

4587 **1926 Sesquicentennial. Mint State 60 to 63.** Lot of 3 coins. . . . . (\$100-150)

4588 **1926 Sesquicentennial. Mint State 60.** Lot of 2 coins (\$30-50)

4589 **1935 Spanish Trail. Mint State 65.** A satiny mint gem with nearly immaculate pristine surfaces. All is delicately toned with natural darker russet colors encircling the borders . . . . . (\$1750-2250)

4590 **1935 Spanish Trail. Mint State 64.** A very choice specimen with a hint of delicate natural pastel toning. Very scarce in the higher grades, not only due to its low mintage but because of the large expanse of unprotected areas which tend to get marked-up. This beauty has only a hairline or two . . . . . (\$1000-1500)

4591 **1935 Spanish Trail. Mint State 64.** A splendid example of one of the key Commemorative type coins . . . . . (\$1000-1500)

4592 **1935 Spanish Trail. Mint State 64.** Lightly toned . (\$1000-1500)

4593 **1935 Spanish Trail. Mint State 64.** Bright and frosty throughout. . . . . (\$1000-1500)

4594 **1935 Spanish Trail. Mint State 60.** Bright and sparkling (\$600-800)

4595 **1925 Stone Mountain. Mint State 65.** A sparkling frosty mint gem. . . . . (\$500-750)

4596 **1925 Stone Mountain. Mint State 64.** Delicate light sunset toning on both sides . . . . . (\$250-350)

4597 **1925 Stone Mountain. Mint State 64.** Bright and frosty ($250-350)

4598 **1925 Stone Mountain. Mint State 64.** Lightly toned ($250-350)

4599 **1925 Stone Mountain. Mint State 64.** Frosty with a hint of delicate golden toning . . . . . ($250-350)

4600 **1925 Stone Mountain. Mint State 64.** Nice and frosty with a touch of light golden toning . . . . . ($250-350)

4601 **1925 Stone Mountain. Mint State 64.** One is moderately toned. Lot of 2 coins . . . . . ($500-700)

4602 **1925 Stone Mountain. Mint State 64.** Both are bright and frosty. Lot of 2 coins . . . . . ($500-700)

4603 **1925 Stone Mountain. Mint State 63.** Light golden mint lustre. . . . . ($75-125)

4604 **1925 Stone Mountain. Mint State 63.** Delicately toned ($75-125)

4605 **1925 Stone Mountain. Mint State 63.** Lot of 5 coins ($350-550)

4606 **1925 Stone Mountain. Mint State 60.** Deep natural golden russet toning . . . . . ($50-75)

4607 **1925 Stone Mountain. About Uncirculated 55 to Mint State 60.** Lot of 4 coins . . . . . ($75-100)

COMPLETE SET OF TEXAS COMMEMORATIVES IN GEM BRILLIANT UNCIRCULATED CONDITION

4608 **1934-1938.** Complete set of Texas Centennial Commemorative Half Dollars in **Mint State 64 to 65** condition. These are wonderful, well matched coins, all exhibiting exquisite multicolored toning. The Texas group consists of the following coins: 1934, 1935-P,D,S, 1936-P,D,S, 1937-P,D,S and 1938-P,D,S. This constitutes the Texas Centennial issue. The coins are mounted in two Wayte Raymond cardboard holders with clear slides for viewing. Lot of 13 coins . . . . . ($4000-5000)

4609 **1934 Texas. Mint State 65.** Delicately toned . . . . . ($500-700)

4610 **1934 Texas. Mint State 65.** Bright and frosty throughout. . . . . ($500-700)

4611 **1934 Texas. Mint State 64.** A faint hairline scratch in the right obverse field, lightly toned . . . . . ($350-450)

4612 **1934 Texas. Mint State 64.** Bright and frosty throughout. . . . . ($350-450)

4613 **1934 Texas. Mint State 64.** One minute mark appears on the eagle's leg, otherwise perfection. A premium coin due to the vivid gold and russet toning encircling the borders . . . . . ($350-450)

4614 **1934 Texas. Mint State 64.** Bright and frosty . . . . . ($350-450)

4615 **1934 Texas. Mint State 64.** Light golden toning . . . ($350-450)

4616 **1934 Texas. Mint State 64.** Lightly toned . . . . . ($350-450)

4617 **1934 Texas. Mint State 64.** Weakly struck on the reverse, lightly toned . . . . . ($350-450)

4618 **1934 Texas. Mint State 63** . . . . . ($150-200)

4619 **1934 Texas. Mint State 63** . . . . . ($150-200)

4620 **1934 Texas. Mint State 60.** Golden toning . . . . . ($100-150)

4621 **1935-P,D,S Texas Set. Mint State 65.** A gem set. Lot of 3 coins. . . . . ($1750-2000)

4622 **1935-P,D,S Texas Set. Mint State 65.** A well matched set with each coin exhibiting attractive gold and russet toning about the borders. Lot of 3 coins . . . . . ($1750-2000)

4623 **1935-P,D,S Texas Set. Mint State 65.** Each is a bright, intensely lustrous gem specimen . . . . . ($1750-2000)

4624 **1935-P,D,S Texas Set. Mint State 65.** A gem well matched set and each coin is lightly toned. Lot of 3 coins . . . . . ($1750-2000)

4625 **1935 Texas. Mint State 64.** Delicate light golden toning ($300-400)

4626 **1935-S Texas. Mint State 65.** A satiny mint gem . . ($500-700)

4627 **1935-S Texas. Mint State 65** . . . . . ($500-700)

4628 **1935-S Texas. Mint State 64.** Pale greenish golden toning. . . . . ($300-400)

4629 **1935-S Texas. Mint State 64.** Lightly toned . . . . . ($300-400)

4630 **1936-P,D,S Texas Set. Mint State 65.** A well matched gem set, with each coin lightly toned with natural russet about the borders. Lot of 3 coins . . . . . ($1750-2250)

4631 **1936-P,D,S Texas Set. Mint State 65.** A gem set. Lot of 3 coins. . . . . ($1750-2250)

4632 **1936-P,D,S Texas Set. Mint State 64.** Each is an intensely lustrous mint gem specimen. Lot of 3 coins . . . . . ($1000-1250)

4633 **1936 Texas. Mint State 65.** A satiny mint gem with delicate pale grayish violet toning . . . . . ($500-700)

4634 **1936 Texas. Mint State 64.** Pale greenish violet toning ($300-400)

4635 **1936-S Texas. Mint State 65** . . . . . ($500-700)

4636 **1937-P,D,S Texas Set. Mint State 65.** A gem set, all with satiny mint surfaces. Scarce low mintage issue. Lot of 3 coins. . . . . ($2000-2500)

4637 **1937-P,D,S Texas Set. Mint State 65.** A well matched gem quality set, each is lightly toned with darker russet colors about the borders. . . . . ($2000-2500)

4638 **1937-P,D,S Texas Set. Mint State 64.** Each is a bright, intensely lustous mint specimen. Lot of 3 coins . . . . . ($1100-1300)

4639 **1937-D Texas Set. Mint State 64.** Bright and satiny ($300-400)

4640 **1937-S Texas. Mint State 65.** Bright and satiny . . . ($500-700)

4641 **1937-S Texas. Mint State 64.** Bright and satiny . . . ($300-400)

4642 **1937-S Texas. Mint State 64.** Light sunset toning about the borders . . . . . ($300-400)

4643 **1937-S Texas. Mint State 64.** Frosty with a touch of light tone starting to form . . . . . ($300-400)

4644 **1938-P,D,S Texas Set. Mint State 65.** A well matched gem set, all with satiny mint surfaces. The key date Texas issue. Lot of 3 coins. . . . . ($2250-2750)

4645 **1938-P,D,S Texas Set. Mint State 65.** A gem quality set and well matched. Each is lightly toned deepening to russet about the borders. This is the key date Texas set. Lot of 3 coins ($2250-2750)

4646 **1938-P,D,S Texas Set. Mint State 65.** Each is a bright, intensely lustrous mint gem. The scarcest of the Texas issues. Lot of 3 coins. . . . . ($2250-2750)

4647 **1925 Fort Vancouver. Mint State 65.** A frosty mint gem with delicate sunset toning about the borders on both sides. . . . . ($1750-2250)

4648 **1925 Fort Vancouver. Mint State 65.** A lovely gem specimen, with exquisite natural toning, golden centers surrounded by a blending of violet and steel blue . . . . . ($1750-2250)

4649 **1925 Fort Vancouver. Mint State 65.** Light mottled toning on both sides . . . . . ($1750-2250)

4650 **1925 Fort Vancouver. ANACS graded Mint State 65/65 (3/1/83).** A splendid frosty mint specimen with light golden toning. . . . . ($1750-2250)

4651 **1925 Fort Vancouver. ANACS graded Mint State 65/65 (3/1/83).** Attractive light multicolored toning on both sides (\$1750-2250)

4652 **1925 Fort Vancouver. ANACS graded Mint State 65/65 (3/1/83).** Bright and intensely lustrous throughout . . . . . (\$1750-2250)

4653 **1925 Fort Vancouver. ANACS graded Mint State 65/65 (3/1/83).** Bright and frosty throughout . . . . . (\$1750-2250)

4654 **1925 Fort Vancouver. ANACS graded Mint State 65/65 (3/1/83).** A sparkling frosty mint specimen with a hint of light toning about the borders . . . . . (\$1750-2250)

4655 **1925 Fort Vancouver. Mint State 64.** A sparkling mint specimen with a touch of delicate golden toning about the periphery. . . . . (\$750-1000)

4656 **1925 Fort Vancouver. Mint State 64.** A sparkling beauty with full mint brilliance . . . . . (\$750-1000)

4657 **1925 Fort Vancouver. Mint State 63.** Delicately toned around the borders . . . . . (\$400-600)

4658 **1925 Fort Vancouver. Mint State 63.** Golden and violet toning on both sides . . . . . (\$400-600)

4659 **1925 Fort Vancouver. Mint State 60.** Bright and frosty with a tiny rim nick at 1 o'clock . . . . . (\$300-400)

4660 **1927 Vermont. Mint State 65.** A splendid specimen with immaculate satiny mint surfaces. Lightly toned, a bit darker on the reverse . . . . . (\$1500-1750)

4661 **1927 Vermont. Mint State 64.** A sparkling satiny mint specimen with a hint of light pastel toning . . . . . (\$600-800)

4662 **1927 Vermont. Mint State 64.** Attractive light mottled violet and russet toning . . . . . (\$600-800)

4663 **1927 Vermont. Mint State 64.** Bright and satiny throughout. . . . . (\$600-800)

4664 **1927 Vermont. Mint State 63** . . . . . (\$300-400)

4665 **1927 Vermont. Mint State 60+.** Bright and frosty . (\$175-225)

4666 **1927 Vermont. Mint State 60.** Fully lustrous, a touch of light tone is starting to form. . . . . (\$125-175)

4667 **1927 Vermont. Mint State 60.** Some toning rests within the devices . . . . . ($125-175)

4668 **1927 Vermont. About Uncirculated 55.** Well toned, slightly iridescent on the reverse . . . . . ($125-175)

COMPLETE SET OF BOOKER T. WASHINGTON AND WASHINGTON CARVER COMMEMORATIVES

4669 Complete sets as issued, consists of the following: 1946-P,D,S, 1947-P,D,S, 1948-P,D,S, 1949-P,D,S, 1950-P,D,S and 1951-P,D,S Booker T. Washingtons; and 1951-P,D,S, 1952-P,D,S, 1953-P,D,S and 1954-P,D,S Washington-Carvers. **Mint State 60 to 65**, mounted into three Wayte Raymond cardboard holders. Lot of 30 coins . . . . . ($500-750)

COMPLETE SET OF BOOKER T. WASHINGTON AND WASHINGTON CARVER COMMEMORATIVE HALVES

4670 **1946-P,D,S, 1947-P,D,S, 1948-P,D,S, 1949-P,D,S, 1950-P,D,S, 1951-P,D,S Booker T. Washingtons and 1951-P,D,S, 1952-P,D,S, 1953-P,D,S, 1954-P,D,S Washington Carvers.** All dates and mints as issued. All in Choice Brilliant Uncirculated conditon with the coins **averaging Mint State 63.** All are mounted into a Library of Coins Album. Lot of 30 coins. . . . . ($500-750)

4671 **1946-P,D,S to 1951-P,D,S.** Complete set of Booker T. Washington Commemoratives. Includes one of each date and mint from 1946 to 1951. The coins are all Brilliant Uncirculated and average at least **Mint State 63.** Lot of 18 coins . . . . . ($500-700)

4672 **1946-P,D,S Booker T. Washington Set. Mint State 67.** An incredible gem set with absolutely exquisite natural toning. A well matched set that is worthy of a record bid. Throw away the *Grey Sheet* on this one. Lot of 3 coins . . . . . ($250-350)

4673 **1946-P,D,S Booker T. Washington Set. Mint State 64.** Each is bright and frosty and well above average, as these coins are always found well bag marked. Lot of 3 coins . . . . . ($75-125)

4674 **1946-P,D,S Booker T. Washington Set. Mint State 64.** A well matched set, with deep golden toning. A premium quality set. Lot of 3 coins . . . . . ($75-125)

4675 **1946-P,D,S Booker T. Washington Set. Mint State 63.** Lightly toned. Lot of 3 coins . . . . . ($30-50)

4676 **1946-P,D,S Booker T. Washington Set. Mint State 60 to 63.** Lightly toned. Lot of 3 coins . . . . . ($25-35)

4677 **1946, 1946-D and 1946-S (4 pieces). Mint State 60 to 63.** Lot of 6 coins . . . . . ($50-60)

4678 **1946 Booker T. Washington. PCGS graded Mint State 65.** Deeply toned . . . . . ($75-100)

4679 **1946 Booker T. Washington. Mint State 64.** Attractively toned. . . . . ($25-35)

4680 **1946-D, 1947 Booker T. Washingtons and 1951 (2 pieces) Washington Carvers. Mint State 60 to 63.** Lot of 4 coins ($35-50)

4681 **1947-P,D,S Booker T. Washington Set. Mint State 64.** Each is bright and frosty. A premium quality set. Lot of 3 coins . . ($125-175)

4682 **1947-P,D,S Booker T. Washington Set. Mint State 63 to 64.** Lot of 3 coins . . . . . ($50-75)

4683 **1947-P,D,S Booker T. Washington Set. Mint State 63.** Each is bright and frosty. Lot of 3 coins . . . . . ($50-75)

4684 **1947-P,D,S Booker T. Washington Set. Mint State 60+** Lot of 3 coins. . . . . ($50-75)

4685 **1948-P,D,S Booker T. Washington Set. Mint State 64.** Well matched, each is lightly toned. Definitely of premium quality. Lot of 3 coins. . . . . ($250-300)

4686 **1948-P,D,S Booker T. Washington Set. Mint State 64.** Each is bright and frosty. Lot of 3 coins . . . . . ($250-350)

4687 **1949-P,D,S, Booker T. Washington Set. Mint State 64.** A well matched, premium quality set. Lot of 3 coins . . . . . ($350-450)

4688 **1949-P,D,S, Booker T. Washington Set. Mint State 64.** Each is bright and frosty. A premium quality set. Lot of 3 coins . . ($350-450)

4689 **1949-P,D,S, Booker T. Washington Set. Mint State 63 to 64.** All are totally brilliant. Lot of 3 coins . . . . . ($175-225)

4690 **1950-P,D,S Booker T. Washington Set. Mint State 63 to 64.** Well matched. Lot of 3 coins . . . . . ($150-200)

4691 **1950-P,D,S Booker T. Washington Set. Mint State 63 to 64.** Lot of 3 coins . . . . . ($150-200)

4692 **1950-S Booker T. Washington. Mint State 65.** Dazzling prooflike surfaces on both sides. A blazer! . . . . . ($100-150)

4693 **1951-P,D,S Booker T. Washington Set. Mint State 64.** A well matched premium quality set. Lot of 3 coins . . . . . ($200-250)

4694 **1951-P,D,S Booker T. Washington Set. Mint State 63 to 64.** Lot of 3 coins . . . . . ($100-125)

4695 **1951-1954.** The complete date and mint sets of all Washington Carvers. Includes complete sets for 1951, 1952, 1953 and 1954. All are in Brilliant Uncirculated condition and average **Mint State 63.** Lot of 12 coins . . . . . ($400-600)

4696 **1951-1954.** The complete date and mint set of all Washington Carvers. Includes complete sets for 1951, 1952, 1953 and 1954. All are in Brilliant Uncirculated condition and average **Mint State 63.** Lot of 12 coins . . . . . ($400-600)

4697 **1951-P,D,S Washington Carver Set. Mint State 63.** Lightly toned. Lot of 3 coins . . . . . ($75-125)

4698 **1952-P,D,S Washington Carver Set. Mint State 63.** Lightly toned. Lot of 3 coins . . . . . ($125-175)

4699 **1952-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($125-175)

4700 **1952-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($125-175)

4701 **1953-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . (\$150-200)

4702 **1953-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . (\$150-200)

4703 **1953-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . (\$150-200)

4704 **1954-P,D,S Washington Carver Set. Mint State 63.** Lightly toned. Lot of 3 coins . . . . . (\$75-125)

4705 **1954-P,D,S Washington Carver Set. Mint State 64.** Lot of 3 coins. . . . . (\$200-250)

4706 **1954-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . (\$75-100)

4707 **1936 Wisconsin. Mint State 65.** Moderate russet toning on both sides. *Accompanied by the original insured envelope of issue,* as sent out by the Coinage Commission at the state capitol in Madison, with accompanying stamps and postmarks . . . . . (\$800-1200)

4708 **1936 Wisconsin. Mint State 65.** A frosty mint specimen with immaculate surfaces, lightly toned . . . . . (\$800-1200)

4709 **1936 Wisconsin. Mint State 65.** A sparkling mint gem (\$800-1200)

4710 **1936 Wisconsin. Mint State 64.** A touch of delicate sunset toning rests about the obverse borders . . . . . (\$500-750)

4711 **1936 Wisconsin. Mint State 64.** A touch of light pastel toning appears on the obverse . . . . . (\$500-750)

4712 **1936 Wisconsin. Mint State 64.** Rich with golden mint lustre. . . . . (\$500-750)

4713 **1936 Wisconsin. Mint State 64.** Immaculate mint surfaces, one minute rim nick is noted on the obverse at 11 o'clock. Attractive light golden toning . . . . . (\$500-750)

4714 **1936 Wisconsin. Mint State 64.** A satiny mint specimen with light mottled toning . . . . . (\$500-750)

4715 **1936 Wisconsin. Mint State 64.** Intensely lustrous (\$500-750)

4716 **1936 Wisconsin. Mint State 64.** Lightly toned . . . . (\$500-750)

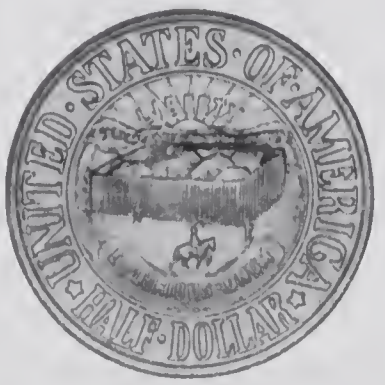
4717 **1936 Wisconsin. Mint State 64.** Bright and frosty . (\$500-750)

1936 YORK COMMEMORATIVE IN ORIGINAL HOLDER AS ISSUED

4718 **1936 York County. Mint State 65.** A sparkling gem with delicate sunset toning on the obverse and a touch of light russet about the borders. *Accompanied by the elaborate coin mailing envelope* used by the York County Tercentenary Commission, including the original printed tissue paper insert used to protect the coins, as well as the original mailing envelope with stamps. According to Swiatek's and Breen's *Silver and Gold Commemorative Coins,* possibly 65 specimens in their holders have been traced to date (\$750-1000)

4719 **1936 York County. Mint State 65.** A gem specimen (\$750-1000)

4720 **1936 York County. Mint State 65.** A sparkling gem ($750-1000)



4721 **1936 York County. Mint State 65** . . . . . ($750-1000)

4722 **1936 York County. ANACS graded Mint State 65/65 (8/82).** . . . . . ($750-1000)

4723 **1936 York County. Mint State 64.** Lightly toned . . ($500-750)

4724 **1936 York County. Mint State 64.** Light golden toning about the borders . . . . . ($500-750)

4725 **1936 York County. Mint State 64.** Pristine frosty mint surfaces. Lightly toned . . . . . ($500-750)

4726 **1936 York County. Mint State 63.** Some marks about the rims on both sides, which appear to be mint-caused, otherwise, it would grade Mint State 65 . . . . . ($250-300)

4727 **1936 York County. Mint State 63** . . . . . ($250-300)

4728 **1936 York County. Mint State 63.** Mottled greenish golden toning on both sides . . . . . ($250-300)

Fourth Session

Tuesday Afternoon, September 30, 1986,
promptly at 1:00 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 4729 - 5499

Walking Liberty Half Dollars

4729 **1916. Mint State 65.** A wondrous example of this first year of the type with really exceptional lustre, an excellent strike, and superb deep golden russet toning on both sides . . . . . (\$1500-UP)
From our Dr. Walter Lee Crouch Sale, June 1977, Lot 1179

4730 **1916. Mint State 64.** A pristine Brilliant Uncirculated specimen, well struck with immaculate satiny mint surfaces. We note a couple of bag marks hidden in the folds of Liberty's flowing gown, otherwise, absolute perfection . . . . . (\$1000-1500)

4731 **1916. Mint State 63.** A typical strike with outstanding brilliant frosty mint surfaces throughout . . . . . (\$400-600)

4732 **1916-D. About Uncirculated 55.** Bright and fully lustrous. Somewhat of a soft strike. A mark appears on the obverse rim (\$150-200)

4733 **1917. Mint State 60+.** An average strike, nice and frosty (\$100-150)

4734 **1917. Mint State 60+.** Well struck, bright and frosty. Some scattered bag marks commensurate for this numerical grade (\$100-150)

4735 **1917. Mint State 60.** Colorfully toned with mottled russet and turquoise toning on both sides . . . . . (\$75-125)

4736 **1917 and 1920. Extremely Fine 45.** Both exhibit plenty of mint lustre. Lot of 2 coins . . . . . (\$50-75)

4737 **1917-D on Obverse and 1917-D on Reverse. About Uncirculated 55.** Well matched, bright and with plenty of mint lustre still intact. Lot of 2 coins . . . . . (\$175-250)

4738 **1917-D on Reverse. Mint State 63.** An above average strike with nearly a full head on Liberty and with some details on Liberty's hand showing. Bright, frosty and fully lustrous . . . . . (\$300-400)

4739 **1917-S on Obverse. Mint State 60.** Well struck, the head is nearly full, the hand is not complete. Bright and lustrous with a noticeable scrape in the right obverse field, otherwise it could grade several points higher . . . . . (\$400-600)

4740 **1917-S on Reverse. Mint State 63.** A trifle softly struck in the centers, as usual, but a better strike than many we have seen. Full "cartwheel" effect frosty mint surfaces which are lightly toned. . . . . (\$400-500)

4741 **1918. Mint State 63.** An above average strike, bright and frosty, free from serious bag marks . . . . . (\$200-300)

4742 **1918-S. Mint State 60+.** Somewhat softly struck through the centers giving the coin the appearance of more wear than it actually has, as the surfaces are pristine and exhibit intense, bright mint lustre. Cleaned a few years ago. A scarce date in strictly Brilliant Uncirculated condition . . . . . (\$150-250)

4743 **1923-S. Mint State 60.** Cleaned . . . . . (\$200-300)

4744 **1927-S. Mint State 63.** Softly struck through the centers, with the usual weakness at Liberty's hand and hip, and on the eagle's trailing leg. However, the surfaces are so clean and intensely lustrous that it could warrant the Mint State 65 grade. Nonetheless, the strike is simply not sharp enough to put the coin into the superb category. A rare and sought-after date, particularly in this high state of preservation . . . . . (\$600-800)

4745 **1928-S. Mint State 60.** A trifle softly struck . . . . . (\$350-500)

4746 **1928-S. About Uncirculated 58.** Typically softly struck; nevertheless, bright and fully lustrous and free from serious bag marks. . . . . (\$200-250)

4747 **1929-D. Mint State 63.** Well struck with some detail in Liberty's hand showing. Bright and lustous throughout . . . . . (\$300-500)

4748 **1929-D. Mint State 63.** Well struck, bright and frosty (\$300-500)

4749 **1929-S. Mint State 64.** An average strike with little detail showing in Liberty's head or hand. However, the surfaces are immaculate and overlaid with exquisite natural toning represented by hues of russet and violet turning iridescent . . . . . (\$700-1000)

4750 **1929-S. Mint State 63.** A normal strike with intensely lustrous satiny mint surfaces . . . . . (\$450-650)

4751 **1933-S. Mint State 64.** Well struck, bright and fully lustrous. An outstanding Brilliant Uncirculated specimen of this scarce low mintage Depression year issue . . . . . ($750-1000)

4752 **1934. Mint State 63** . . . . . ($150-200)

4753 **1934. Mint State 63.** Mostly well struck with full original mint lustre completely intact . . . . . ($150-200)

4754 **1934. Mostly Mint State 63.** A trio of Choice Brilliant Uncirculated specimens. Lot of 3 coins . . . . . ($400-600)

4755 **1934. Mint State 60 to 63.** Lot of 3 coins . . . . . ($200-250)

4756 **1934-D. Mint State 63.** Well struck, bright and frosty. Just a hint of natural tone is starting to form . . . . . ($250-350)

4757 **1934-S. Mint State 63.** Well struck and intensely lustrous with a touch of russet toning about the periphery on both sides. . . . . ($500-650)

4758 **1935. Mint State 63.** An average strike with some detail of Liberty's head showing but little detail on her left hand. The satiny mint surfaces are nearly immaculate . . . . . ($75-125)

4759 **1935. Mint State 63.** Mostly well struck with some detail of Liberty's folded hand showing. Bright and frosty . . . . . ($75-125)

4760 **1935. Mostly Mint State 63.** Lot of 3 coins . . . . . ($350-450)

4761 **1935, 1935-D and 1937. Mint State 60.** Lot of 3 coins ($200-300)

4762 **1935-S. Mint State 64.** A better than average strike with outstanding satiny mint surfaces throughout. A hint of light tone is just starting to form . . . . . ($500-700)

4763 **1935-S. Mint State 60+.** An average strike, bright and frosty. An isolated bag mark is noted in the right obverse field, otherwise, one could justify a grade of a point or two higher . . . . . ($200-300)

4764 **1935-S. Mint State 63.** A trifle softly struck through the centers. Bright and fully lustrous. Free from noticeable contact marks. . . . . ($300-400)

4765 **1935-S. Mint State 63.** An average strike, with some detail on Liberty's head and hand. The surfaces are nice and frosty. We note a couple of light drift marks in the right obverse field; a result of tar adhering to the dies during striking. Lightly toned . ($300-400)

4766 **1936. Mint State 64.** A better than average strike with bright, clean, frosty mint surfaces throughout . . . . . ($200-300)

4767 **1936. Mint State 64.** Well struck, bright and frosty ($200-300)

4768 **1936. Mint State 63.** Well struck and toned . . . . . ($75-125)

4769 **1936. Mint State 63.** Well struck, bright and frosty. A hint of delicate golden toning is starting to form . . . . . ($75-125)

4770 **1936. Mostly Mint State 63.** All are toned, one quite spectacularly. Lot of 4 coins . . . . . ($300-400)

4771 **1936-D. Mint State 63.** Well struck, bright and frosty ($150-200)

4772 **1936-D. Mint State 63.** Deeply toned . . . . . ($150-200)

4773 **1937. Brilliant Proof 65.** A bright glittering gem . ($1500-2000)

4774 **1937. Mint State 64.** Well struck, bright and frosty ($200-300)

4775 **1937. Mint State 60 to 63.** Lot of 3 coins . . . . . ($150-250)

4776 **1937 (2 pieces), 1939-D, 1940 (2 pieces), 1941-D, 1945-D and 1946-S. Mint State 60 to 63.** Lot of 8 coins . . . . . ($400-600)

4777 **1937-D. Mint State 64.** Well struck, an outstanding Choice Brilliant Uncirculated specimen that sparkles with satiny mint lustre. . . . . ($400-600)

4778 **1937-D. Mint State 60** . . . . . ($150-200)

4779 **1938-D. Mint State 63.** Well struck with full original frosty mint lustre . . . . . ($500-650)

4780 **1938-D. Mint State 60+.** Well struck and fully lustrous. Some prominent bag marks appear in the right obverse field, otherwise, quite choice. Popular low mintage later date Walker . . . . ($300-400)

4781 **1938-D. Mint State 60.** Bright and lustrous with light contact marks scattered here and there . . . . . ($250-350)

4782 **1938-D. About Uncirculated 50.** Light mottled toning ($175-200)

4783 **1939. Mint State 63.** Well struck, bright and frosty throughout. . . . . ($150-200)

4784 **1939. Mint State 63.** Well struck and sparkles with intense mint lustre . . . . . ($150-200)

4785 **1939. Mint State 63.** Lot of 2 coins . . . . . ($300-400)

4786 **1939-D. ANACS graded Mint State 65/65 (12/6/83).** A trifle softly struck, with pristine frosty mint surfaces that are lightly toned. . . . . ($400-600)

4787 **1939-D. Mint State 64.** A better than average strike with a full head on Liberty, but little detail on Liberty's left arm. The fields are fully lustrous and quite clean . . . . . ($200-300)

4788 **1939-D. Mint State 63.** Well struck and attractively toned exhibiting pale lilac . . . . . ($100-150)

4789 **1939-D. Mint State 63.** Bright and frosty . . . . . ($100-150)

4790 **1939-D. Mint State 63.** Bright and frosty . . . . . ($100-150)

4791 **1939-D. Mint State 63.** One is quite bold and one is a bit weak. The softly struck example exhibits superb natural russet iridescent toning. Lot of 2 coins . . . . . ($200-300)

4792 **1939-S. ANACS graded Mint State 65/65 (5/9/86).** We note a diagonal scratch across the center of the obverse which has been deemed a "planchet scratch." . . . . . ($700-900)

4793 **1939-S. Mint State 63.** Well struck with natural mottled russet toning . . . . . ($150-200)

4794 **1939-S. Mint State 60.** Well struck, bright and frosty ($75-100)

4795 **1940. ANACS graded Proof 65/65 (9/12/85).** We note a hairline in the right obverse field. Consequently, a grade of Proof 64 might be more appropriate . . . . . ($1000-1300)

4796 **1940. Mint State 65.** A well struck sparkling gem . ($400-600)

4797 **1940. Mint State 63.** Lot of 3 coins . . . . . ($225-300)

4798 **1940. Mint State 63** or better. A group of outstanding Brilliant Uncirculated pieces. All are well struck, bright and fully lustrous. Lot of 9 coins . . . . . ($750-950)

4799 **1940-S. ANACS graded Mint State 65/65 (3/21/86).** As usual, a trifle softly struck in the centers, but the head is complete. Intensely lustrous . . . . . ($700-900)

4800 **1940-S. Mint State 64.** A better than average strike for this notoriously poorly struck issue, although Liberty's hand, hip and gown are not complete. The surfaces are bright and pristine. . . . . ($300-400)

4801 **1940-S. Mint State 64.** A better than average strike with some detail on Liberty's head showing, although her hand, hip and skirt lines are not complete . . . . . ($300-400)

4802 **1940-S. Mint State 64.** A better than average strike with some detail on Liberty's head showing; little on her hand and hip. The lustrous surfaces are overlaid with attractive light sunset toning ($300-400)

4803 **1940-S. Mostly Mint State 63.** Typical soft strikes. Lot of 4 coins. . . . . ($500-650)

4804 **1940-S. Mint State 63.** A group of Brilliant Uncirculated pieces. Technically graded they are all 63's, as none exhibit prominent bag marks and are all fully lustrous. However, these are the typical "soft" strikes that are usually encountered. Lot of 11 coins. . . . . ($1000-1500)

4805 **1940-S. Mint State 60.** A better than average strike; bright and frosty with some prominently displayed bag marks . . . . . ($50-65)

4806 **1941. Mint State 63.** A well struck sparkling mint gem ($75-100)

4807 **1941. Mint State 63.** Bright and frosty, together with a Mint State 64, beautifully toned and well struck. Lot of 2 coins ($200-300)

4808 **1941-D. Mint State 63.** Lot of 3 coins . . . . . ($350-450)

4809 **1941-D. Mint State 63.** Lot of 3 coins . . . . . ($350-450)

4810 **1941-S. Mint State 64.** A better than average strike as this coin is notorious for its weakness. The head shows some detail. The surfaces are nearly immaculate, bright and frosty throughout. . . . . ($400-600)

4811 **1941-S. Mint State 63.** Average strike with some detail in Liberty's head showing. Bright and fully lustrous . . . . . ($300-400)

4812 **1941-S. Mint State 63.** Both are average strikes and each sparkles with frosty mint lustre. Lot of 2 coins . . . . . ($500-700)

4813 **1941-S. Mostly Mint State 63.** Softly struck. Lot of 5 coins. . . . . ($750-1000)

4814 **1941-S, 1942-S, 1943-S and 1945-S. Mint State 60 to 63.** All are toned. Lot of 4 coins . . . . . ($500-650)

4815 **1942. Mint State 65.** Well struck, bright and satiny throughout. . . . . ($300-400)

4816 **1942. Mint State 64.** Lot of 2 coins . . . . . ($400-500)

4817 **1942. Mint State 63.** Well struck and fully lustrous with a light golden tone starting to form . . . . . ($75-100)

4818 **1942. Mint State 63 to 65.** Lot of 3 coins . . . . . ($300-400)

4819 **1942. Mostly Mint State 63.** All are well struck, mostly bright and all are fully lustrous. Lot of 14 coins . . . . . ($1000-1500)

4820 **1942 and 1942-D. Mint State 63.** Lot of 2 coins . . ($200-300)

4821 **1942 (3 pieces), 1942-S, 1943, 1944, 1945-D, 1948 and 1950. Mint State 60 to 63.** A group of seven Walkers and two Franklins. Lot of 9 coins . . . . . ($300-450)

4822 **1942-D. Mint State 63.** Lot of 5 coins . . . . . ($650-750)

4823 **1942-D, 1946-D and 1946-S (2 pieces). Mint State 60 to 63.** All are attractively toned. Lot of 4 coins . . . . . ($200-300)

4824 **1942-S. Mostly Mint State 63.** A group of strictly Brilliant Uncirculated specimens. As is typical, they are a bit softly struck. Lot of 6 coins . . . . . ($600-750)

4825 **1943. Mint State 65.** Well struck, bright and frosty throughout. ($300-400)

4826 **1943. Mint State 65.** A well struck sparkling mint gem ($300-400)

4827 **1943. Mint State 65.** Well struck and fully lustrous with some light russet toning ($300-400)

4828 **1943. Mint State 64.** Well struck, bright and frosty ($200-300)

4829 **1943. Mint State 64.** Well struck and sparkles with frosty mint lustre ($200-300)

4830 **1943. Mint State 63** or better. All are well struck, bright and frosty. Lot of 3 coins ($250-350)

4831 **1943 and 1943-D. Mint State 63.** Lot of 3 coins ($200-300)

4832 **1943. Mint State 60 to 63.** A partial roll of Brilliant Uncirculated pieces. Lot of 11 coins ($500-600)

4833 **1943-D. Mostly Mint State 63.** All are well struck, bright and frosty. Lot of 10 coins ($1250-1500)

4834 **1943-S. ANACS graded Mint State 65/65 (7/19/86).** Lightly toned. Softly struck in the centers ($600-800)

4835 **1943-S. ANACS graded Mint State 65/65 (6/14/85)** ($600-800)

4836 **1943-S. Mint State 63.** A better than average strike with some detail in Liberty's head, although the hand and hip are characteristically flat. The surfaces are bright and intensely lustrous ($200-300)

4837 **1943-S. Mint State 63.** A better than average strike with some detail on Liberty's head showing, but the hand and hip are characteristically flat. The surfaces are quite clean, bright and frosty ($200-300)

4838 **1943-S. Mint State 63.** Bright and frosty. Lot of 2 coins ($350-450)

4839 **1943-S. Mint State 60 to 63.** A half roll of Brilliant Uncirculated pieces. Lot of 10 coins ($800-1000)

4840 **1943-S. Mint State 60.** Very softly struck in the centers ($25-35)

4841 **1944. Mint State 64** ($200-300)

4842 **1944. Mint State 64.** Well struck and sparkling with frosty mint lustre ($200-300)

4843 **1944. Mint State 64.** Attractive russet toning about the periphery on both sides ($200-300)

4844 **1944. Mostly Mint State 63.** The coins are attractively toned. Lot of 7 coins ($500-600)

4845 **1944-P,D,S. Mint State 63** or better. A choice set. Lot of 3 coins. ($350-450)

4846 **1944-S. Mint State 64.** Superb frosty mint surfaces throughout. A bit sharper strike and we would not hesitate to call this a full Mint State 65 gem ($300-400)

4847 **1944-S. Mint State 63.** Lot of 2 coins ($200-300)

4848 **1944-S. Mint State 63.** The normal soft strike. Lot of 6 coins. ($400-500)

4849 **1944-S. Mint State 60 to 63.** All attractively toned with the normal soft strike. Lot of 5 coins ($300-400)

4850 **1944-D. Mint State 63** or better. One of the coins is colorfully toned. Lot of 3 coins ($350-450)

4851 **1944-D. Mint State 63.** Each is well struck and fully lustrous. Lot of 3 coins ($350-450)

4852 **1945. ANACS graded Mint State 65/65 (11/17/83).** Well struck, bright and satiny ($300-400)

4853 **1945. Mint State 64.** Well struck, bright and frosty ($200-300)

4854 **1945. Mint State 63.** Well struck, bright and frosty ($75-100)

4855 **1945. Mint State 63.** All are well struck, bright and frosty. Lot of 8 coins ($500-700)

4856 **1945. Mint State 60** and better (one is About Uncirculated 55). Lot of 9 coins ($300-400)

4857 **1945 and 1945-D. Mint State 63.** Lightly toned. Lot of 2 coins. ($200-250)

4858 **1945-D annd 1945-S. Mint State 63.** Lot of 2 coins ($200-250)

4859 **1945-D and 1946-D. Mint State 63.** Lot of 2 coins ($175-250)

4860 **1945-S. ANACS graded Mint State 65/65 (5/9/86)** ($400-600)

4861 **1945-S. ANACS graded Mint State 65/65 (5/5/86).** Softly struck through the center of Liberty and on her head. The surfaces are frosty and nearly immaculate ($400-600)

4862 **1945-S. Mint State 64.** One isolated bag mark is noted in the right obverse field, otherwise, nice and frosty with attractive sunset toning about the periphery ($200-300)

4863 **1945-S. Mint State 63.** Lot of 3 coins ($350-450)

4864 **1946. Mint State 63.** Nice and frosty ($75-100)

4865 **1946. Mint State 63** ($75-100)

4866 **1946. Mostly Mint State 63.** All are well struck, bright and frosty. ($450-550)

4867 **1946-D. Mint State 64.** Well struck, bright and frosty ($200-300)

4868 **1946-D. Averages Mint State 63.** All are nice and frosty. Lot of 8 coins ($550-650)

4869 **1946-S. ANACS graded Mint State 65/65 (6/2/83)** ($400-600)

4870 **1946-S. Mint State 64.** Bright and frosty ($200-300)

4871 **1946-S. Mint State 63.** Lot of 8 coins ($750-850)

4872 **1947. Mint State 63.** Lot of 3 coins ($300-400)

4873 **1947-D. Mint State 65.** A sparkling gem specimen ($400-500)

4874 **1947-D. Mint State 63.** Lot of 3 coins ($300-400)

POPULAR BRILLIANT UNCIRCULATED SHORT SET OF WALKERS

4875 **1941-1947-D.** The popular "Short Set" of Walking Liberty Half Dollars, all in Brilliant Uncirculated condition, mounted into a deluxe Whitman coin album. The coins average **Mint State 63.** Lot of 20 coins ($1500-2000)

Franklin Half Dollars

4876 **1950. Mint State 63.** Lot of 3 coins ($90-110)

4877 **1950 Half Dollar, 1950 Dime and 1950 Cent. Brilliant Proof 65.** Lot of 3 coins ($400-500)

4878 **1952. Brilliant Proof 65** ($150-200)

4879 **1952 and 1954. Brilliant Proof 65.** The 1952 is a "cameo." Lot of 2 coins . . . . . ($250-350)

4880 **1959 (3 pieces), 1960, 1961 and 1962. Mostly Brilliant Proof 63.** Lot of 6 coins . . . . . ($60-80)

Half Dollar Rolls

4881 **1942. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. The two outer (exposed) coins grade about Mint State 60, the balance of the coins are mostly Mint State 63 . . ($1500-2000)

4882 **1942. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. The two exposed coins are the Mint State 60's; most of the rest are 63's . . . . . ($1500-2200)

4883 **1943-D. Mint State 60 to 63.** A nice original roll of 20 Brilliant Uncirculated coins . . . . . ($2500-3500)

4884 **1945.** A Choice Brilliant Uncirculated roll of 20 coins. All of the coins are well struck, bright and frosty. A couple are lightly toned. . . . . ($2000-2500)

4885 **1945. Mint State 60 to 63.** A nice original roll of 20 Brilliant Uncirculated coins . . . . . ($1500-2200)

4886 **1945-D. Mostly Mint State 63.** A Choice Brilliant Uncirculated roll of 20 coins. All are well struck, bright and frosty. A couple are lightly toned . . . . . ($2500-3500)

4887 **1945-S. Mostly Mint State 63.** A Brilliant Uncirculated roll of 20 coins. Typical soft strikes. Some of the coins are lightly toned. . . . . ($2000-3000)

4888 **1945-S (19 pieces) and 1945-D. Mostly Mint State 63.** Most of the "S" Mints are the typical soft strikes, but they are nice and clean. All are bright and frosty, some of the coins are lightly toned. . . . . ($1750-2750)

4889 **1946-S. Mint State 60 to 63.** An original Brilliant Uncirculated roll of 20 coins . . . . . ($2000-3000)

4890 **1947.** A Choice Brilliant Uncirculated roll of 20 coins. All are well struck, bright and frosty . . . . . ($3000-4000)

Miscellaneous Type Coins

4891 1939-S Dime Mint State 64, full split bands, 1904-O Quarter Extremely Fine 45 and 1906-D Quarter, About Uncirculated 50. Lot of 3 coins . . . . . ($100-150)

4892 Cent 1863, About Uncirculated 55; Nickel 1942 Variety 1, Brilliant Proof 63; Quarter 1807, EMPIRE HOUSE counterstamped on the obverse, well worn; Quarter 1853 Arrows and Rays, Fine 15; Quarter 1891, Very Fine 30; and Half Dollar 1853-O Arrows and Rays, Good 5. Lot of 6 coins . . . . . ($100-135)

20th CENTURY TYPE SET

4893 Indian Cent through Eisenhower Dollar. A total of 23 different 20th Century type coins attractively mounted into a custom plastic holder, the coins grade mostly from **Mint State 60 to 65.** The Barber Dime, Barber Quarter and Barber Half Dollar will grade Mint State 60. Lot of 23 coins . . . . . ($1000-UP)

4894 Miscellaneous lot of medals and a commemorative Half Dollar. Half Dollar 1892, Very Fine and 5 commemorative medals. Lot of 6 coins. . . . . ($20-30)

Silver Dollars

4895 **1795 Flowing Hair. Bolender-5. Bar near uppermost curl. Very Fine 30.** A very pleasing specimen for the grade. Well struck on a problem-free planchet with the surfaces still retaining plenty of "flash." All is overlaid with attractive violet gray and pale green toning. A most "eye appealing" specimen with the wear evenly distributed which gives the appearance of a slightly higher grade. . . . . ($1500-2000)

4896 **1795 Flowing Hair. Bolender-6A (Rarity-3). Extremely Fine 40.** A trifle softly struck about the periphery, causing the coin to appear to have more wear than it actually does. In fact, the surfaces are quite clean and still retain a good quantity of mint lustre. Enough, in fact, that the Consignor acquired the coin as "Choice AU." Free from serious defects, well centered and attractively toned with colorful violet and gold, surrounded by steel gray on the obverse and a matte-like steel gray on the reverse . . . . . ($2500-3500)

4897 **1795 Draped Bust, Small Eagle Reverse. Bolender-14. (Rarity-3). Fillet Bust not properly centered. Mint State 60.** A well struck specimen with some faint horizontal adjustment marks lightly across the reverse and mostly well centered on a relatively clean planchet. Plenty of mint lustre prevails and no serious problems. A minute mark appears on the obverse rim at 4 o'clock, and is merely a mint-caused flaw from the die collar. The lustrous surfaces are overlaid with a touch of light tone, consisting of alternating hues of mottled gray which are slightly iridescent. This lovely high grade Draped Bust Dollar has plenty of "eye appeal" and should stir considerable bidder interest . . . . ($6500-UP)

4898 **1796. Bolender-2. Small Wide Date. Extremely Fine 40.** Generally somewhat softly struck, but with plenty of detail to easily justify this high grade. The surfaces are quite clean and problem-free. We note a few old scratches near the reverse rim just to the right of the bow, but these do not detract from its overall appearance. The rims are quite nice. The surfaces still retain some mint "flash" and exhibit attractive antique grayish violet toning . . ($1500-2500)

4899 **1798 13 Stars, Small Eagle, Large Letters. Bolender-1 (Rarity-4). Very Fine 35.** Well struck and perfectly centered on a smooth, lustrous planchet. The surfaces are semi-prooflike, particularly on the obverse. All is overlaid with antique mottled grayish violet toning which obscures some light graffiti scratches across the surfaces on both sides. Nevertheless, a wonderful high grade example of this popular variety . . . . . ($800-1000)

4900 **1798 13 Stars, Small Eagle. Bolender-1 (Rarity-4). Fine 15.** Plenty of hair detail for this grade, and struck on a clean problem-free planchet. A few minute marks appear about the reverse rims, otherwise, absolutely free from noticeable scratches. The surfaces are overlaid with a pleasing uniform light grayish tone. A rare variety and always in demand for type sets . . . . . ($600-800)

4901 **1799, 9 over 8. Reverse with 15 Stars. Bolender-3 (Rarity-5). The extra two stars are buried in the clouds, with just the points showing. About Uncirculated 50.** Well struck and well centered on a problem-free planchet with the rims and surfaces showing no serious nicks or marks. The surfaces are quite lustrous. Probably dipped at one time, but who really cares. Quite pleasing and a high grade specimen for this rare variety . . . . . ($1750-2500)

4902 **1799 Bolender-6 (Rarity-5). First star small, A in STATES touches cloud. Very Fine 30** or better in detail, however the coin has been lightly polished and cleaned, and now has started to tone. Some miscellaneous nicks and scratches appear around the fields, nothing too serious. A very rare variety, and in this grade, may even reach into the Condition Census . . . . . (\$350-450)

4903 **1800 Bolender-10 (Rarity-2). Wide Date. About Uncirculated 50.** Well struck and with plenty of mint lustre still retained around the protected areas of the devices. Well struct and perfectly centered on a problem-free planchet; free from any serious nicks, scratches or edge bumps. Probably cleaned a few years ago. A most pleasing example . . . . . (\$1750-2750)

4904 **1800 Bolender-14. "Dotted Date." Extremely Fine 40.** The famous "Dotted Date" variety with curious little die flaws in and around the first 0 in the date. Well struck, although not well centered on a problem-free planchet, with light iridescent toning on both sides. . . . . (\$800-1200)

4905 **1800 Bolender-17 (Rarity-1). A collar shows along the neck of Liberty. Very Fine 30.** Well struck, although not perfectly centered on a clean problem-free planchet with no serious problems of any kind. Attractive antique violet gray toning on both sides . (\$500-650)

4906 **1800 Bolender-17. A collar shows along the neck of Liberty. Very Fine 20.** Evenly struct and well centered on a problem-free planchet. No serious problems of any kind; natural medium grayish violet toning . . . . . (\$500-650)

4907 **1803 Bolender-6 (Rarity-2). Thick top of 3 in date. Fine 15.** Well struck and problem-free with the wear evenly distributed along the high points. Attractive antique grayish violet toning which is slightly iridescent . . . . . (\$300-400)

4908 **1844. Very Fine 20.** Cleaned long ago, now a light golden gray. Scarce low mintage date . . . . . (\$150-200)

4909 **1846. Very Fine 35.** Some mint lustre is still retained around the protected areas of the devices. No serious nicks or scratches. . . . . (\$150-200)

4910 **1847. Extremely Fine 45.** Some mint lustre remains about the protected areas of the devices . . . . . (\$200-300)

4911 **1847. Extremely Fine 45.** A light obverse rim nick at 5 o'clock. . . . . (\$200-250)

4912 **1850-O. Fine 15.** Although the letters in LIBERTY are somewhat weak, there is enough detail present on the balance of the coin to justify the full Very Fine grade. Attractive antique toning. Scarce date . . . . . (\$125-200)

4913 **1853. Mint State 60** or so. Well struck with plenty of lustre. All is attractively toned, featuring a natural mingling of pale greenish and grayish violet toning. A scattering of light handling marks are noted in the fields, none of which are very noticeable and it is free of heavy bag marks and rim dings. This is an example of one those early date Seated Dollars that is quite rare in uncirculated condition and is very much underpriced in the *Guide Book,* as they seldom appear for sale. . . . . (\$600-800)

GEM PROOF 1857 SEATED DOLLAR

4914 **1857. Brilliant Proof 65.** An absolutely dazzling Gem Proof specimen of this very rare issue. The fields show full brilliant mirror surfaces and the raised devices are nice and frosty. All is enhanced by a delicate touch of light golden toning about the obverse borders. Only about 80 or so Proofs were made, of which, probably less than 20 are still known. Of the 20, most have been cleaned or mishandled over the years. This lovely gem ranks among the Finest Known. . . . . (\$8000-12,000)

VERY RARE 1858 PROOF SILVER DOLLAR

4915 **1858. Brilliant Proof 65.** A fabulous coin with very brilliant and very deep mirror surfaces against totally frosted devices and delicate light peripheral toning. There are no marks or abrasions on the coin, but the fields do have some very fine hairlines and lint marks, most of which were probably on the planchet during striking and are not impairments from mishandling. The strike is absolutely full and the frosty figure of Liberty is virtually immaculate. The overall appearance is quite stunning. This specimen represents one of the Finest Known examples of a mintage believed to be only 80 pieces. Of these, perhaps only 60 to 65 survive today in all conditions, including harshly cleaned ones. This is one of the famous rarities in the Seated Liberty series and always commands respect . . . . . (\$12,500-UP)

4916 **1859-O. About Uncirculated 58.** Prooflike surfaces. Some scattered contact marks and some light scuffing in the fields tend to be accentuated by the reflective surfaces . . . . . (\$450-550)

4917 **1860-O. Extremely Fine 45.** Weakly struck about the date. . . . . (\$200-300)

4918 **1863. Brilliant Proof 64.** An outstanding Brilliant Proof Seated Dollar, free from any noticeable hairlines, only some faint ones are visible with the aid of a 5x glass when tilted toward a light source. The surfaces are overlaid with natural, cool light violet toning on both sides. A total of 460 Proofs struck for this scarce Civil War era issue (\$4000-5000)

4919 **1863. Mint State 63.** Well struck and lustrous with a film of hazy grayish toning with slight iridescence on both sides. Rare low mintage Civil War issue . . . . . (\$1500-2500)

4920 **1866. Mint State 64.** A well struck, sparkling Brilliant Uncirculated specimen, a trifle weak on the upper stars as well as Liberty's head, but a nice strong stike with full sharp breast feathers on the eagle, as well as the lines on the shield. A gorgeous example of this first year of the Motto Added type with full, unbroken "cartwheel" effect frosty mint lustre. A Choice Brilliant Uncirculated coin that is sure to stir considerable excitement. These Seated Dollars, particularly from the Civil War years, were simply not saved and strictly Brilliant Uncirculated specimens are rarely encountered. . . . . (\$2500-3500)

4921 **1867. Brilliant Proof 63.** A very "eye appealing" specimen with deep mirror fields and satiny devices giving excellent contrast to Liberty. Some faint scattered hairlines are present in the fields, but none of these are too prevalent and really can only be seen under strong magnification. The overall appearance is further enhanced by the attractive russet and electric blue peripheral toning. Only 625 Proofs struck . . . . . (\$1750-2500)

4922 **1867. Brilliant Proof 63.** A glittering, totally white Brilliant Proof specimen with brilliant mirror surfaces which contain a couple of tiny spots in the right obverse field, the result of incomplete polishing of the planchet prior to striking. The raised devices are nice and frosty, all is free from serious hairlines. A dazzling Proof with plenty of "eye appeal." Only 625 Proofs made . . . . . (\$1750-2500)

4923 **1869. About Uncirculated 50.** Brightly cleaned, yet still retains plenty of mint lustre . . . . . (\$300-400)
From Bowers & Merena's Montgomery Sale, February 1976, Lot 1454

4924 **1869. Extremely Fine 40.** A trifle softly struck, but with plenty of mint lustre, enough to justify a grade of a few points higher. . . . . (\$150-250)

4925 **1870. Brilliant Proof 60.** Some light friction but no serious nicks or scratches, in fact, the surfaces are actually quite clean. Plenty of Proof "flash" is still retained and all is attractively toned with light to moderate sunset iridescence. A total of 1,000 Proofs struck. . . . . (\$750-900)

4926 **1870-CC. Extremely Fine 40.** Interestingly struck on a forty-percent rotated die. Mostly well struck with plenty of mint "flash" still retained around the protected areas of the devices. Cleaned at one time. A few isolated nicks and scratches, a couple appearing in the right obverse field, but overall, a very high grade example of this rare low mintage date . . . . . (\$400-550)

4927 **1870-CC. About Good.** Evenly worn. Rare date . . . . (\$100-135)

4928 **1871. Brilliant Proof 63.** An attractive Proof specimen with some light hairlines and contact marks in the unprotected areas of the fields. Some of these were undoubtedly on the planchet prior to striking. This coin has plenty of "flashy" "eye appeal" and all is enhanced by a touch of delicate iridescent toning encircling the borders on both sides. A total of 960 Proofs made (\$1750-2500)

4929 **1871. Brilliant Proof 60.** The surfaces are overlaid with a film of grayish golden and pale violet toning. We note some fine hairlines and a bag mark well hidden in the right obverse field. A total of 960 Proofs struck . . . . . (\$700-900)

4930 **1871. Very Fine 30.** A few light marks appear about the rims. Toned . . . . . (\$125-175)

Trade Dollars

4931 **1873 Pattern Trade Dollar. Judd-1310 (Rarity-7). Plain Edge.** Problem-free with grayish violet toning. Less than dozen known. Popular design . . . . . (\$1500-2000)

4932 **1873. Mint State 63.** A well struck, sparkling frosty mint specimen. Some light contact marks a here and there, a few are faintly visible about the reverse rim. A Choice Brilliant Uncirculated example of this first year Trade Dollar . . . . . (\$1000-1250)

4933 **1873 and 1874. Very Fine to Extremely Fine.** Lot of 2 coins. . . . . (\$150-200)

4934 **1874-CC. Extremely Fine 45.** Lot of 2 coins . . . . . (\$200-250)

4935 **1874-S. Extremely Fine 45.** Softly struck on Liberty's head. . . . . (\$100-125)

4936 **1874-S. About Uncirculated 50** with four chop marks, two on each side. Attractive golden mint lustre . . . . . (\$60-80)

4937 **1875. Brilliant Proof 63.** A colorful Proof specimen with greenish violet iridescent toning across the surfaces of both sides. Some scattered hairline scratches are noted in the unprotected areas of the obverse fields, but these are fairly well concealed by the attractive toning. Only 700 Proofs struck . . . . . (\$1500-2000)

4938 **1875-CC. Mint State 60.** A frosty mint specimen, lightly toned. A date that is scarce in strictly Brilliant Uncirculated condition as most found their way into circulation . . . . . (\$400-500)

4939 **1875-S. Mint State 63.** Well struck with intense satiny mint surfaces. Light mottled golden toning on both sides . (\$800-1200)

4940 **1875-S. Mint State 60.** Well struck and lustrous with a sprinkling of golden toning across the surfaces of both sides . (\$400-500)
From the Dr. Stuart C. Levine Sale, Lot 1402

4941 **1875-S. Mint State 60.** A pleasing frosty mint specimen, lightly toned . . . . . (\$400-500)

4942 **1875-S. About Uncirculated 50.** A trifle softly struck on Liberty's head. Plenty of mint lustre is still retained, lightly toned (\$150-250)

4943 **1875-S. About Uncirculated 50.** Dipped . . . . . (\$150-250)

4944 **1875-S, 1876-S, 1877-S and 1878-S. Extremely Fine** and better. Lot of 4 coins . . . . . (\$400-500)

4945 **1876. Mint State 60+.** Well struck and lustrous; lightly toned. Free from the quantity of bag marks which seem to plague so many of these . . . . . (\$500-600)

4946 **1876. About Uncirculated 58.** Well struck with prooflike surfaces which show a quantity of hairline scratches and contact marks. Plenty of sparkling mint lustre . . . . . (\$200-300)

4947 **1876. About Uncirculated 58.** A trifle softly struck, but with enough mint lustre to justify a strictly Mint State grade. Attractive natural toning rests within the devices . . . . . (\$200-300)

4948 **1876. Extremely Fine 45.** Attractive antique toning . . (\$75-110)

4949 **1876-S. Mint State 60.** A well struck, sparkling frosty mint specimen . . . . . (\$400-500)

4950 **1877-S. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen, with far fewer bag marks than usually seen (\$800-1200)

4951 **1878-S. About Uncirculated 50** . . . . . (\$200-250)

4952 **1879. Brilliant Proof 60+.** A glittering Brilliant Proof specimen with some faint hairlines scattered here and there, but no serious problems. Plenty of "flashy" "eye appeal." Popular Proof-only date as a total of 1,541 coins were struck for the year . . . (\$800-1000)

4953 **1880. Brilliant Proof 63.** A Choice Brilliant Proof specimen with a totally brilliant obverse and some natural bluish gray toning across the reverse. A few scattered lint marks appear below Liberty's outstretched arm, the result of wiping of the planchet prior to striking with a soft cotton cloth. Very few hairlines and quite choice. A very desirable specimen of this Proof-only date. Only 1,987 Proofs struck . . . . . (\$1500-2200)

4954 **1881. Brilliant Proof 64.** A shimmering Brilliant Proof specimen with just the barest touch of toning resting within the devices. A splendid Proof Trade Dollar which is sure to stir considerable bidder interest. Popular Proof-only year with a total of only 960 struck. . . . . (\$3000-4000)

4955 **1882. PCGS graded Proof 60.** The Brilliant Proof surfaces contain a scattering of small contact marks, these are obscured by the mottled grayish brown. A total of 1,097 Proofs struck for this Proof-only year . . . . . (\$700-900)

4956 **1883. Brilliant Proof 60.** A "flashy" Proof specimen with full mirror surfaces containing some light hairlines. Free from serious nicks and scratches. Natural toning rests within the devices. Popular last collectible year of the Trade Dollar with only 979 struck for this Proof-only issue . . . . . (\$750-900)

Morgan Silver Dollars

CHOICE PROOF 1878, 8 TAIL FEATHERS DOLLAR

4957 **1878, 8 Tail Feathers. Brilliant Proof 63.** An attractive Brilliant Proof specimen with cool iridescent toning consisting of a natural blending of pale violet and mottled golden colors. A lovely, well struck example. Only 500 Proofs struck and quite scarce. . . . . (\$2500-3500)

From our Dr. Walter Lee Crouch Sale, June 1977, Lot 995

RARE 1878, 8 TAIL FEATHERS PROOF DOLLAR

4958 **1878, 8 Tail Feathers. Brilliant Proof 60+.** An attractive Proof specimen with plenty of "eye appeal." Some faint marks are noted on Liberty's cheek, as well as some scattered hairlines in the left reverse field. Most appealing due to the attractive pale violet and multicolor iridescent toning. Only 500 Proofs struck ($1500-2000)

4959 **1878, 8 Tail Feathers. Mint State 63.** Prooflike surfaces ($100-150)

4960 **1878, 8 Tail Feathers. Mint State 60** or better. Lot of 6 coins. . . . . ($300-400)

4961 **1878, 8 Tail Feathers. Mint State 60.** Lot of 4 coins ($150-200)

4962 **1878, 8 Tail Feathers. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($1000-1500)

4963 **1878, 8 Tail Feathers. Mostly About Uncirculated.** A partial roll of 15 coins . . . . . ($150-200)

4964 **1878, 7 Tail Feathers (7 pieces), 1878, 7 over 8 Tail Feathers (2 pieces), 1878-S, 1879 (6 pieces), 1880, 1881, 1885-S, 1890 and 1898-S. Extremely Fine to About Uncirculated.** Lot of 21 coins. . . . . ($175-250)

VERY RARE 1878, 7 TAIL FEATHERS, ROUND BREAST BRILLIANT PROOF DOLLAR

4965 **1878, 7 Tail Feathers, Round Breast Variety. Brilliant Proof 60+.** Excellent mirror surfaces throughout, with lightly frosted devices. A touch of natural tone rests within the devices and about the periphery. Some minor hairlines are scattered in the fields, nothing too serious. An extremely rare date as only 25 to 50 pieces were struck, with a minimum of 6 or 7 specimens known today in any recognizable Proof condition. The 1878 Round Breast Proof Morgan Dollar must be considered a major rarity. . . . . ($5000-UP)

4966 **1878, 7 Tail Feathers. Mint State 64.** Prooflike surfaces. A very "flashy" coin . . . . . ($300-400)

4967 **1878, 7 Tail Feathers. Mint State 60+.** Full prooflike surfaces on both sides . . . . . ($75-100)

4968 **1878, 7 Tail Feathers. Mint State 60** or better. A half roll of Brilliant Uncirculated specimens. A couple of the coins are quite attractively toned. Lot of 10 coins . . . . . ($450-550)

4969 **1878, 7 over 8 Tail Feathers. Mint State 63.** Prooflike surfaces. . . . . ($100-150)

4970 **1878, 7 Tail Feathers (2 pieces), 1878, 7 Tail Feathers, second reverse and 1878, 8 Tail Feathers (2 pieces). Mint State 63.** Lot of 5 coins . . . . . ($300-400)

4971 **1878, 7 Tail Feathers, 1878, 7 over 8 Tail Feathers and 1878-S. Mint State 60.** Lot of 3 coins . . . . . ($125-175)

4972 **1878-CC. Mint State 63.** Frosty . . . . . ($150-200)

4973 **1878-CC. Mint State 60 to 63.** Lot of 8 coins . . . . ($400-500)

4974 **1878-CC. Mint State 60+.** Frosty . . . . . (\$100-125)

4975 **1878-CC. Mint State 60+.** Delicately toned . . . . . (\$100-125)

4976 **1878-CC. Mint State 60+.** Lot of 2 coins . . . . . (\$200-250)

4977 **1878-CC. Mint State 60 to 63.** All with prooflike surfaces. Lot of 3 coins . . . . . (\$300-400)

4978 **1878-CC. Mint State 60.** Mounted in the government plastic holder. . . . . (\$75-100)

4979 **1878-CC. About Uncirculated 50.** Lot of 11 coins . (\$400-500)

4980 **1878-S. Mint State 64.** Deep prooflike surfaces on both sides. . . . . (\$300-500)

4981 **1878-S. Mint State 64.** Prooflike surfaces . . . . . (\$300-500)

4982 **1878-S. Mint State 63.** Beautiful deep golden sunset toning on both sides . . . . . (\$75-100)

4983 **1878-S. Mint State 63.** Weakly struck on the eagle's head. . . . . (\$75-100)

4984 **1878-S. Mint State 63.** Lot of 3 coins . . . . . (\$225-300)

4985 **1878-S. Mint State 63.** Lot of 4 coins . . . . . (\$300-400)

4986 **1878-S. Mostly Mint State 63.** One of the coins is quite attractively toned. Lot of 4 coins . . . . . (\$300-400)

4987 **1878-S, 1879-S, 1880-S (2 pieces) and 1881-S.** Lot of 5 coins. . . . . (\$250-350)

BRILLIANT PROOF 1879 SILVER DOLLAR

4988 **1879. Brilliant Proof 63.** The surfaces are overlaid with a film of irregular mottled violet and light golden iridescent toning. A total of 1,100 Proofs struck . . . . . (\$1750-2250)

4989 **1879. Mint State 64.** An outstanding Morgan Dollar with incredibly gorgeous rainbow iridescent toning on both sides, absolutely original . . . . . (\$250-350)

4990 **1879. Mint State 63.** A most attractive specimen with gorgeous, totally original rainbow toning on the surfaces of both sides. Worth more than a typical Mint State 63. . . . . (\$60-80)

4991 **1879. Mint State 63.** Delicate sunset toning across the surfaces of both sides . . . . . (\$60-80)

4992 **1879. Mint State 63.** Both with attractive natural sunset toning across the surfaces on both sides. Lot of 2 coins . . (\$120-160)

4993 **1879. Mint State 60.** Both are well toned, quite attractively, we might add. Lot of 2 coins . . . . . (\$60-80)

4994 **1879, 1885-O, 1886, 1887, 1903, 1904-O, 1922, 1923 and 1924. Mint State 60 to 63.** The 1879 is a nice Mint State 63, prooflike specimen. Lot of 9 coins . . . . . (\$400-500)

4995 **1879-CC. Mint State 63.** Nice clean mint mark and, bright and frosty throughout . . . . . (\$1250-1750)

4996 **1879-CC. Mint State 63.** Nice clean mint mark. Bright and frosty. . . . . (\$1250-1750)

4997 **1879-CC. Mint State 63.** A Choice Brilliant Uncirculated specimen. Well struck, without the rust showing on the mint mark. A mixture of satiny and frosty mint surfaces with slight reflection in the fields. Attractive light peripheral toning . . . . . (\$1250-1750)

4998 **1879-CC. Mint State 63.** Nice clean mint mark. Bright and satiny with slightly reflective surfaces . . . . . (\$1250-1750)

4999 **1879-CC. Mint State 63.** Well struck with a nice clean mint mark. . . . . (\$1250-1750)

5000 **1879-CC. Mint State 60.** The "Capped Die" mint mark. The variety with the rust around the mint mark. Bright and frosty. . . . . (\$500-650)

5001 **1879-CC. Mint State 60.** Nice clean mint mark. Mounted in the government plastic holder . . . . . (\$750-1250)

5002 **1879-CC. Mint State 60.** The "Capped Die" variety with the rust appearing about the mint mark. Frosty . . . . . (\$500-650)

5003 **1879-O. Mint State 63.** Well struck . . . . . (\$100-150)

5004 **1879-O. Mint State 60+.** Incredible toning; golden russet around the obverse periphery with the reverse overlaid with a natural blending of vivid violet and golden russet hues. Definitely a premium quality Dollar . . . . . (\$50-75)

5005 **1879-O, 1883-O, 1886, 1890, 1898-O (2 pieces), 1900-O and 1902. Mint State 60 to 63.** Some of the coins are well toned. Lot of 8 coins . . . . . (\$200-300)

5006 **1879-S. Mint State 65.** Blazing prooflike surfaces on both sides. A premium quality Dollar . . . . . (\$1000-1400)

5007 **1879-S. Mint State 65.** Abounds with rich golden mint lustre. . . . . (\$400-600)

5008 **1879-S. Mint State 65.** Attractive sunset toning across the obverse. . . . . (\$400-600)

5009 **1879-S. Mint State 65.** A satiny mint specimen . . . (\$400-600)

5010 **1879-S. Mint State 64.** Bright and satiny . . . . . (\$200-300)

5011 **1879-S. Mint State 63.** Semi-prooflike. Lot of 3 coins (\$200-250)

5012 **1879-S. Mint State 63.** Prooflike surfaces with "cameo" contrast on the obverse . . . . . (\$100-150)

5013 **1879-S, 1880-S, 1882-S, 1898-O, 1899-O, 1901-O, 1902-O and 1904-O. Mostly Mint State 63.** Lot of 8 coins . . . . (\$300-400)

5014 **1880-CC. Mint State 63.** Semi-reflective surfaces and lightly toned. . . . . (\$200-300)

5015 **1880-CC. Mint State 63.** Attractive golden and violet iridescent toning on both sides, totally original . . . . . (\$200-300)

5016 **1880-CC. Mint State 63.** A shallow strike . . . . . (\$200-300)

5017 **1880-CC. Mint State 63.** Semi-prooflike and lightly toned. . . . . (\$200-300)

5018 **1880-CC. Mint State 63.** Both are frosty with light golden toning. Lot of 2 coins . . . . . (\$400-600)

5019 **1880-CC. Mint State 60+.** Bright and frosty, dipped (\$150-200)

5020 **1880-O, 1881-O, 1882-O, 1883-O, 1884-O, 1885-O, 1887-O, 1890-O and 1897-S. About Uncirculated 55 to Mint State 63.** All are Brilliant Uncirculated, with the exception of the '97-S, which grades About Uncirculated 55. Lot of 9 coins . . . . (\$200-250)

*Special Note on the Gem Quality 1880-S Silver Dollars

The gem quality 1880-S Dollars as well as the super quality 1881-S and 1882-S specimens, originate from a large hoard of bags uncovered a few years ago. These gems were carefully handpicked for their clean surfaces, lustre, strike and "eye appealing" toning. These dollars have never before been offered for sale, and in some cases, are fully equal to or even surpass the quality of the coins that were in the Wayne Miller collection, which we sold earlier this year (January 1986) and which set so many record prices.

5021 **1880-S. Mint State 67.** An exquisite gem specimen with spectacular obverse toning featuring deep golden, vivid violet and electric blue, hues . . . . . ($1000-UP)

5022 **1880-S. Mint State 67.** A breathtaking specimen with deep sea green toning across the obverse mixed with a splash of light violet. . . . . ($1000-UP)

5023 **1880-S. Mint State 67.** An exquisite, totally white gem specimen. The satiny mint surfaces on Liberty are absolutely incredible. . . . . ($1000-UP)

5024 **1880-S. Mint State 67.** Semi-prooflike and satiny mint surfaces with a touch of light rainbow toning across a quadrant of the obverse. . . . . ($1000-UP)

5025 **1880-S. Mint State 67.** Another spectacular gem exhibiting full mint brilliance resulting from semi-reflective surfaces against creamy satiny devices . . . . . ($1000-UP)

5026 **1880-S. Mint State 67.** A totally white, semi-prooflike specimen with creamy satiny mint devices . . . . . ($1000-UP)

5027 **1880-S. Mint State 67.** A satiny and frosty mint gem, totally white. . . . . ($1000-UP)

5028 **1880-S. Mint State 67.** Semi-prooflike with nice contrast. Glitters with intense mint lustre . . . . . ($1000-UP)

5029 **1880-S. Mint State 67.** An absolute blazing gem specimen. The immaculate semi-reflective fields give excellent contrast to the creamy satiny devices . . . . . ($1000-UP)

5030 **1880-S. Mint State 67.** A totally white, satiny mint gem. . . . . ($1000-UP)

5031 **1880-S. Mint State 67.** A semi-prooflike gem with creamy satiny mint devices . . . . . ($1000-UP)

5032 **1880-S. Mint State 67.** A totally white, sparkling gem specimen. . . . . ($1000-UP)

5033 **1880-S. Mint State 67.** A superb, frosty mint gem, totally white on the obverse, with natural rainbow toning across the reverse. . . . . ($1000-UP)

5034 **1880-S. Mint State 67.** A blazing, totally white gem specimen, absolutely superb . . . . . ($1000-UP)

5035 **1880-S. Mint State 65+.** Prooflike surfaces. An exquisite gem with mirror surfaces which contrast favorably against the creamy satiny devices . . . . . ($750-UP)

5036 **1880-S. Mint State 65+.** A sparkling totally white satiny mint gem. . . . . ($750-UP)

5037 **1880-S. Mint State 65+.** A satiny mint gem with a totally white obverse and a reverse with vibrant rainbow toning . . ($750-UP)

5038 **1880-S. Mint State 65+.** A satiny mint gem, totally white. . . . . ($750-UP)

5039 **1880-S. Mint State 65+.** A sparkling, totally white satiny mint gem. . . . . ($750-UP)

5040 **1880-S. Mint State 65+.** An exquisite gem, with semi-prooflike surfaces. The obverse is overlaid with a beautiful blending of rainbow tones, the reverse is totally white . . . . . ($750-UP)

5041 **1880-S. Mint State 65+.** Semi-prooflike surfaces with delicate sunset toning around most of the obverse borders . . ($750-UP)

5042 **1880-S. Mint State 65+.** Well struck with semi-prooflike surfaces. A dazzling gem specimen . . . . . ($750-UP)

5043 **1880-S. Mint State 65+.** Prooflike on both sides. A spectacular Dollar . . . . . ($750-UP)

5044 **1880-S. Mint State 65+.** A splendid gem Dollar with exquisite natural rainbow toning bisecting the obverse down the center and across part of the reverse borders . . . . . ($750-UP)

5045 **1880-S. Mint State 65+.** Incredibly gorgeous sunset toning across the obverse. The colors include gold, violet and turquoise. . . . . ($750-UP)

5046 **1880-S. Mint State 65+.** Another sparkling gem, totally white on the obverse with gorgeous rainbow tones across the reverse. . . . . ($750-UP)

5047 **1880-S. Mint State 65.** Some beautiful rainbow toning across a portion of the obverse . . . . . (\$400-600)

5048 **1880-S. Mint State 65.** Semi-prooflike surfaces with delicate rainbow toning around the obverse and part of the reverse borders. . . . . (\$400-600)

5049 **1880-S. Mint State 65.** Semi-prooflike surfaces on both sides, and touch of rainbow toning across the obverse . . . . . (\$400-600)

5050 **1880-S. ANACS graded Mint State 65/65 (1/13/84)** (\$400-600)

5051 **1880-S. ANACS graded Mint State 65/65 (11/6/85)** (\$400-600)

5052 **1880-S. ANACS graded Mint State 65/65 (5/21/84)** (\$400-600)

5053 **1880-S. Mint State 65.** A frosty mint gem . . . . . (\$400-600)

5054 **1880-S. Mint State 64.** Nice and frosty . . . . . (\$200-250)

5055 **1880-S. Mint State 63.** Prooflike surfaces with deep rainbow toning across the reverse . . . . . (\$100-125)

5056 **1880-S. Mint State 63.** Prooflike surfaces . . . . . (\$100-125)

5057 **1880-S. Mint State 63.** Lightly toned . . . . . (\$75-100)

5058 **1880-S. Mint State 64.** Lot of 5 coins . . . . . (\$700-900)

5059 **1880-S. Mint State 63 to 64.** Two are beautifully toned. Lot of 5 coins . . . . . (\$400-600)

5060 **1880-S. Mint State 63 to 64.** All have semi-prooflike surfaces. Lot of 6 coins . . . . . (\$500-700)

5061 **1880-S. Mint State 63.** Prooflike. Lot of 5 coins . . . (\$400-600)

5062 **1880-S. Mint State 63.** Lot of 7 coins . . . . . (\$500-600)

5063 **1881-CC. Mint State 65.** Deep "cameo" prooflike surfaces on both sides . . . . . (\$2000-UP)

5064 **1881-CC. ANACS graded Mint State 65/65 (9/10/81).** Prooflike with "cameo" contrast. A few scattered marks appear on the cheek and neck . . . . . (\$1500-2000)

5065 **1881-CC. ANACS graded Mint State 65/65 (7/16/84).** A frosty mint specimen with semi-reflective surfaces, mostly on the reverse. We also note a mark on the reverse rim at 3 o'clock . (\$1500-2000)

5066 **1881-CC. Mint State 64.** Deep "cameo" prooflike surfaces on both sides. A beauty . . . . . (\$600-800)

5067 **1881-CC. Mint State 64.** Deep "cameo" prooflike surfaces on both sides . . . . . ($1000-UP)

5068 **1881-CC. Mint State 64.** Beautiful totally white frosty mint surfaces. . . . . ($600-800)

5069 **1881-CC. Mint State 63.** Frosty . . . . . ($300-400)

5070 **1881-O, 1884, 1884-O, 1885 (2 pieces), 1885-O (2 pieces), 1887 and 1899-O (2 pieces). Mint State 60 to 63.** Lot of 10 coins . . . . . ($300-400)

5071 **1881-S. Mint State 65+.** Semi-prooflike surfaces, totally white with a touch of light gold tone forming across part of the obverse. . . . . ($750-UP)

5072 **1881-S. Mint State 65+.** Vivid rainbow toning across the obverse. . . . . ($750-UP)

5073 **1881-S. Mint State 65+.** A satiny mint gem with absolutely gorgeous turquoise toning across the obverse . . . . . ($750-UP)

5074 **1881-S. Mint State 65.** Prooflike surfaces, with excellent "cameo" contrast, particularly on the obverse . . . . . ($400-600)

5075 **1881-S. Mint State 65.** Gorgeous rainbow toning featuring golds and violets across the obverse . . . . . ($400-600)

5076 **1881-S. Mint State 65.** A totally white, sparkling satiny mint gem. . . . . ($400-600)

5077 **1881-S. Mint State 65.** Prooflike surfaces. A touch of delicate tone is starting to form along the obverse borders . . . . . ($400-600)

5078 **1881-S. Mint State 65.** Another incredible gem with satiny mint surfaces. The obverse is bisected by light golden toning on one half, and the other with vivid multicolor hues favoring the blues. . . . . ($400-600)

5079 **1881-S. Mint State 65.** A satiny mint beauty with deep multicolor hues running diagonally across most of the obverse ($400-600)

5080 **1881-S. Mint State 65.** An incredible array of vivid colors across the obverse that include gold, violet electric blue and turquoise. . . . . ($400 600)

5081 **1881-S. Mint State 65.** A satiny mint gem with semi-prooflike surfaces on the reverse . . . . . ($400-600)

5082 **1881-S. Mint State 65.** A satiny mint gem with vivid mottled rainbow toning splashed across the obverse . . . . . ($400-600)

5083 **1881-S. Mint State 65.** Semi-reflective surfaces, with an obverse that exhibits vivid violet and sea green toning. Some light rainbow colors are on a portion of the reverse borders too . ($400-600)

5084 **1881-S. Mint State 65.** Prooflike surfaces and totally white. We note a minute tar mark on the eagle's neck. This does not detract from the coin and is mentioned for the sake of accuracy ($400-600)

5085 **1881-S. Mint State 65.** A satiny mint gem with delicate turquoise and pale violet toning across the obverse . . . . . ($400-600)

5086 **1881-S. Mint State 65.** A satiny mint gem with semi-reflective surfaces, a light tone is just starting to form . . . . . ($400-600)

5087 **1881-S. Mint State 65.** Delicate uneven sunset toning on both sides. . . . . ($400-600)

5088 **1881-S. Mint State 65.** A satiny mint gem, with a touch of delicate golden toning on the reverse . . . . . ($400-600)

5089 **1881-S. Mint State 65.** A totally white, satiny mint gem with semi-reflective surfaces . . . . . ($400-600)

5090 **1881-S. Mint State 65.** Another incredible gem with exquisite two-toned turquoise toning across the obverse . . . . . ($400-600)

5091 **1881-S. ANACS graded Mint State 65/65 (2/19/85).** A sparkling frosty mint gem . . . . . ($400-600)

5092 **1881-S. ANACS graded Mint State 65/65 (7/30/84).** Semi-prooflike surfaces . . . . . ($400-600)

5093 **1881-S. ANACS graded Mint State 65/65 (5/15/84).** Bright and frosty . . . . . ($400-600)

5094 **1881-S. Mint State 65.** Each is a frosty mint beauty and is totally white in appearance. Lot of 3 coins . . . . . ($1000-1250)

5095 **1881-S. Mint State 65.** Each is similar in appearance with surfaces overlaid with light pastel toning. Lot of 3 coins . . ($1000-1250)

5096 **1881-S. Mint State 65.** All are bright and satiny. Lot of 5 coins. . . . . ($1500-2000)

5097 **1881-S. Mint State 65.** Each is bright and satiny. Lot of 5 coins. . . . . ($1500-2000)

5098 **1881-S. Mint State 65.** Each is white and satiny. Lot of 5 coins. . . . . ($1500-2000)

5099 **1881-S. Mint State 64.** Incredibly gorgeous rainbow iridescent toning appears across the obverse. Definitely a premium quality Dollar. . . . . ($200-300)

5100 **1881-S. Mint State 64.** Prooflike surfaces . . . . . ($200-300)

5101 **1881-S. Mint State 64.** Semi-prooflike surfaces on both sides, with incredibly gorgeous multicolored toning on both sides ($200-300)

5102 **1881-S. Mint State 64.** Semi-prooflike with mottled dusty rose toning on the obverse . . . . . ($200-300)
From the 1983 Mid-Winter ANA Sale, Lot 1031

5103 **1881-S. Mint State 64.** One is deeply toned on the obverse favoring the violets, the other is lightly toned with light pastel colors on both sides. Lot of 2 coins . . . . . ($400-500)

5104 **1881-S. Mint State 64.** All are totally white and satiny. Lot of 10 coins . . . . . ($1500-2000)

5105 **1881-S. Mint State 64.** Each with similar delicate golden toning with pale violet highlights. Lot of 5 coins . . . . . ($750-1000)

5106 **1881-S. Mint State 64.** Each is a bright satiny mint specimen. Lot of 4 coins . . . . . ($600-800)

5107 **1881-S. Mint State 64.** All are similarly toned with delicate golden color on both sides. Lot of 3 coins . . . . . ($450-550)

5108 **1881-S. Mint State 63.** A group of prooflike specimens. All are prooflike on the obverse and satiny on the reverse. Lot of 4 coins. . . . . ($400-500)

5109 **1881-S. Mint State 63.** A half dozen sparkling Brilliant Uncirculated examples. All are bright and frosty. Lot of 6 coins . ($450-550)

5110 **1881-S. Mint State 63.** All are bright and satiny. Lot of 7 coins. . . . . ($525-625)

5111 **1881-S. Mint State 63.** All are bright and satiny. Lot of 9 coins. . . . . ($700-850)

5112 **1881-S. Mint State 63.** All are lightly toned. Lot of 10 coins. . . . . ($750-850)

5113 **1881-S. Mint State 63.** A half roll of sparkling Brilliant Uncirculated pieces. All are totally white and satiny. Lot of 10 coins ($750-850)

5114 **1881-S. Mint State 63.** A half roll of Choice Brilliant Uncirculated pieces. All are bright and satiny. Lot of 10 coins . . . ($750-850)

5115 **1881-S. Mint State 63.** A half roll of sparkling Brilliant Uncirculated specimens. Lot of 10 coins . . . . . ($750-850)

5116 **1881-S. Mint State 63.** Prooflike. Lot of 4 coins . . . ($300-400)

5117 **1881-S. Mint State 63.** Deep prooflike surfaces on the obverse, frosty on the reverse, with areas of rainbow toning on both sides. . . . . ($100-150)

5118 **1881-S, 1882-S and 1887-S. Mint State 60 to 63.** Lot of 3 coins. . . . . ($150-200)

5119 **1882. Impaired Proof** 55. A Brilliant Proof that slipped into circulation for awhile, showing some friction and an assortment of light handling marks. Total of 1,100 Proofs struck . . . . . ($400-500)

5120 **1882. ANACS graded Mint State 65/65 (6/30/81).** A frosty mint specimen with some scattered bag marks here and there. By today's tougher grading standards, this would probably grade Mint State 64 . . . . . ($500-750)

5121 **1882. Mint State 60.** Prooflike. Lot of 2 coins . . . . . ($60-75)

5122 **1882 (2 pieces) and 1882-S (2 pieces). Mint State 60.** All are naturally toned. Lot of 4 coins . . . . . ($100-125)

5123 **1882, 1898 and 1899-O. Mint State 63.** Lot of 3 coins ($150-200)

5124 **1882-CC. Mint State 64.** A "cameo" prooflike specimen with blazing mirror surfaces and attractive frosty devices . . ($450-550)

5125 **1882-CC. Mint State 64.** A sparkling satiny mint specimen with semi-reflective surfaces. Quite choice . . . . . ($350-450)

5126 **1882-CC. Mint State 63.** Bright and frosty . . . . . ($125-175)

5127 **1882-CC. Mint State 60** or better. Most of the coins exhibit attractive light natural toning. Lot of 7 coins . . . . . ($600-800)

5128 **1882-CC and 1883-CC. Mint State 63.** Lot of 2 coins ($250-350)

5129 **1882-CC, 1882-O, 1883, 1884, 1896 (2 pieces) and 1898. Averages Mint State 63.** Lot of 7 coins . . . . . ($350-450)

5130 **1882-S. Mint State 65.** A sparkling satiny mint gem with semi-reflective surfaces throughout . . . . . ($500-700)

5131 **1882-S. Mint State 65.** A satiny mint gem with delicate lilac toning on both sides . . . . . ($500-700)

5132 **1882-S. Mint State 65.** Satiny mint surfaces on the front, prooflike on the reverse. All is enhanced by natural golden toning. . . . . ($500-700)

5133 **1882-S. Mint State 65.** A totally white frosty mint gem. . . . . ($500-700)

5134 **1882-S. Mint State 64.** Bright and satiny . . . . . ($200-300)

5135 **1882-S. Mint State 63.** Each with semi-prooflike surfaces, all are totally white. Lot of 3 coins . . . . . ($225-300)

5136 **1882-S. Mint State 63.** Each is semi-prooflike in appearance. . . . . ($300-400)

5137 **1882-S. Averages Mint State 63.** Lot of 4 coins . . ($300-400)

5138 **1882-S. Mint State 63.** All with prooflike surfaces. Lot of 5 coins. . . . . ($750-850)

5139 **1882-S. Mostly Mint State 63.** A half roll of Brilliant Uncirculated specimens. Lot of 10 coins . . . . . ($750-850)

5140 **1882-S. Mostly Mint State 63.** A half roll of Brilliant Uncirculated specimens. Semi and prooflike surfaces. Lot of 10 coins. . . . . ($750-850)

5141 **1882-S. Mostly Mint State 63.** A half dozen Brilliant Uncirculated specimens. Lot of 6 coins . . . . . ($450-550)

5142 **1882-S. Mint State 63.** A half roll of Brilliant Uncirculated specimens. Lot of 10 coins . . . . . ($750-850)

5143 **1882-S. Mint State 63.** A half roll of Brilliant Uncirculated specimens. Lot of 10 coins . . . . . ($750-850)

5144 **1882-S. Averages Mint State 63.** A half roll of Brilliant Uncirculated pieces. All are bright and satiny. Lot of 10 coins . . . ($750-850)

5145 **1882-S. Mint State 60.** Deep multicolored toning across the obverse . . . . . ($40-50)

5146 **1883. ANACS graded Mint State 65/65 (3/1/85).** A frosty mint specimen with rich golden sunset toning across the obverse. . . . . ($600-800)

5147 **1883. Mint State 64.** Well struck, bright and frosty ($250-350)

5148 **1883. Mint State 63.** Prooflike surfaces on both sides. . . . . ($100-140)

5149 **1883. Mint State 63.** Prooflike surfaces on both sides. . . . . ($100-140)

5150 **1883. Mint State 63.** Beautiful sunset iridescent toning. . . . . ($60-80)

5151 **1883. Mint State 63.** Prooflike. Lot of 5 coins . . . . ($500-600)

5152 **1883. Mint State 63.** Prooflike. All are attractively toned. Lot of 6 coins . . . . . ($600-700)

5153 **1883. Mint State 63.** Prooflike. Lot of 6 coins . . . . ($600-700)

5154 **1883. Mint State 63.** Prooflike surfaces. Lot of 5 coins ($500-600)

5155 **1883. Mint State 63.** Each with prooflike surfaces. Lot of 5 coins. . . . . ($500-600)

5156 **1883. Mint State 63.** All are prooflike. Lot of 10 coins ($1000-1250)

5157 **1883. At least Mint State 60.** Lot of 9 coins . . . . . ($225-300)

5158 **1883-CC. Mint State 64.** Bright and frosty . . . . . ($300-400)

5159 **1883-CC. Mint State 63.** Prooflike surfaces, lightly toned. . . . . ($175-250)

5160 **1883-CC. Mint State 63.** Blazing prooflike surfaces on both sides. In a government plastic holder . . . . . ($200-250)

5161 **1883-CC. Mint State 63.** Bright and frosty . . . . . ($125-175)

5162 **1883-CC. Mint State 63.** A frosty mint specimen with an obverse rim nick at 2 o'clock . . . . . ($125-175)

5163 **1883-CC. Mint State 63.** All are nice and frosty. Each is mounted in a custom government plastic holder. Lot of 3 coins ($350-450)

5164 **1883-CC. Mint State 63.** Frosty with russet and golden toning within the devices . . . . . ($125-175)

5165 **1883-CC. Mint State 60+.** A frosty mint specimen and lightly toned. . . . . ($100-125)

5166 **1883-O. Mint State 65.** A satiny mint gem with natural dusky and rich golden toning . . . . . ($400-600)

5167 **1883-O. Mint State 64.** Frosty with an area of rainbow toning across the obverse . . . . . ($200-300)

5168 **1883-O. Mint State 64.** Each similarly toned with natural dusky and golden overtones. Lot of 3 coins . . . . . ($450-550)

5169 **1883-O. Mint State 64.** A half roll of outstanding Brilliant Uncirculated pieces. All are well matched with dusky and golden overtones. Lot of 10 coins . . . . . ($1500-2000)

5170 **1883-O. Averages Mint State 63.** All are frosty. Lot of 4 coins. . . . . ($200-250)

5171 **1883-O and 1884-O (3 pieces). Mint State 63.** Lot of 4 coins. . . . . ($200-250)

5172 **1883-S. Mint State 60+.** A well struck, Choice Brilliant Uncirculated specimen with intense frosty mint lustre throughout. All is enhanced by a touch of delicate golden toning encircling the borders. From the Redfield Collection in a custom black plastic holder ($350-450)

5173 **1883-S. Mint State 60.** Bright and frosty throughout. Well struck and fully lustrous. Some moderate contact marks are scattered on the obverse. A rare date in strictly Brilliant Uncirculated condition. . . . . ($300-400)

5174 **1884. Mint State 63.** Attractive golden iridescent toning ($70-90)

5175 **1884. Mint State 63.** Lot of 6 coins . . . . . ($600-800)

5176 **1884-CC. Mint State 65.** Bright and satiny with light golden toning about the borders . . . . . ($800-1000)

5177 **1884-CC. Mint State 64.** Prooflike surfaces on both sides. Beautifully toned with delicate golden russet about the obverse borders and mottled multicolored hues across the reverse . . . . . ($400-600)

5178 **1884-CC. Mint State 64.** Bright and frosty . . . . . ($400-500)

5179 **1884-CC. Mint State 64.** Bright and frosty . . . . . ($400-500)

5180 **1884-CC. Mint State 63.** A frosty mint specimen with light pastel toning and a mint-caused defect on the reverse from the O in ONE to the rim . . . . . ($125-175)

5181 **1884-CC. Mint State 63.** Bright and frosty . . . . . ($125-175)

5182 **1884-CC. Mint State 63.** Nice and frosty. In a government plastic holder . . . . . ($125-175)

5183 **1884-CC. Mint State 60 and Mint State 63.** Lot of 2 coins. . . . . ($200-250)

5184 **1884-O. Mint State 65.** A frosty mint gem . . . . . ($400-500)

5185 **1884-O. ANACS graded Mint State 65/65 (2/7/85).** Somewhat of a shallow strike, but with immaculate surfaces that are relatively toned showing alternating golden russet and pale steel toning. . . . . ($400-500)

5186 **1884-O. Mint State 64.** Fully struck, bright and satiny ($200-250)

5187 **1884-O. Mint State 64.** Bright and frosty. Lot of 5 coins ($750-850)

5188 **1884-O. Mint State 64.** All are frosty and exhibit a similar tone, featuring natural golden russet and pale violet hues. A totally original group. Lot of 9 coins . . . . . ($1350-1500)

5189 **1884-O. Averages Mint State 63.** A group of frosty mint specimens. Lot of 4 coins . . . . . ($200-250)

5190 **1884-O. Mint State 63.** Lot of 5 coins . . . . . ($250-300)

5191 **1884-S. Mint State 60+.** A lovely Brilliant Uncirculated specimen that sparkles with full "cartwheel" effect frosty mint lustre. A rare coin in this state of preservation . . . . . ($1250-1750)

5192 **1884-S. About Uncirculated 50.** Bag and contact marks are noted on Liberty's face. Scarcer in the higher grades . . . . ($125-175)

5193 **1885. Brilliant Proof 60.** Full glittering mirror surfaces, with a scattering of hairlines, none of which are by themselves too serious. Faint hairlines are also noted on Liberty's cheek. Some light russet and pale violet toning encircles the borders. A total of 930 Proofs struck . . . . . ($600-800)

5194 **1885. Mint State 65.** A frosty mint gem with delicate golden toning . . . . . ($400-600)

5195 **1885. Mint State 65.** A pristine satiny mint gem with delicate golden toning on the obverse; darker golden and russet hues across the reverse . . . . . ($400-600)

5196 **1885. Mint State 65.** A satiny mint beauty with a touch of rainbow toning across a portion of the left obverse border ($400-600)

5197 **1885. Mint State 64.** Lot of 3 coins . . . . . ($450-550)

5198 **1885. Mint State 64.** All are similarly toned and exhibit original golden and pale violet toning. Lot of 3 coins . . . . . ($450-550)

5199 **1885. Mint State 63 to 64.** A group of well toned specimens. All with reflective surfaces. Lot of 6 coins . . . . . ($600-800)

5200 **1885. Mint State 63 to 64.** All with prooflike surfaces. A couple of the coins exhibit light toning on the obverse. Lot of 3 coins. . . . . ($300-400)

5201 **1885. Mint State 63.** All are frosty and a couple of the coins are attractively toned. Lot of 5 coins . . . . . ($250-350)

5202 **1885. Mint State 63.** Prooflike. Lot of 5 coins . . . . ($500-600)

5203 **1885. Mint State 63.** All with prooflike surfaces. Some of the coins are exquisitely toned. Lot of 7 coins . . . . . ($525-625)

5204 **1885. Mint State 63.** A half roll of frosty mint specimens. Lot of 10 coins . . . . . ($500-700)

5205 **1885. Mostly Mint State 63.** A half roll of frosty mint specimens. Lot of 10 coins . . . . . ($500-700)

5206 **1885. Mint State 63.** Lot of 3 coins . . . . . ($150-200)

5207 **1885. Mint State 60+.** Attractive golden iridescent toning ($30-40)

5208 **1885 and 1886. Mint State 63 to 64.** Both exhibit some rainbow toning across the obverse. Lot of 2 coins . . . . . ($200-250)

5209 **1885-CC. ANACS graded Mint State 65/65 (5/24/85).** A well struck, frosty mint specimen with some light marks on the neck, nose and mouth, lightly toned . . . . . ($1000-1500)

5210 **1885-CC. Mint State 63.** Bright and frosty . . . . . ($300-350)

5211 **1885-CC. Mint State 63.** Deep frosty mint surfaces. A few marks appear on both sides . . . . . ($300-350)

5212 **1885-O. Mint State 65.** Well struck with incredibly vivid mottled multicolored toning across the obverse . . . . . ($400-600)

5213 **1885-O. ANACS graded Mint State 65/65 (1/20/84)** ($400-600)

5214 **1885-O. Mint State 65.** Pristine frosty mint surfaces that are overlaid with pale golden and pale violet toning . . . ($400-600)

5215 **1885-O. Mint State 65.** Pristine frosty mint surfaces are overlaid with light golden and pale violet toning . . . . . ($400-600)

5216 **1885-O. Mint State 65.** A trifle softly soft on the breast feathers, but Liberty's cheek is absolutely immaculate. Bright and frosty throughout . . . . . ($400-600)

5217 **1885-O. Mint State 64.** All are frosty and three are lightly toned, quite attractively. Lot of 5 coins . . . . . ($750-850)

5218 **1885-O. Mint State 64.** A half roll of similarly toned coins, with original mottled golden and pale violet toning. Lot of 10 coins. . . . . ($1500-2000)

5219 **1885-O. Mint State 63 to 64.** A group of frosty mint specimens. All are bright with full "cartwheel" effect mint lustre. Lot of 5 coins . . . . . ($375-475)

5220 **1885-O. Mint State 63 to 64.** All are bright and frosty. Lot of 6 coins. . . . . ($450-550)

5221 **1885-O. Mostly Mint State 63.** A group of frosty mint specimens. Lot of 5 coins . . . . . ($250-300)

5222 **1885-O. Averages Mint State 63.** All are frosty mint specimens, some are lightly toned. Lot of 10 coins . . . . . ($500-600)

5223 **1885-O. Mint State 63.** Attractive golden and light pale violet toning across the obverse, the reverse is bright . . . . . ($50-70)

5224 **1885-O. Mint State 60 to 63.** Lot of 10 coins . . . . ($250-350)

5225 **1885-S. Mint State 63.** Bright and satiny . . . . . ($150-200)

CHOICE BRILLIANT PROOF 1886 DOLLAR

5226 **1886. Brilliant Proof 63.** A totally white glittering Proof specimen with some faint hairlines here and there, none of which are visible without the aid of magnification. A total of 886 Proofs struck. . . . . ($1500-2000)

5227 **1886. Mint State 65.** A fabulous multicolored gem featuring a natural blending of gold, violet and electric blue hues across the obverse. The reverse is bright and totally white . . . ($400-600)

5228 **1886. ANACS graded Mint State 65/65 (3/1/85).** A bright, sparkling satiny mint gem . . . . . (\$400-600)

5229 **1886. Mint State 65.** A trio of gems. An original group of three with nearly identical toning. All are fully struck and frosty with delicate golden toning and a hint of pale violet. Lot of 3 coins (\$1000-1250)

5230 **1886. Mint State 64.** All are well struck, frosty and lightly toned. Lot of 3 coins . . . . . (\$450-550)

5231 **1886. Mint State 63 to 64.** A group of frosty Brilliant Uncirculated specimens. Lot of 5 coins . . . . . (\$375-475)

5232 **1886. Mint State 63.** Totally white on the obverse, well toned on the reverse . . . . . (\$50-75)

5233 **1886. Mint State 63.** Prooflilke surfaces, light golden toning. A few scattered contact marks on the cheek and around the fields, but nothing too serious . . . . . (\$100-150)

5234 **1886. Averages Mint State 63.** All are bright and frosty. Lot of 6 coins . . . . . (\$300-400)

5235 **1886. Mint State 63.** Three of the coins are attractively toned. Lot of 8 coins . . . . . (\$400-500)

5236 **1886. Averages Mint State 63.** A group of brilliant frosty mint specimens. Lot of 9 coins . . . . . (\$450-550)

5237 **1886-O. Mint State 60.** A well struck, frosty Brilliant Uncirculated specimen, with full "cartwheel" effect mint lustre. Some light surface scratches appear in the right reverse field, the obverse is quite clean . . . . . (\$200-300)

5238 **1886-S. Mint State 63.** A satiny mint specimen with delicate golden toning. From the Redfield Collection in a custom red plastic holder as marketed Paramount International and described as "Mint State 65" . . . . . (\$200-300)

5239 **1886-S, 1887-S, 1888-S and 1889-S. Mint State 60 to 63.** Lot of 4 coins . . . . . (\$400-550)

5240 **1887. Mint State 64.** A half roll of original Brilliant Uncirculated pieces. All exhibiting a similar natural golden tone. Lot of 10 coins. . . . . (\$1500-2000)

5241 **1887. Mint State 63 to 64.** All are well struck. Lot of 3 coins. . . . . (\$225-275)

5242 **1887. Mint State 63.** Lot of 2 coins . . . . . (\$100-125)

5243 **1887-O. Mint State 63.** Beautiful multicolored toning across the surfaces of both sides, totally original. The normal soft strike (\$60-80)

5244 **1887-O. Mint State 63.** Bright and frosty . . . . . (\$60-80)

5245 **1887-S. Mint State 64.** Bright and satiny . . . . . (\$400-600)

5246 **1887-S. Mint State 63.** A well struck satiny mint specimen with prooflike surfaces on the reverse and all attractively toned. . . . . (\$75-125)

5247 **1887-S. Mint State 60+.** Bright and frosty, from the Redfield Collection in a custom black plastic holder as marketed by Paramount International . . . . . (\$60-80)

5248 **1888. Mint State 64.** An original group, all with similar natural golden toning. Lot of 4 coins . . . . . (\$600-700)

5249 **1888. Mint State 63.** Both are bright and frosty. Lot of 2 coins. . . . . (\$100-125)

5250 **1888-O. Mint State 64.** Attractive light sunset toning across the obverse; well struck. Bright and frosty on the reverse (\$200-300)

5251 **1888-O. Mint State 64.** Gorgeous natural rainbow toning on the obverse, bright and frosty on the reverse . . . . . (\$200-300)

5252 **1888-O. Mint State 63.** Bright and frosty on the obverse, deep natural sunset iridescent toning on the reverse. Softly struck on the reverse . . . . . (\$70-90)

5253 **1888-O. Mint State 63.** All are bright and frosty. Lot of 4 coins. . . . . (\$200-250)

5254 **1888-O. Mint State 60.** Attractive natural violet and blue toning on both sides . . . . . (\$25-30)

5255 **1888-O. Mint State 60.** Well struck with full breast feathers. Mottled russet toning on the obverse, bright and satiny on the reverse. . . . . (\$25-35)

5256 **1888-O, 1891-O and 1892-O. Mint State 63.** Bright and frosty. Lot of 3 coins . . . . . (\$300-400)

5257 **1889. Mint State 64.** Well struck, bright and frosty (\$200-300)

5258 **1889. Mint State 63.** All are frosty and one is lightly toned. Lot of 3 coins . . . . . (\$150-200)

5259 **1889. Mint State 60.** All are nicely toned. Lot of 3 coins (\$70-90)

CHOICE BRILLIANT UNCIRCULATED 1889-CC DOLLAR

5260 **1889-CC. Mint State 63.** Well struck with the obverse unusually clean, the cheek and adjacent fields show very few contact marks. The surfaces are satiny and fully lustrous. All is enhanced by a touch of light grayish golden toning. Popular "King of the Carson City Dollars" and one of the key date Morgans. One minute bag mark is noted across the eagle's breast, which is hardly worthy of mention. . . . . ($5000-7000)

5261 **1889-CC. Mint State 60.** A frosty mint specimen with mottled grayish violet toning across the surfaces of both sides. Free from any serious dings, nicks or edge problems. A worthwhile example of the "King of the Carson City Dollars." . . . . . ($4000-5000)

5262 **1889-CC. About Uncirculated 55.** Well struck, with considerable feather detail on the eagle's breast. Some handling marks are scattered here and there, and a few minute marks appear about the reverse rims. A good quantity of mint "flash" is still present. All is enhanced by a touch of light violet toning . . . ($1500-2000)

5263 **1889-CC. Extremely Fine 40.** Well struck with some mint lustre remaining. Dipped . . . . . ($400-500)

5264 **1889-CC. Very Good 8.** Evenly worn. A popular key date ($75-100)

5265 **1889-O. Mint State 63.** Prooflike surfaces. Well struck beauty. . . . . ($300-400)

5266 **1889-S. Mint State 63.** A well struck satiny mint specimen with deep multicolored toning on the obverse; totally white on the reverse . . . . . ($200-250)

5267 **1889-S. At least Mint State 60.** All with attractive golden and pale violet toning. Lot of 3 coins . . . . . ($300-400)

GEM PROOF 1890 SILVER DOLLAR

5268 **1890. Brilliant Proof 65.** An exquisite Gem Proof with wonderful "cameo" contrast. The obverse is virtually totally white while the reverse exhibits a film of light lilac and pale russet toning. Only 590 Proofs struck . . . ($4000-5000)

5269 **1890. Mint State 60+.** Well struck with semi-prooflike surfaces on both sides . . . . . ($25-35)

5270 **1890-CC. Mint State 60+** . . . . . ($200-250)

5271 **1890-CC. Mint State 60** . . . . . ($150-200)

5272 **1890-O. Mint State 63.** Immaculate surfaces, a few minute marks about the obverse rims . . . . . ($75-100)

5273 **1890-O. Mint State 63.** Lot of 3 coins . . . . . ($200-300)

5274 **1890-O. Mint State 63.** Lot of 3 coins . . . . . ($200-300)

5275 **1890-O and 1890-S. Mint State 60.** Lot of 2 coins . ($100-125)

5276 **1890-S and 1891-S. Mint State 60+.** Both with natural moderate toning. Lot of 2 coins . . . . . ($125-150)

5277 **1890-S and 1891-S. Mint State 63.** Each is well struck and fully lustrous. Lot of 2 coins . . . . . ($200-250)

5278 **1891-CC. Mint State 63.** Well struck, bright and frosty ($250-350)

5279 **1891-CC. Mint State 63.** Semi-prooflike surfaces on both sides. The obverse is overlaid with exquisite natural turquoise and russet iridescent toning . . . . . ($250-350)

5280 **1891-CC. Mint State 60+.** Bright and frosty . . . . . ($250-350)

5281 **1891-CC. Mint State 60+.** Prooflike surfaces on both sides. . . . . ($250-350)

5282 **1891-CC. Mint State 60.** Frosty and lightly toned on the reverse. . . . . ($150-225)

5283 **1891-O. Mint State 60+.** Attractive golden and pale violet toning on both sides . . . . . ($60-80)

5284 **1891-S. Mint State 64.** Satiny mint surfaces with delicate pastel toning . . . . . ($300-400)

5285 **1891-S. Averages Mint State 63.** A half roll of Brilliant Uncirculated frosty mint specimens. Lot of 10 coins . . . . . ($1000-1300)

CHOICE BRILLIANT PROOF 1892 DOLLAR

5286 **1892. Brilliant Proof 63.** A splendid Brilliant Proof specimen with blazing mirror fields contrasting nicely against the frosty devices. All is enhanced by the barest touch of delicate golden toning about the periphery. A few scattered hairlines, none of which are very serious. A total of 1,245 Proofs struck . . . . . ($1500-2000)

BRILLIANT PROOF 1892 DOLLAR

5287 **1892. Brilliant Proof 60+.** A glittering Brilliant Proof specimen with natural slate toning resting within the devices. Lightly hairlined, none of which can be seen without the aid of magnification. A total of 1,245 Proofs struck . . . . . ($750-950)

BRILLIANT PROOF 1892 DOLLAR

5288 **1892. Brilliant Proof 60.** A bright glittering Proof specimen with mirrored fields which are lightly hairlined. A rather pleasing example for this numerical grade. Total of 1,245 Proofs struck ($600-800)

5289 **1892. Mint State 60.** Prooflike surfaces on both sides. One moderate nick on Liberty's jaw. Light marks appear in the fields. . . . . ($100-125)

5290 **1892. Mint State 60.** Bright and frosty. There are some reverse marks . . . . . ($90-110)

5291 **1892-CC. Mint State 63.** Well struck and sparkling with frosty mint lustre . . . . . ($400-500)

5292 **1892-CC. Mint State 60.** Bright and frosty . . . . . ($250-350)

5293 **1892-CC. About Uncirculated 58.** Semi-prooflike surfaces on both sides, light mottled toning . . . . . ($150-200)

5294 **1892-O. Mint State 63.** A choice frosty mint specimen, with very few contact marks. If the strike were a bit stronger, then a couple of more points could be added to the grade. All is enhanced by natural golden toning about the periphery . . . . . ($200-300)

5295 **1892-O. Mint State 60.** A trifle flat on the breast feathers, but the surfaces are quite nice and exhibit attractive golden violet iridescent toning on both sides . . . . . ($80-100)

5296 **1892-S. Extremely Fine 40.** Moderate nicks and scratches. . . . . ($100-135)

5297 **1893. Mint State 63.** Well struck, bright and frosty ($450-550)

5298 **1893-CC. Mint State 60.** Semi-prooflike surfaces. Softly struck in the centers . . . . . ($500-650)

5299 **1893-CC. Mint State 60.** A typical shallow strike with some softness over Liberty's ear and on the eagle's breast feathers. . . . . ($500-650)

5300 **1893-O. Mint State 60+.** Well struck with full breast feathers. Bright sparkling frosty mint lustre on the obverse, slightly reflective on the reverse . . . . . ($800-1200)

5301 **1893-O. Mint State 60/60+.** Semi-prooflike surfaces, lightly toned. Some obverse marks . . . . . ($650-850)

5302 **1893-O. About Uncirculated 50.** Attractive antique toning. . . . . ($200-250)

5302A **1893-S. Extremely Fine 40.** Surfaces have been burnished. Accompanied by an ANACS certificate attesting to its genuineness. . . . . ($2000-2500)

5303 **1893-S. ANACS graded Very Fine 20/20 (5/5/86).** The wear is evenly distributed, with mottled toning . . . . . ($1000-1250)

5304 **1893-S. Fine 12.** Evenly worn with a clear date and mint mark. A moderate scratch is noted on Liberty's hair. Accompanied by an ANACS certificate attesting to its authenticity, ungraded, but notes that "rims filed," on 11/7/83. We note some filing marks about a portion of the rims . . . . . ($450-550)

5305 **1893-S. Very Good 8.** The wear is evenly distributed and free from serious problems. Attractive antique toning on both sides. . . . . ($450-550)

5306 **1894. Mint State 63.** A frosty mint specimen with full "cartwheel" effect mint lustre. All is delicately toned. A faint tar streak appears across Liberty's cheek . . . . . ($1000-1300)

5307 **1894. Mint State 60.** Well struck, bright and frosty throughout. . . . . ($600-800)

5308 **1894. About Uncirculated 55.** Just a hair's breadth away from strictly Mint State. Only the barest evidence of friction is noted on the breast feathers; otherwise, free from serious nicks and scratches and fully lustrous . . . . . ($350-450)

5309 **1894-O. Mint State 60+.** Sparkles with full "cartwheel" effect frosty mint lustre. Softly struck in the centers . . . . . ($400-500)

5310 **1894-O. Extremely Fine.** All are toned, one quite attractively. Lot of 5 coins . . . . . ($100-UP)

5311 **1894-S. Mint State 64.** Beautiful semi-prooflike surfaces that are overlaid with delicate violet toning. A moderate bag mark is isolated in the right reverse field . . . . . ($750-1000)

5312 **1894-S. Mint State 60.** Well struck, bright and frosty. Some marks on Liberty's eye and on the reverse rim near 12 o'clock. ($200-300)

5313 **1895-O. Mint State 60.** A typical shallow strike with some softness on the breast feathers. Full undisturbed "cartwheel" effect frosty mint lustre . . . . . ($1250-1750)

5314 **1895-S. Mint State 60.** Fully struck and sparkles with a mixture of satiny and frosty mint lustre . . . . . (\$650-850)

5315 **1896. Mint State 63.** Prooflike surfaces . . . . . (\$100-135)

5316 **1896-O. Mint State 60+.** Full "cartwheel" effect frosty mint lustre; a touch of delicate golden toning encircles the periphery. This is a most difficult date to obtain in strictly Brilliant Uncirculated condition. Rare and in demand . . . . . (\$600-850)

5317 **1896-O. About Uncirculated 58.** A few minor marks about the rims and some scattered bag marks here and there . . . . . (\$100-150)

5318 **1896-O. Extremely Fine.** A group of circulated specimens. All are naturally toned. Lot of 10 coins . . . . . (\$200-250)

5319 **1896-S. Mint State 60+.** Typical shallow strike with the breast feathers not complete. Fully undisturbed "cartwheel" effect frosty mint lustre . . . . . (\$500-650)

BRILLIANT PROOF 1897 DOLLAR

5320 **1897. Brilliant Proof 60.** Sparkling Brilliant Proof specimen with some scattered hairlines here and there. A total of 731 Proofs struck . . . . . (\$600-800)

5321 **1897. Mint State 63.** Lot of 5 coins . . . . . (\$250-350)

5322 **1897-O. About Uncirculated 55.** A pleasing frosty mint specimen of this scarce date . . . . . (\$40-50)

5323 **1897-S. Mint State 63.** Prooflike surfaces . . . . . (\$200-250)

5324 **1897-S. Mint State 60+.** Bright and frosty, with a touch of light golden toning around the borders. From the Redfield Collection in a custom plastic holder . . . . . (\$60-80)

BRILLIANT PROOF 1898 SILVER DOLLAR

5325 **1898. Brilliant Proof 60+.** Full glittering mirror surfaces which are lightly hairlined, against totally frosted devices, giving the desirable two-toned "cameo" effect. Some light violet toning rests within the devices. A total of 735 Proofs struck . . . . . (\$1000-1250)

5326 **1898. Mint State 65.** Semi-prooflike surfaces on both sides. . . . . (\$200-300)

From our October '84 Sale, Lot 2214

5327 **1898-O. ANACS graded Mint State 65/65 (2/7/85).** A magnificent satiny mint gem, with just the barest hint of delicate russet toning. . . . . (\$500-700)

5328 **1898-O. ANACS graded Mint State 65/65 (1/20/84).** A pristine frosty mint specimen with a touch of light toning . . . . (\$500-700)

5329 **1898-O. Mint State 65.** A touch of light golden and dusky violet toning on both sides . . . . . (\$500-700)

5330 **1898-O. Mint State 64.** Well struck, with intense satiny mint lustre. . . . . (\$200-300)

5331 **1898-O. Mint State 64.** A frosty mint specimen, well toned. . . . . (\$200-300)

5332 **1898-O. Mint State 64.** An original group, all similarly toned, each with a delicate golden and pale violet tone. Lot of 5 coins. . . . . (\$750-850)

5333 **1898-O. Mint State 64.** All are well struck, bright and frosty. Lot of 7 coins. . . . . (\$1000-1250)

5334 **1898-O. Mint State 63.** One is prooflike. Lot of 4 coins (\$200-250)

5335 **1898-S. Mint State 63.** Lightly toned . . . . . (\$250-350)

5336 **1898-S. Mint State 63.** Well struck with sparkling satiny semi-reflective surfaces . . . . . (\$250-350)

5337 **1899. Mint State 64.** A totally white frosty mint specimen. . . . . (\$300-400)

5338 **1899. Mint State 63.** A well struck, frosty mint specimen, totally white . . . . . (\$125-175)

5339 **1899. Mint State 60.** Lot of 2 coins . . . . . (\$150-175)

5340 **1899-O. Mint State 63 to 64.** A half roll of bright, frosty mint specimens. Lot of 10 coins . . . . . (\$750-850)

5341 **1899-O. Mint State 63 to 64.** A half roll of frosty mint specimens. Lot of 10 coins . . . . . (\$750-850)

5342 **1899-O. Mint State 63.** Lot of 6 coins . . . . . (\$300-400)

5343 **1899-O. Mint State 63.** A half roll of frosty Brilliant Uncirculated specimens. Lot of 10 coins . . . . . (\$600-800)

5344 **1899-O. Mostly Mint State 63.** Lot of 10 coins . . . (\$600-800)

5345 **1899-S. Mint State 63.** Full "cartwheel" effect frosty mint lustre. A touch of light golden toning . . . . . (\$250-300)

5346 **1899-S. Mint State 60+.** Well struck and sparkles with frosty mint lustre . . . . . (\$150-200)

5347 **1899-S. Mint State 60+.** Nice and frosty . . . . . (\$150-200)

5348 **1900. Mint State 64.** Semi-prooflike surfaces. Very boldly struck with light toning about the devices. A rare coin in this state of preservation . . . . . (\$250-350)

5349 **1900-O. Mint State 65.** Bright and frosty throughout (\$300-400)
From our October '84 Sale, Lot 2238

5350 **1900-O. Mint State 64.** Well struck sparkling gem . (\$200-300)

5351 **1900-O. Mint State 63.** Lot of 6 coins . . . . . (\$300-400)

5352 **1900-S. Mint State 60** . . . . . (\$75-100)

5353 **1900-S and 1902-S. Mint State 60+.** The latter exhibits attractive rainbow toning across the obverse. Lot of 2 coins . (\$300-350)

5354 **1901. About Uncirculated 55.** Well struck, with subdued satiny mint lustre. Some mint-caused drift marks appear across a portion of the obverse, a result of tar adhering to the dies during striking. Lightly toned . . . . . (\$100-150)

5355 **1901. About Uncirculated 55.** Fully lustrous with some moderate marks on Liberty's cheek . . . . . (\$100-150)

5356 **1901-O. Mint State 63.** Nice and satiny, lightly toned . (\$60-80)

5357 **1901-S. Mint State 64.** A sparkling frosty mint specimen with full "cartwheel" effect mint lustre. A touch of natural russet toning encircles the borders . . . . . (\$800-1200)

5358 **1901-S. Mint State 63.** Satiny, creamy golden surfaces (\$450-550)

5359 **1902-O. Mint State 63.** Lot of 9 coins . . . . . (\$450-550)

5360 **1902-O. Averages Mint State 63.** Lot of 13 coins . . (\$650-750)

5361 **1902-S. Mint State 64.** A pristine, frosty mint specimen with just a hint of golden toning . . . . . (\$500-700)

5362 **1902-S. Mint State 63.** Beautiful golden frosty mint surfaces. Some marks appear on both sides . . . . . (\$300-400)

5363 **1902-S. Mint State 63.** Beautiful golden frosty mint surfaces. Definitely premium quality . . . . . (\$300-400)

5364 **1902-S. Mint State 63.** Nice and frosty. Some marks appear on both sides . . . . . (\$300-400)

5365 **1902-S. Mint State 63.** Satiny mint surfaces with a hint of light toning . . . . . (\$300-400)

5366 **1902-S. Mint State 63.** Sparkles with frosty mint lustre. . . . . (\$300-400)

5367 **1902-S. Mint State 63.** Intense frosty mint lustre with a touch of delicate golden toning. Some marks appear on the obverse. . . . . (\$300-400)

5368 **1902-S. Mint State 60.** Typical vertical striations appearing across the center of the obverse. A common phenomena seen on many 1902's . . . . . (\$150-200)

5369 **1903. ANACS graded Mint State 65/65 (10/28/81).** A well struck, bright, satiny mint specimen . . . . . (\$750-1000)

5370 **1903. Mint State 63.** A totally white, satiny mint specimen; a couple of minute marks on Liberty's cheekbone, otherwise, superb. . . . . (\$80-100)

5371 **1903-O. Mint State 60.** Bright and frosty . . . . . (\$200-250)

5372 **1904. Mint State 64.** Prooflike surfaces on both sides. A date that is rarely seen in this state of preservation. A few trivial marks on the truncheon of Liberty's neck and on the cheek . ($600-800)

5373 **1904-O. Mint State 64.** Lot of 2 coins . . . . . ($300-400)

5374 **1904-O. Mint State 63.** Semi-prooflike and full prooflike surfaces. Lot of 5 coins . . . . . ($250-350)

5375 **1904-O. Mint State 63.** Lot of 8 coins . . . . . ($400-500)

5376 **1904-O. Mint State 63.** Lot of 8 coins . . . . . ($400-500)

5377 **1904-O. Averages Mint State 63.** Lot of 5 coins . . ($250-300)

5378 **1904-O. Averages Mint State 63.** Lot of 8 coins . . ($400-500)

5379 **1904-O. Averages Mint State 63.** A half roll of Brilliant Uncirculated pieces. Lot of 10 coins . . . . . ($500-600)

5380 **1904-S. Mint State 60+.** A colorful coin, with satiny mint surfaces which are overlaid with a blending of russet and pale violet toning, the origin of which is uncertain . . . . . ($600-800)

5381 **1904-S. Mint State 60+.** A well struck, satiny mint beauty with beautiful golden mint surfaces. A Choice Brilliant Uncirculated specimen, that is sure to stir considerable bidder interest. A most attractive example of this popular semi-key date . . ($600-800)

5382 **1904-S. Mint State 60+.** A sparkling Brilliant Uncirculated specimen with full "cartwheel" effect mint lustre. A scarce date, particularly in Choice Brilliant Uncirculated condition . . . . . ($600-800)

5383 **1904-S. About Uncirculated 55.** Some moderate contact marks on Liberty's cheek and on the eagle's breast, nevertheless, fully lustrous . . . . . ($250-350)

5384 **1921. ANACS graded Mint State 65/65 (1/28/85).** Well struck and frosty. One minor mark is noted across the eagle's head, and a water spot appears on Liberty's cheek . . . . . ($800-1200)

5385 **1921. Mint State 65** or so. Clean surfaces, lightly toned. . . . . ($600-800)
From our Hoagy Carmichael Sale, January 1986, Lot 1917

5386 **1921. Mint State 64.** Natural mottled toning . . . . . ($200-250)

5387 **1921, 1921-D and 1921-S. Mint State 60.** Lot of 3 coins ($60-80)

5388 **1921-D. Mint State 65.** Boldly struck with gorgeous satiny mint surfaces throughout. A touch of mottled violet toning appears on the obverse. Although a common date, it is seldom seen in this state of preservation . . . . . ($600-800)
From our Premier Sale, January 1984, Lot 1563

5389 **1921-D. Mint State 63.** A sparkling, well struck satiny mint beauty. . . . . ($65-85)

5390 **1921-D. About Uncirculated 58.** Lot of 2 coins . . . . . ($20-25)

Peace Dollars

BRILLIANT UNCIRCULATED PEACE DOLLAR COLLECTION

5391 **1921-1935-S.** The complete set of Peace Dollars in Brilliant Uncirculated condition. Most of the coins grade **Mint State 60.** Mounted into a deluxe Dansco Album. Lot of 24 coins. . . . . ($2500-UP)

BRILLIANT UNCIRCULATED PEACE DOLLAR SET

5392 **1921-1935-S.** Complete set of Peace Dollars, lacking only the 1934-S. All in Brilliant Uncirculated condition, the coins range in grade from **Mint State 60** to **63.** Includes a number of Choice Brilliant Uncirculated examples. We urge careful examination of this quality collection. Lot of 23 coins. . . . . ($1500-2500)

5393 **1921. Mint State 63.** Delicately toned on both sides. There are a few obverse marks . . . . . ($300-400)

5394 **1921. Mint State 60** . . . . . ($150-200)

5395 **1921. At least Mint State 60.** One is lightly toned. Lot of 2 coins. . . . . ($300-400)

5396 **1922. ANACS graded Mint State 65/65 (5/21/84).** A brilliant frosty mint specimen, with just a minimal amount of contact marks. . . . . ($400-600)

5397 **1922. Mint State 64.** A well struck gem with attractive multicolored toning. One bag mark is hidden on the eagle's tail feather. . . . . ($200-250)

5398 **1922. ANACS graded Mint State 63/63 (7/22/85)** . . . ($40-60)

5399 **1922, 1923 and 1924. Averages Mint State 63.** The latter is from our October '84 Sale, Lot 2285. Lot of 3 coins . . . . ($150-200)

5400 **1922 (5 pieces) and 1922-D. Mint State 63** or better. Lot of 6 coins . . . . . ($250-300)

5401 **1922-D. Mint State 63.** Attractive sunset toning on the obverse. . . . . ($50-75)
From the 1983 Mid-Winter ANA Sale, Lot 1294

5402 **1922-S. Mint State 63.** Heavy mottled russet toning across the obverse, deep golden on the reverse. Although completely natural, this toning is quite unusual . . . . . ($75-100)

5403 **1922-S, 1923, 1924, 1925, 1926 and 1934. Averages Mint State 63.** Some of the coins are lightly toned. Lot of 6 coins ($300-400)

5404 **1923. Mint State 63** or better. All are well struck, bright and frosty. Lot of 3 coins . . . . . ($150-200)

5405 **1923. Averages Mint State 63.** A half roll of Brilliant Uncirculated specimens. Lot of 10 coins . . . . . ($350-450)

5406 **1923. Averages Mint State 63.** A half roll of Brilliant Uncirculated Peace Dollars. Lot of 10 coins . . . . . ($350-450)

5407 **1923-S (2 pieces) and 1924 (2 pieces). Averages Mint State 63.** The two 1924's are lightly toned. Lot of 4 coins . . . ($125-175)

5408 **1924. Averages Mint State 63.** Lightly toned. Lot of 4 coins. . . . . ($175-225)

5409 **1924. Averages Mint State 63.** Some of the coins are lightly toned quite attractively. Lot of 5 coins . . . . . ($200-300)

5410 **1924, 1925 and 1926. Mint State 60** or better. Lot of 3 coins. . . . . ($75-125)

5411 **1925. Mint State 65.** A satiny mint gem, with delicate golden toning . . . . . ($500-750)

5412 **1925-S. ANACS graded Mint State 65/65 (9/10/81).** By today's tougher standards, this coin would grade lower. Still a choice specimen . . . . . ($200-300)

5413 **1925-S. Mint State 63.** Bright and frosty . . . . . ($200-300)

5414 **1925-S. Mint State 63.** Intensely lustrous. One minor bag mark is noted on Liberty's cheek, otherwise perfection . . . ($200-300)

5415 **1926, 1927 and 1934. Mint State 63.** All are nice and satiny and lightly toned. Lot of 3 coins . . . . . ($300-500)

5416 **1927. Mint State 63/65.** Nice and satiny, with light mottled violet toning on the obverse . . . . . ($150-250)

5417 **1928. Mint State 60.** Subdued satiny mint surfaces ($150-250)

5418 **1934-D. Mint State 63.** Nice satiny mint surfaces with some light toning about the periphery . . . . . ($200-300)

5419 **1934-D. Mint State 60+.** Some light surface scratches are noted on Liberty's cheek. Lightly toned . . . . . ($75-125)

5420 **1934-S. Mint State 64.** Subdued frosty mint lustre, overlaid with a film of tarnish on both sides, obscuring much of the mint lustre. Nonetheless, the surfaces contain but a minimal amount of abrasions . . . . . ($2500-UP)

5421 **1934-S. Mint State 60** or better. Nice satiny mint surfaces which show only a minimal amount of abrasions. Irregular multicolor toning covers the surfaces on both sides. The originality of the toning is suspect . . . . . (\$800-1200)

5422 **1934-S. Mint State 60** or so. Frosty with light golden toning around areas of the periphery. The scarcest date in the series in uncirculated condition . . . . . (\$800-1200)

5423 **1934-S. About Uncirculated 55.** Moderate mottled gold and russet toning . . . . . (\$300-400)

5424 **1935-S. Mint State 63.** A satiny mint specimen with light pastel toning on the obverse . . . . . (\$250-350)

Eisenhower Dollars

5425 **1971-S and 1976-S. Brilliant Proof 65.** Both are silver. Lot of 2 coins. . . . . (\$15-20)

Morgan Silver Dollar Rolls

5426 **1878-CC. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. A good number of Mint State 63's are included. All of the coins have been cleaned. A nice frosty roll . . . . . (\$1500-2000)

5427 **1878-S. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$750-1000)

5428 **1878-S. Mostly Mint State 60.** A group of 15. Some of the coins are toned . . . . . (\$500-750)

5429 **1880. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$500-600)

5430 **1880. Mostly Mint State 60.** A partial roll of 16 Brilliant Uncirculated coins . . . . . (\$350-450)

5431 **1881. Mint State 60 to 63.** A partial roll of 18 Brilliant Uncirculated specimens. Includes several semi-prooflikes . . . . . (\$450-550)

5432 **1881-S. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . (\$750-1000)

5433 **1882. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . (\$400-500)

5434 **1882. Mostly Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . (\$400-500)

5435 **1882-O. About Uncirculated to Brilliant Uncirculated.** A group of seven rolls, totalling 140 coins. Most of the rolls contain "slider" coins, and of course, were purchased as "original BU rolls." . . . . . (\$1500-2000)

5436 **1883. Mostly Mint State 60.** A partial Brilliant Uncirculated roll consisting of 18 coins . . . . . (\$400-500)

5437 **1884-CC. Mostly Mint State 60.** An original Brilliant Uncirculated roll of 20 coins. All are frosty and a couple of the coins are well toned, those being the outer coins in the roll . . . (\$1500-2000)

5438 **1884-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$450-550)

5439 **1884-O. Mint State 60** and better. A group of nine Brilliant Uncirculated rolls, totalling 180 coins . . . . . (\$450-550)

5440 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$450-550)

5441 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$450-550)

5442 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$450-550)

5443 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$450-550)

5444 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$450-550)

5445 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$450-550)

5446 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$450-550)

5447 **1885-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$450-550)

5448 **1885-O (19 pieces) and 1885. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$450-550)

5449 **1886. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . (\$450-550)

5450 **1887. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. A number of the coins are beautifully toned . . . . . (\$450-550)

5451 **1888. Mint State 60** and better. A group of ten rolls, totalling 200 coins, nine of the rolls are nice Brilliant Uncirculateds. One of the rolls contains some "sliders." . . . . . (\$4000-5000)

5452 **1889. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . (\$450-550)

5453 **1889. Mostly About Uncirculated.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$200-300)

5454 **1890. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . (\$500-600)

5455 **1896. Mostly Mint State 60.** A Brilliant Uncirculated roll of 20 coins. Some of the coins are a bit scuffy . . . . . (\$450-550)

5456 **1897-O. Mostly Extremely Fine.** A group of 16 circulated specimens. All are toned . . . . . ($200-300)

5457 **1898-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($500-600)

5458 **1898-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($500-600)

5459 **1900-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($500-600)

5460 **1901-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($500-600)

5461 **1904-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($450-550)

5462 **1904-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($450-550)

5463 **1904-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($450-550)

5464 **1904-O. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($450-550)

5465 **1921. Averages Mint State 60.** A roll of 20 coins . ($350-450)

5466 **1921. Averages Mint State 60.** A roll of 20 coins . ($350-450)

5467 **1921. Averages Mint State 60.** A roll of 20 coins . ($350-450)

5468 **1921. Mostly Mint State 60.** A group of six Brilliant Uncirculated rolls, totalling 120 coins . . . . . ($2250-2750)

5469 **1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1897, 1898, 1900, 1902, 1903 and 1904.** A group of 19 different Philadelphia Mint Dollars, mostly common dates and mostly Brilliant Uncirculated, although some of the coins will grade About Uncirculated 58 and some will grade as high as Mint State 63 . . . . . ($350-450)

Peace Dollar Rolls

5470 **1922. Mint State 60 to 63.** An original Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

5471 **1922. Mint State 60 to 60+.** A Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

5472 **1922. Averages Mint State 60.** A roll of 20 coins . ($400-500)

5473 **1922. Averages Mint State 60.** A roll of 20 coins . ($400-500)

5474 **1922. Averages Mint State 60.** A roll of 20 coins . ($400-500)

5475 **1922. Averages Mint State 60.** A roll of 20 coins . ($400-500)

5476 **1922. Mint State 60** or better. A group of seven original Brilliant Uncirculated rolls, totalling 140 coins . . . . . ($2750-3250)

5477 **1922. About Uncirculated 55 to Mint State 60.** A roll of 20 coins. . . . . ($200-300)

5478 **1922 (7 pieces) and 1923 (13 pieces). Mint State 60 to 63.** . . . . . ($350-450)

5479 **1922 (17 pieces), 1923 (2 pieces) and 1924. About Uncirculated 55 to Mint State 60** . . . . . ($200-300)

5480 **1923. Mint State 60 to 63.** An original Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

5481 **1923. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

5482 **1923. Mint State 60 to 63.** An original Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

5483 **1923. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

5484 **1923. Mint State 60 to 60+.** A Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

5485 **1923. Mint State 60 to 60+.** A Brilliant Uncirculated roll of 20 coin . . . . . ($400-500)

5486 **1923. Mint State 60 to 60+.** A Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

5487 **1923. Mint State 60 to 60+.** A Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

5488 **1923. Mint State 60 to 60+.** A Brilliant Uncirculated roll of 20 coins . . . . . ($400-500)

5489 **1923 (19 pieces) and 1922. Mint State 60 to 60+.** A roll of 20 coins . . . . . ($400-500)

5490 **1923. About Uncirculated 55 to Mint State 60.** A roll of 20 coins. . . . . ($200-300)

5491 **1924. Mint State 60 to 60+.** A Brilliant Uncirculated roll of 20 coins . . . . . ($500-600)

5492 **1924. Averages Mint State 60.** A roll of 20 coins . ($500-600)

5493 **1924. About Uncirculated 50 to Mint State 60.** A roll of 20 coins. Known in the trade as a "slider" roll . . . . . ($200-300)

5494 **1926-S and 1926-D. Fine to Extremely Fine.** A group of seven mixed circulated rolls, totalling 140 coins . . . . . ($1250-1750)

World Gold

5495 GREAT BRITAIN. George V, 1910-1936. **Sovereign Lot. F-269. Extremely Fine to Uncirculated.** Lot of 26 coins . . . ($1800-2100)

5496 GREAT BRITAIN. **Sovereign Lot. F-261, 265. Very Fine to Extremely Fine.** Victoria Old Heads and Edward VII. Lot of 7 coins. . . . . ($500-550)

5497 GREAT BRITAIN. George V, 1910-1936. **Sovereign Lot. F-269. About Uncirculated to Uncirculated.** Lot of 26 coins . . . ($1800-2200)

5498 ISRAEL. **50 and 100 Lirot Gold Proof Set. 1962. KM-40,41. Proof.** 10th Anniversary of Death of Weizmann. Lot of 2 coins ($600-800)

Miscellaneous World

5499 ISRAEL. Miscellaneous Lot. 5 Pound. 1958 Y-16, Brilliant Uncirculated; 100 Lirot. 1979 Y-89.1, Brilliant Uncirculated (2 pieces); and 100 Lirot. 1979 Y-89.1, Proof. Lot of 4 coins . . . . . ($30-50)

Notes

Notes

Superior Stamp & Coin Co., Inc.
Established 1930